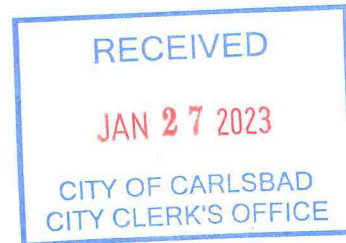




Application for Appointment to Fill Vacancy
for Carlsbad City Council District 2



Applications must be received by Thursday, Feb. 2, 2023 at 5 p.m.

*TM 12:50 p.m.
ROV 1/27/2023*

Requirements:

- Citizen of the United States
- Registered voter and resident of City of Carlsbad District 2
- Complete Form 700
- Attach a resume or professional biography

Personal Information

Name Thomas Mark Powers, MFA		Date of Birth: <i>TM</i> <small>Required for Voter Registration Verification</small>
Home Address		District Number 2 ✓
City Carlsbad	ZIP 92009-2284	
Home Phone	Mobile	
E-mail		
Occupation retired arts educator		
Employer		
Employer Address		
City	ZIP	
Work Phone	Mobile	

Acknowledgements

	Yes	No
I am a resident of the City of Carlsbad District 2.	✓	
I am a registered voter in Carlsbad.	✓	
I am a Citizens Academy graduate.	✓	
I have sufficient time to devote to the responsibility of the position and will attend the required meeting(s) if I am appointed.	✓	
I acknowledge that if appointed I will file necessary documents including a Form 700 Economic Disclosure Statement (a public record that will be posted on the City's website). I further agree to attend Ethics Training as required under the Political Reform Act and any other required trainings.	✓	

Questions? Please call 442-339-2808 or email clerk@carlsbadca.gov

I acknowledge that if appointed to fill the District 2 Council seat for a term ending with the November 2024 election, I will not be eligible to run for that seat in the November 2024 election per Carlsbad Municipal Code section 2.04.110. I further agree to abide by the provisions of this code section as it exists at the time of my appointment.

<input checked="" type="checkbox"/>	
<input checked="" type="checkbox"/>	

I am aware that this application is a public document.

Please describe your professional experience and relevant experience.

I have been a professional artist for 50 years. I have been an arts educator for 30 years. In the 1980's I was a property manager and preservationist in Downtown Sacramento (Merriam Apartments). As a property manager in a blighted area of Downtown Sacramento, I dealt with many social issues such as homelessness, poverty and crime. In the 1990's I co-founded the North Carolina Information Highway and had the first on-line distance learning consortium in the US (attachment). I am also a Harvard-trained curriculum writer. I was the first Education Director for the Southern California Indians (19 Reservations). Finally I was an adjunct art professor at Palomar College and the art teacher at MacArthur Fundamental Intermediate School in Santa Ana (GATE Program).

Please describe your educational background.

MFA-Laguna College of Art and Design
BFA-Maryland Institute College of Art
HSD-North Carolina School of the Arts
Professional Education Certificate-Harvard Graduate School of Education

Please describe your current or past community involvement, including any service on boards, commissions or committees, with private or public agencies.

Over the course of my 50 years in the Arts I have served on a number of boards and committees. Since returning home to Carlsbad, I have been very much involved with the community but not in an "official" capacity. I helped design and build Pine Avenue Park. I also helped build Chase Field (I was 6 years old, smile) with my dad. I served on the board of the North County Advocates. I co-created the Carlsbad Community Garden Collaborative and was vice president of the King of Kings Lutheran Church Council.

**Please explain why you wish to be appointed to City Council
(attach a separate sheet if needed)**

Let's face the inconvenient truth about serving on the City Council. For the past 60 years it has required a "Faustian Bargain" with special interest ("Goodfellas") as well as a \$2,000 non-refundable filing fee. You then have to raise an obscene amount of funding from campaign coffer-stuffers which makes you "Married to the Mob".

I am applying for the 2nd District vacant council seat because it affords me an opportunity to serve my community and it does not require me to sell my soul. I can't run again and I can go back to painting full time in November 2024.

Are you related to, employed by, or affiliated in any way with anyone on the City Council or City of Carlsbad staff members? If yes, please list member name(s).

No

What would you like to accomplish as a council person if appointed?

Applying my 60 years of "Carlsbad Consciousness" to solving our city's existential issues and challenges.

Please give examples of using collaboration to become successful.

My Black Mountain Consortium combined elements from Harvard Project Zero, the Eugene O'Neill Theater Center, University of North Carolina School of the Arts, Maryland Institute College of Art, Black Mountain College Museum + Arts Center, the San Francisco Opera, Siemens Communications, BellSouth and Apple Inc. I have worked with all nine entities. At sometime, they were all members of my consortium.

What are the most pressing issues facing our community and how do you plan to address them?

1. Beach Erosion and Coastal Development: My father (W.H. Powers) co-authored the seminal "Climate Change" treatise with Walter Munk at SIO in 1966. He also worked with the US Army Corps of Engineers to design the Jetty system for San Diego County in 1958. Both my father and Walter Munk told me that "Climate Change" was "bad science". That it did not exist. My father also told me that because of political influence the jetties were not placed according to his design plan. Which is why San Diego County and Carlsbad spend millions of dollars each year re-sanding their beaches.
2. Taking Our Schools Online. I am the creator of online education (1994). I want to build a county-wide online learning center in close proximity to ViaSat and The CUSD office (2nd District).
3. Sustainability: When I was a little boy Bud Lewis built the first bomb shelter in Carlsbad. His "Duck & Cover" ethos followed him to the mayorship. I want to develop the 280 acre SDG&E site into a "Wave" Power Plant, Japanese Garden/Truck Farm and a "Free" Black Mountain College (2 year).
4. Gentrification: We are losing both our Barrio and Middle Class Family neighborhoods to Foreign Nationals. Affordable Housing must be created to stop the ravages of SB9 & 10 which will be wrought on our Middle Class communities.
5. Revitalization of the Barrio. My main reason for applying for the City Council seat is that I am Old Carlsbad. I grew up in the Barrio. It is the cultural center of our community. Ofie Escobedo is gone and I want to work with my Barrio family to revitalize it.

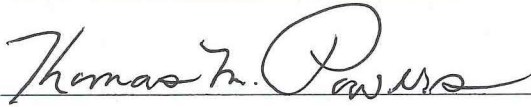
Additional information or comments

Google: "powershaus.2019/PubHTML5" (\$13 million TICG Flipbook, 1999)
LinkedIn page: "Thomas Mark Powers"
YouTube Channel: "Powershaus" (5 videos)

Signature

By signing below, I declare under penalty of perjury under the laws of the State of California that the answers provided in this application are true and correct to the best of my knowledge.

First Name: Thomas Last Name: Powers

Signature:  Date: 1/27/23

Signature

Completed applications must be received by the City Clerk's Office no later than Thursday, Feb. 2 at 5 p.m. Once submitted, applications cannot be amended. Remember that you must answer all questions on this application, provide a resume or biography and submit a Form 700 to be considered for the appointment to the City Council District No. 2 office. Incomplete application packages will not be considered.

Option 1: Mail or drop off the signed paper copy of your completed application with resume or professional bio and Form 700 to:

City of Carlsbad
City Clerk's Office
1200 Carlsbad Village Drive
Carlsbad, CA 92008
(442) 339-2808

Postmarks are not accepted. Applications must be received by the City Clerk's Office by the due date.

Option 2: E-mail your completed application.

Sign, date and e-mail the application with your resume or professional bio and Form 700 to: clerk@carlsbadca.gov

PROPAGATION OF OCEAN SWELL ACROSS THE PACIFIC

By F. E. SNODGRASS, G. W. GROVES, K. F. HASSELMANN,
G. R. MILLER, W. H. MUNK AND W. H. POWERS

Institute of Geophysics and Planetary Physics, University of California, La Jolla

(Communicated by G. E. R. Deacon, F.R.S.—Received 3 February 1965)

[Plate 6]

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Six wave stations were occupied for $2\frac{1}{2}$ months along a great circle between New Zealand and Alaska. Twice-daily wave records were analysed to yield energy spectra $E_i(f, t)$ for station i as functions of frequency and time. Events from major storms appear as slanting ridges in the $E_i(f, t)$ field; the ridge lines $f_i = (g/4\pi)(t - t_0)/\Delta_i$ determine source time, t_0 , and source distance, Δ_i ; rough estimates of direction $\theta_i(f)$ were made at two stations. Twelve major events, including several from antipodal storms ($\Delta \approx 180^\circ$) in the Indian Ocean, could be clearly tracked from station to station. Source parameters are found to be mutually consistent, and usually in accord with weather information.

Cuts in $E_i(f, t)$ along the ridges give spectra from which the effect of dispersion is removed. These were corrected for geometric spreading and island shadowing. Comparison of the corrected ridge

STATEMENT OF ECONOMIC INTERESTS
COVER PAGE
A PUBLIC DOCUMENT

Date Initial Filing Received
Filing Official Use Only

Please type or print in ink.

NAME OF FILER (LAST) (FIRST) (MIDDLE)
Powers Thomas Mark

1. Office, Agency, or Court

Agency Name (Do not use acronyms)
City of Carlsbad
Division, Board, Department, District, if applicable
2
Your Position
Council member

► If filing for multiple positions, list below or on an attachment. (Do not use acronyms)

Agency: _____ Position: _____

2. Jurisdiction of Office (Check at least one box)

State Judge, Retired Judge, Pro Tem Judge, or Court Commissioner (Statewide Jurisdiction)
 Multi-County _____ County of _____
 City of Carlsbad Other _____

3. Type of Statement (Check at least one box)

Annual: The period covered is January 1, 2022, through December 31, 2022.
-or- The period covered is _____ through December 31, 2022.
 Assuming Office: Date assumed _____
 Candidate: Date of Election _____ and office sought, if different than Part 1: _____
 Leaving Office: Date Left _____ (Check one circle.)
 The period covered is January 1, 2022, through the date of leaving office.
-or-
 The period covered is _____ through the date of leaving office.

4. Schedule Summary (required)

► Total number of pages including this cover page: 2

Schedules attached

Schedule A-1 - Investments - schedule attached
 Schedule A-2 - Investments - schedule attached
 Schedule B - Real Property - schedule attached
 Schedule C - Income, Loans, & Business Positions - schedule attached
 Schedule D - Income - Gifts - schedule attached
 Schedule E - Income - Gifts - Travel Payments - schedule attached

-or- None - No reportable interests on any schedule

5. Verification

MAILING ADDRESS STREET CITY STATE ZIP CODE
(Business or Agency Address Recommended - Public Document)
Carlsbad CA 92009-2284
DAYTIME TELEPHONE NUMBER EMAIL ADDRESS

I have used all reasonable diligence in preparing this statement. I have reviewed this statement and to the best of my knowledge the information contained herein and in any attached schedules is true and complete. I acknowledge this is a public document.

I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Date Signed 1/27/23
(month, day, year)

Signature Thomas M. Powers
(File the originally signed paper statement with your filing official.)

SCHEDULE C
Income, Loans, & Business Positions
(Other than Gifts and Travel Payments)

CALIFORNIA FORM 700
FAIR POLITICAL PRACTICES COMMISSION
Name: Thomas M. Powers

1. INCOME RECEIVED
NAME OF SOURCE OF INCOME: Macy's
ADDRESS (Business Address Acceptable)
BUSINESS ACTIVITY, IF ANY, OF SOURCE: Department Store
YOUR BUSINESS POSITION: Salesperson
GROSS INCOME RECEIVED: \$10,001 - \$100,000
CONSIDERATION FOR WHICH INCOME WAS RECEIVED: Salary

1. INCOME RECEIVED
NAME OF SOURCE OF INCOME
ADDRESS (Business Address Acceptable)
BUSINESS ACTIVITY, IF ANY, OF SOURCE
YOUR BUSINESS POSITION
GROSS INCOME RECEIVED
CONSIDERATION FOR WHICH INCOME WAS RECEIVED

2. LOANS RECEIVED OR OUTSTANDING DURING THE REPORTING PERIOD

* You are not required to report loans from a commercial lending institution, or any indebtedness created as part of a retail installment or credit card transaction, made in the lender's regular course of business on terms available to members of the public without regard to your official status.

NAME OF LENDER*: Navient
ADDRESS (Business Address Acceptable)
BUSINESS ACTIVITY, IF ANY, OF LENDER
HIGHEST BALANCE DURING REPORTING PERIOD: OVER \$100,000

INTEREST RATE: 6.800%
TERM (Months/Years)
SECURITY FOR LOAN: None

Comments: Student Loan

Thomas Mark Powers

EDUCATION:

LAGUNA COLLEGE OF ART & DESIGN, Laguna Beach, CA
Master of Fine Arts, Painting, 2010

UNIVERSITY OF CALIFORNIA, Davis, CA
Graduate Studies, 1982-83 (LCAD transfer credits)
Figure Painting - Wayne Thiebaud, 4 credits

MARYLAND INSTITUTE, College of Art, Baltimore, MD
Bachelor of Fine Arts, Painting, 1978

NORTH CAROLINA SCHOOL OF THE ARTS, Winston Salem, NC
High School Diploma, Area of Specialization: Visual Arts, 1974

HISTORY OF PROFESSIONAL EMPLOYMENT:

CURRENT: President, BLACK MOUNTAIN PRODUCTIONS (BMP): For the past 27 years, I have been the President of *Black Mountain Productions*, a multiple intelligence/arts education based 501(c)(3) consortium created by Dr. Bruce Torff at *Harvard Project Zero*. In 1996, BMP was granted \$100,000 through the *Z. Smith Reynolds Foundation*. The following year I was offered an opportunity by North Carolina Governor Jim Hunt, *BellSouth* and *Apple Inc.* to take my OPEN EYES curricular approach to the State's under-funded schools via the *North Carolina Information Highway*.

As BMP President, I serve as an intermediary between all artistic, educational, corporate and governmental entities and handle all administrative duties. I write all the grant proposals, budgets and meet with chief officers of foundations about requested funding. Upon request, I can provide you with a \$13 million operating budget I created for the *Coronado School of the Arts*, which I co-founded in 1997, as well as BMP's "Master" of the South Carolina Visual & Performing Arts Framework (1993) in which BMP made a significant contribution to the *Framework* through its collaboration with *Harvard Project Zero*. Also in 1997, I created the first G3 interactive *coast-to-coast* video teleconference in "real time". For this, I was nominated for a MacArthur "Genius Grant" by Governor Hunt.

CURRENT: Creator, AMERICAN CIVICS. In 2015, I created a partnership with the estate of the late photographer Jim Marshall and *Obey* artist Shepard Fairey to create a limited-addition box sets of prints which would inculcate K-12 students in American Civics (<https://americancivics.com/>). In 2018, AMERICAN CIVICS created a 15-story mural of Johnny Cash (Mass Incarceration) across from Capitol Park in Sacramento.

- 2006-2008 Adjunct Professor, PALOMAR COLLEGE ART DEPARTMENT. In August 2008 my *Art 100* (art appreciation) course was named by the students, "The Most Popular Course at Palomar College". The course covered the history of Asian, Mesoamerican and Bauhaus art and there influences on California art.
- 2004 Participant, PROJECT ZERO CLASSROOM, HARVARD GRADUATE SCHOOL OF EDUCATION (HGSE). Collaborated with the HGSE faculty to develop strategies for implementing distance learning technologies with a focus on teaching for understanding, creative thinking, authentic assessment, and the integration of new technologies. Provided professional guidance to educators and administrators on my OPEN EYES pre-service and in-service teacher training program.
- 2003 Director of Education, SOUTHERN CALIFORNIA TRIBAL CHAIRMEN ASSOCIATION (SCTCA). Managed the federally subsidized PARENT INVOLVEMENT RESOURCE CENTERS (PIRC) for all 19 Southern California tribal reservations. Created the *Tule Reed Basket Project* which taught the three-stranded braiding technique of the Pomo Indians.
- 1994 Co-Founder, BLACK MOUNTAIN COLLEGE MUSEUM + ART CENTER, (BMCM+AC) Asheville, NC. Secured funding through the Mary Duke Biddle Foundation to create BMCM+AC.
- 1993 Project Specialist, CAPITOL AREA DEVELOPMENT AUTHORITY (CADA). Conceived and designed architectural concept to cost effectively replicate a *Prairie School* style apartment building in Sacramento, CA. The design was approved by the CADA Board of Directors. Successfully negotiated \$1.2 million from the City of Sacramento to fund the project. (*Governor's Award* recipient, 1995)
- 1993 Facilitator, SAN FRANCISCO OPERA. Successfully obtained the Southeastern *Merola Auditions* for North Carolina School of the Arts.
- 1979 Publicist, RALEIGH LITTLE THEATRE, Raleigh, NC. Successfully acquired Ava Gardner as 1980-81 Honorary Membership Chairman. Highest attendance in the 45-year history of the theatre and largest member subscription rate. Secured interview with Ava Gardner for *Raleigh News & Observer* newspaper.



STATE OF NORTH CAROLINA
OFFICE OF THE GOVERNOR
RALEIGH 27603-8001

JAMES B. HUNT JR.
GOVERNOR

July 28, 1997

Mr. Richard W. Riley
U.S. Secretary of Education
U.S. Department of Education
600 Independence Avenue S.W.
Washington, DC 20202-0100

Dear Secretary Riley:

North Carolina has expended a great deal of effort to create the finest and fastest fiber-optic network in the world. The North Carolina Information Highway (NCIH) is a 21st century technological marvel and no state or country has equaled or surpassed it. Although there are many uses for the NCIH, nothing is more important to our state than utilizing the system for educational purposes. Governor Hunt believes that by using the highway in this way we can access rural and disadvantaged schools, providing them with stimulating interactive curricular content.

Tom Powers and Black Mountain Productions (BMP), with only a hundred thousand dollars, have created not only one of the finest educational consortia in the country but also a technological system called "InterChange" to deliver it over the NCIH to our schools in "real time." If Black Mountain were to receive full funding, I am confident that their project OPEN EYES could go nationwide and bring about major educational reform. We would appreciate your careful consideration of the OPEN EYES proposal for funding by the Technology Innovation Challenge Grant Program.

Sincerely,

A handwritten signature in cursive script that reads "Jane Smith Patterson".

Jane Smith Patterson
Senior Advisor for Governor
for Science and Technology

cc: Tom Powers

WILLIAM R. KENAN, JR. CHARITABLE TRUST

KENAN CENTER

P.O. BOX 3858

CHAPEL HILL, NORTH CAROLINA 27515-3858

DOUGLAS C. ZINN
EXECUTIVE DIRECTOR

919-391-7222

September 11, 2018

To Members of the UCSD Search Committee:

I am writing you regarding Thomas Powers' candidacy for the Assistant Professor-Studio Position at the University of California, San Diego.

I have written many letters of support for individuals over my forty-year career in philanthropy and many for practicing artists. Tom is one of those rare talents where both career and portfolio are so broad and deep, they speak volumes for impressive creativity.

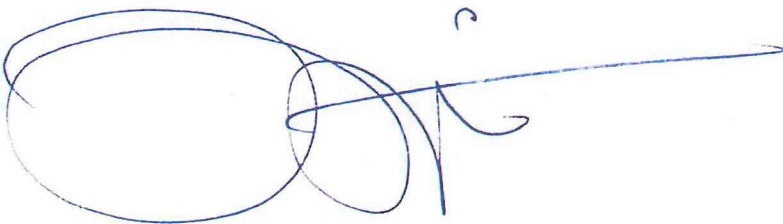
I have known Tom for decades. Since 1980, I have been close to the University of North Carolina School of the Arts and it is the institution through which I first connected with Tom.

Outside of his brilliant portfolio, the admirable aspects of his character are his genuine enthusiasm, passion for excellence, and his steadfast commitment to justice and equity.

Based on his resume, he is obviously very worthy the position. However, I encourage you to interview Tom and engage in some deep discussions about the critical value of art and social justice. I am sure you will offer him the aforementioned position.

Thank you very much for your consideration!

Kindest regards,

A handwritten signature in blue ink, consisting of several overlapping loops and a long horizontal stroke extending to the right.



CADA Administration
1522 14th Street, Sacramento, CA, 95814-5958

Phone: (916) 322-2114

Fax: (916) 441-1804

November 22, 2004

The Honorable Arnold Schwarzenegger
Governor
State of California
State Capital
Sacramento CA 95814

Subject: Appointment to California Arts Council as Director

Dear Governor Schwarzenegger,

I am writing to you on behalf of Tom Powers, who I heartily recommend you appoint as the new Director of the California Arts Council.

I have known Tom since 1986. As a downtown artist and citizen advocate, he was largely responsible for seeing that the historic Merrium Apartments were resurrected with the first major new housing development in the central city during the 1990's. He was able to bridge disparate interest groups to see that the successful Sacramento Community Convention Center project was able to move ahead. His energy, ability and enthusiasm have spawned everything from artist loft developments to school programs in the arts. He is a creative and energetic advocate of expanding the role of the arts in our schools while utilizing the most advanced forms of communication and technology.

I trust you will give him the opportunity to present himself to your Selection Committee, who will quickly see he has the capability of leading the arts council forward in these difficult budgetary times.

Sincerely,

Paul Schmidt
Deputy Director

Flaky croissants have done more for the moral revival of downtown Sacramento than any number of high-rolling widget salesmen with their plastic name-tags and hospitality suites at the Holiday Inn.

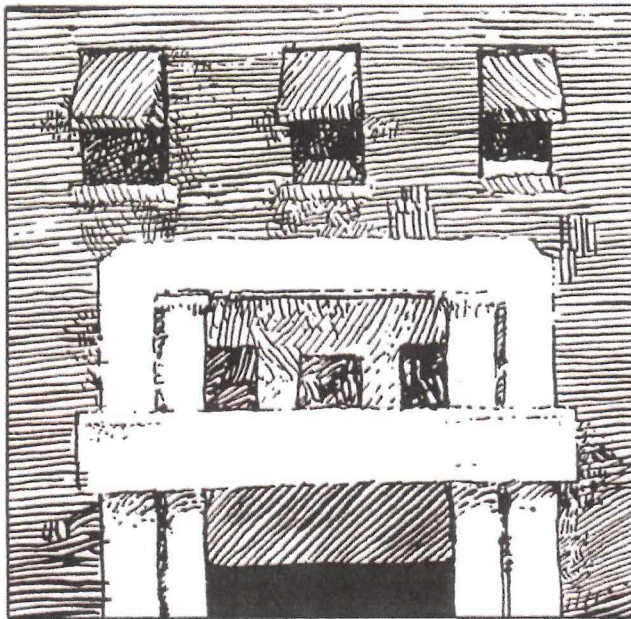
In August of 1981, a venturesome geneticist named Trong Nguyen opened La Boulangerie on the bleak corner of 14th and J streets. The shop boasted fetching blue and white tile, French roast coffee, and a variety of freshly baked croissants. It's safe to say that up until then most people in Sacramento didn't know what a croissant was, much less how to properly pronounce it with flaring nasal affectation.

With its equivalent of imported doughnuts, La Boulangerie gave rise to a curious trend: People from all over actually ventured downtown to savor croissants and coffee. The migration of live, washed bodies was most discernible on weekends, when the area heretofore had most closely resembled the aftermath of a neutron bomb. Ultimately, the amazing success of La Boulangerie prompted a spate of croissant clones and further encouraged the revival of small pockets of the city's urban core from derelict storefronts to cute boutiques.

Today, the city of Sacramento, citing lost potential revenue with its current, limited-sized facility, and the economic appeal of the tourist dollar, plans on installing a \$40-million, 100,000-square-foot convention center expansion on the block anchored by La Boulangerie. The project would demolish most everything on the block. Perhaps fearing the wrath of God, the city granted a dispensation for venerable St. Paul's Episcopal Church at the corner of 15th and J.

It's been observed before that this particular block, bounded by 14th and 15th, J and K — along with La Boulangerie, retail outlets include a popular bookstore, an ice-cream parlor, a gourmet chocolate shop, a camera store, a bar and cafe, a haircutting salon, a small professional office, and a five-story apartment house — is the only block in the *entirety* of Sacramento's downtown that really "works." Furthermore, it

Cutting out the core of Sacramento



TOM MCGEE

exemplifies the kind of frothy heterogeneity that urban planners have long advocated for the area's eventual, if ever, revitalization. Indeed, one would have to travel some distance up to midtown to find another block of equal allure and urbanity.

Given the greater, albeit dubious, benefit of attracting more convention dollars to Sacramento, the razing of La Boulangerie appears a small price to pay. It can always move to another location. Unfortunately, the same cannot be said for many of the other enterprises on the block — most noticeably the Merrium Apartments. Its destruction would be a regrettable loss, of both a piece of local history and a landmark of rare architectural grace.

The Merrium Apartments, at 1017 14th St., were built in 1912 by prominent attorney Chauncey H. Dunn and named in honor of his wife. For its time, the 42-unit apartment house featured some big-city amenities, including a basement icehouse, a down-

stairs switchboard, and two elevators. It was once a prestigious address. But it's the building's stately exterior, designed by local architect Frederick Harrison, that continues to impress. Inspired by Louis Sullivan, the Merrium is composed of an intricate tan brick facade, with a twin-columned entry and a spacious marbled lobby. Most noteworthy is the structure's awesome projecting cornice of terra cotta embellished with typically Sullivanesque ornament. Next to the gray-slab convention center, the Merrium appears almost imposing.

The building's architectural novelty aside, its overriding value is in furnishing smart housing for people who want to participate in that adventure known as the "24-hour city." Conventioneers, by definition and thankfully, come and go. With its character and charm, the well-maintained Merrium attracts precisely the kind of resident of whom the city is in such short supply: the young, ambitious, and employed. One such tenant is Carmen Vataloro, 35, manager of Le Grand Confectionery, a pricey chocolate shop a few doors down from La Boulangerie.

Vataloro finds herself facing the grim prospect of losing both her apartment and her place of employment. She is understandably disturbed. "My life was just getting going here," says Vataloro of her new job and her \$340-a-month apartment, which has oak floors and brass fixtures. "And I feel like I have a home for the first time. If there's a fight to be had, I'll fight for this building. This is a part of Sacramento's history."

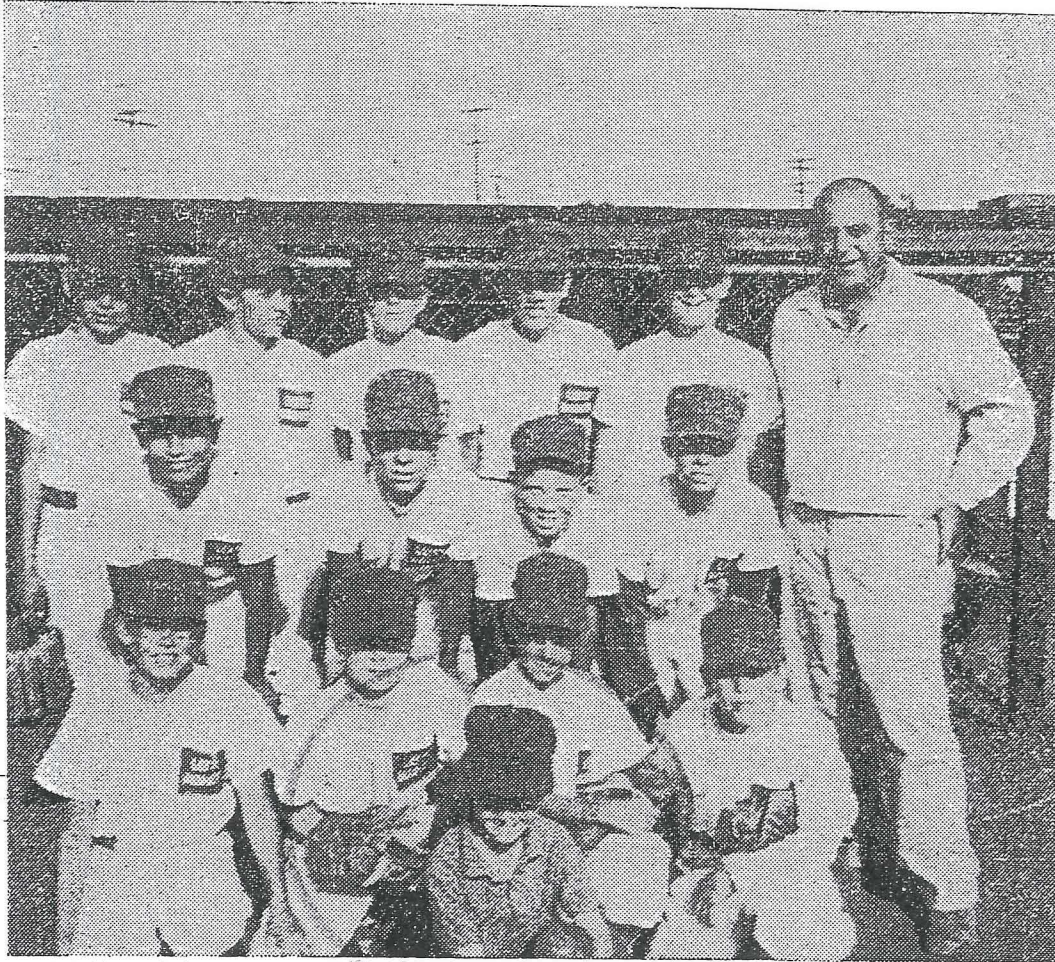
Then there's the perspective of Sacramento artist Pat Mahony, who has gained considerable repute for her numerous, creamy canvases of the Merrium Apartments. "The building was a breakthrough for me," Mahony has said. "It's been an unending source of inspiration. I never tire of it. I've come to love its patterns, its repetitions, the shadows cast by the awnings on its facade. I have painted that building for a good five years, in all light and weather conditions. I could paint that building with my eyes closed." That, alas, may prove a fortunate stroke. □

Application for Appointment to Fill Vacancy for Carlsbad City
Council District 2

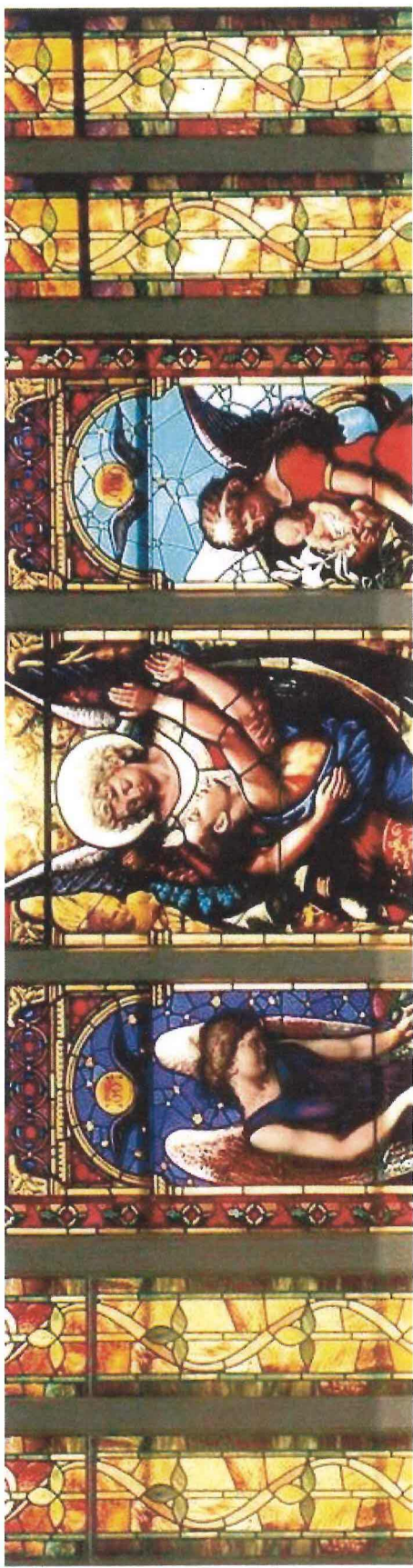
Thomas Mark Powers, MFA

January 27, 2023

Page 4A—The Carlsbad Journal Thursday, July 18, 1963
Carlsbad, California



SPOILERS — One of the big "kicks" for Guidotti's Little Leaguers was upsetting Geyer's, which was leading at the time, and throwing the league into a three-way tie with only a few games left. At that, Guidotti's was approaching an even-even win-loss status this week. In front, batboy Tommy Powers. Front row, Richard Taylor, Mark Longacre, Mike Powers, Mark McNeill. Second row, Dave Martinez, Mark Baldwin, Dave Ballard, Dan Baldwin. Third row, Dan Soto, Tony Swirsky, Don Almack, Jeff Woodard, Tim Fields, Coach Bill Baldwin. (Photo by Jayce McClellan)



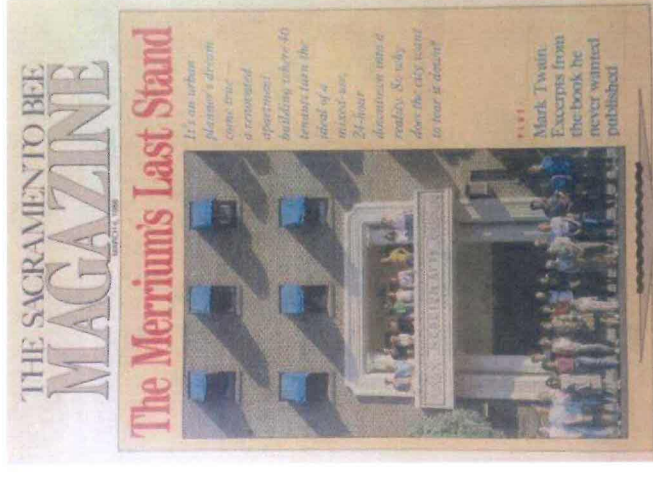
The 5G Powershaus

@

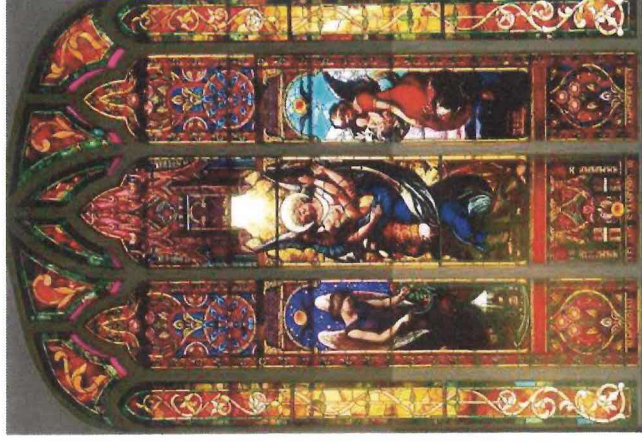
Stanford Memorial Church

In December of 1987, I launched the downtown Sacramento preservation movement with a Gladding, McBean terra cotta presentation. It was intended to inculcate Sacramento's architectural and development community in the myriad of ways terra cotta and architectural ornamentation could be used to aesthetically enhance their structures (Gladding, McBean created all of the terra cotta ornamentation at Stanford University).

The Gladding, McBean speaker also showed how to create building designs which projected a more harmonious coexistence with older existing structures and methods of cost-effectively ornamenting tilt-up concrete slab buildings. I then conducted a walking tour of historical buildings located around Capitol Park. Our first stop on the tour was the Leland Stanford Mansion which had recently been turned over to the State of California (CADA). I sat on the CADA committee that oversaw the transfer of the Leland Stanford Mansion to the State. My next stop on the tour was the Merriam Apartments, a circa 1912 National Register building designed by an Arts & Crafts' colleague of Greene and Greene and Julia Morgan (Clarence Cuff). It also had a terra cotta façade fabricated by Gladding, McBean.



At the time, I was the manager of the Merrium Apartments and had recently completed a two-year restoration of the building. I had just finished the Merrium restoration when the City of Sacramento decided to tear it down in order to expand the Convention Center. Also, in jeopardy was Leland Stanford's Sacramento church (St. Paul's Episcopal Church) which sat caddie-corner to the Merrium. In the end, I was only able to save the architectural elements from the Merrium which were incorporated into a new tilt-up concrete CADA apartment building (the first cyber apartment building in Sacramento) which won the *Governor's Award* for best design in 1995. I was also successful in saving St. Paul's Episcopal Church from demolition.

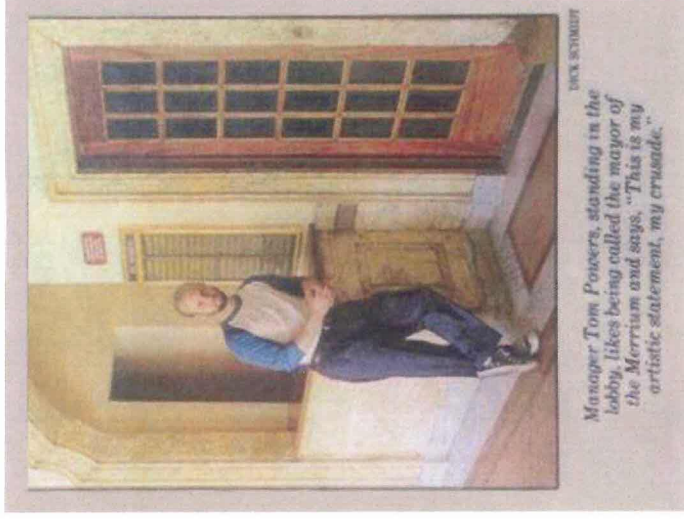


The tour ended with a 75th anniversary party for the Merrium at St Paul's. The centerpiece of the church's interior is the Leland Stanford Jr. Memorial stained glass window, which was commissioned by Jane Stanford upon the death of her son in 1884. It is the first memorial to Leland Stanford Jr.





Therefore, I have created a 5G stained glass/terra cotta obelisk which will sit in front of Stanford Chapel using the Leland Stanford Jr. Memorial stained glass window in St. Paul's, and it will be designed and fabricated by two legendary California Arts & Crafts fabricators Judson Studios (Hollyhock House) and Gladding, McBean.



“I have found Tom Powers, basically through his tireless efforts to preserve many of the old buildings of Sacramento, to be a zealous, hardworking artist who exhibits tremendous commitment to personal causes. That commitment to date has resulted in the revitalization of downtown Sacramento. That is no small achievement.”

--Dennis Neufeld, Sacramento Old City Association



Stanford Memorial Church, California

After their only son died at the age of 15, Leland Stanford founded Stanford University and told his wife that “the children of California shall be our children.”

