



Public Input Summary

Permanent Public Art: Veterans Memorial Park

Capital Improvement Program, Project No. 4609

Veterans Memorial Park Public Art Public Input Summary

August 2023

Introduction

Veterans Memorial Park is set to become the city's largest park once completed and a dedicated place to recognize and honor the nation's veterans, the first such location in Carlsbad. As part of the development of this new park, a separate permanent public art piece will be installed at the highest point of the park on the upper plateau, following the city's Art in Public Places guidelines. As a site-specific piece, the public art will serve as a truly special piece to honor those who have served our country.

To help inform the selection of the artist who will create the public art piece, the city gathered input from local veterans, active duty military and fan in July and August 2023 to gain a deep understanding of the experience veterans would like to create through the artwork at this location, so the art that is created becomes a source of pride for veterans and the entire community.

How input was gathered

City staff gathered input through several focus groups and meetings with veterans in North County San Diego, along with an online survey:

Online survey

July 17 – Aug. 22, 2023 13 participants

Focus groups

Feedback was gathered through three focus groups (two virtual and one in-person).

- July 20, 2023, at 1 p.m. – virtual focus group held via zoom with City of Carlsbad employees who are veterans, active military or family members of those who served (10 attendees)
- Aug. 16, 2023, at 11 a.m. – virtual focus group held via Zoom (3 attendees)
- Aug. 16, 2023, at 6 p.m. – in-person focus group at Veterans Association of North County (5 attendees)

Veterans group meetings

City staff attended two meetings with the following veterans groups to gather feedback:

- July 20, 2023, at 6 p.m. - Marine Corp League Detachment 21 (9 attendees)
- Aug. 18, 2023, at 8 a.m. - Carlsbad Chamber of Commerce Military Affairs Committee (11 attendees)

How the opportunities were promoted

Staff conducted direct outreach to veteran and military groups in North County San Diego to promote the opportunities to provide input for the Veterans Memorial Park public art element. This outreach was conducted via email and phone calls. In addition, staff conducted email outreach to city staff to offer opportunities to provide input as well.

About this input

The input was not gathered through a scientific survey or method. Instead, the input reflects the opinions of those who were aware of the opportunity and had the ability to participate. It should be considered with a similar weight as emails sent to the City Council or public comment at a City Council meeting.

What we asked

Staff used open ended questions to engage participants in conversations, reflect on prior experiences visiting memorials and public art in the country and share their expectations when visiting a veterans memorial. Questions included:

- How would you honor past and future military service members through public art at the upper plateau of Veterans Memorial Park?
- What type of public art places give you a sense of renewal and inspiration? Are there places or works of art that you've visited that evoked a sense of remembrance and pride?

Key themes summary

Below is a list of key themes that emerged at each focus group.

General themes:

- Tell a story
- Recognize all branches of the military
- Portray veterans from all ages and backgrounds, including women and diversity
- Include youth and future active military that will become veterans
- Acknowledge families of veterans who also make a sacrifice
- Reflective
- Interactive
- Embraces local nature
- Unique to and reflection of Carlsbad

All public art public input results

For further reference, all public input compiled specifically for the public art component of Veterans Memorial Park is embedded below. The input is segmented by group and survey results.

Aug. 18, 2023 at 8 a.m.

Carlsbad Chamber of Commerce Military Affairs Committee meeting

Key themes:

- Accessibility
- Golden hour
- Include people with noncombatant jobs: nurses, doctors, etc.
- Active and retired vets need to see themselves
- All wars
- All branches recognized

Aug. 16, 2023, at 6 p.m.

In-person focus group held at Veterans Association of North County

Key themes:

- Interactive
- Dynamic, textures, colors
- Visually appealing
- Peaceful views and environment
- All branches represented
- Highlight the local aspect
- Naming opportunities, a place to perpetuate the memory, like bricks
- Highlight their humanity, their struggle once they return
- Show veterans in relation to their families, the places they call home
- A place for reflection – calming water element
- A place for healing

Aug. 16, 2023, at 11 a.m.

Virtual focus group meeting via Zoom

Key themes:

- Through art, inspire young people to join the military.
- A piece that inspires honor and respect
- Use the natural environment to heal, renew
- Bold
- Highlight diverse cultures, backgrounds, cultural groups

- Add an education center or learning elements
- Include young voices
- Memorialize past warriors and inspire future generations to feel like they belong
- Diversity
- Culturally diverse, colorful, bold
- Remembrance
- Pride
- Capture names
- Serene

July 20, 2023, at 6 p.m.

Marine Corp League Detachment 21 meeting

Key themes:

- Serenity
- Incorporate dependents, families
- Golden hour is not talked about enough
- Make the opening of the art on a meaningful day
- Focus in all branches
- Show the pain
- Simple but powerful
- It would be good if the artist was a vet. They connect with their own experience.
- Visually show how many people have died (boots, bricks)
- Interactive
- Educational
- History
- Evolution of military
- The reason why we volunteer

July 20, 2023, at 1 p.m.

Virtual internal focus group with city staff via Zoom

Key themes:

- Create a calming experience
- A place for reflection
- Highlight Carlsbad's unique beauty: flower fields, ocean view
- Show diversity of ages, backgrounds, ethnicities, gender
- Memorialize the people who sacrificed
- A marine voice
- Represent all the branches
- A place to connect with nature
- A place for special experiences, such as commissions or retirements

- A statue made with Legos
- A place where we could reflect about Carlsbad's history
- Tell the story of Carlsbad veterans
- A place that can be continuously updated/actualized
- A place that is beautiful and people want to go back to
- Figurative art
- A place where people can exhibit their art, in partnership with schools, etc.
- A public art piece that includes movement and change

Online survey, through 08/22/2023

Key themes:

- Interactive
- Culturally diverse
- Water feature
- A place for reflection
- Use official seal of each branch of service
- Include all branches
- Peace, serenity, reflection
- Paying tribute to all wars and military advancements, women, technology
- Different missions, singularity of purpose
- Include history for a learning opportunity about American history and the involvement of veterans in preserving the freedoms we enjoy today
- Open space that is not intrusive
- Shaded seating area
- A dynamic space that encourages movement between the components for a full experience
- Realistic
- Evokes the senses
- Males, females, family members

Public Input Results

Veterans Memorial Park Public Art

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I. **Military Affairs Committee focus group, Carlsbad Chamber of Commerce, 08/18/2023**

Date	08/18/23
Group name	Military Affairs Committee, Carlsbad Chamber of Commerce
Number of participants total	11

Comments/questions during the presentation:

POW flag at the memorial site flag pole

How would you honor past and future military service members through public art at the upper plateau of Veterans Memorial Park?

Would the garden be accessible?

Aircraft, from someone nose

How will the golden hour be addressed?

They show a movie, helicopter, from Vietnam, soldiers waiting to hear from them.

Vietnam, they participated in Saigon, they had different routes coming in, the embassy, each time they would see the power line getting closer and closer.

Is there a main focus, like marine corps, or aviation component, Iraq, and Afghanistan, or it will cover all of the different wars?

Marines and sailors probably will be more prominent in the display, being closer to Carlsbad, besides airmen, etc.

When you say art, is it one piece or several pieces?

Helicopters are the mode most wounded soldiers get medical attention. That's why it is so important to mention/highlight the golden hour.

It would be nice to have something that recognizes the work of nurses, these are all veterans, for everyone. You have a whole number of people, combat, doctors, nurses, they need to relate somehow to the art regardless of how they served.

People will be coming to see the memorial from the heart. It is not just a park.

Active duty and retired vets need to see themselves.

You have to highlight all services working together. You couldn't do it without everybody's work.

Will there be multiple trails, with multiple stories, and then maybe coming at the main art piece? Each trail can be a branch or work in the military, but we all work together to get to the same place.

Army/Navy Academy has a memorial, has it been discussed to move this piece into the park?

What else you would like for us to consider regarding the public art for Veterans Memorial Park?

Clarified that the park isn't Vietnam focused.

Are there any places for statues that people could pay for?

II. Veterans Association of North County focus group, 08/16/2023

Date	08/16/23
Group name	Veterans Association of North County
Number of participants total	5

How would you honor past and future military service members through public art at the upper plateau of Veterans Memorial Park?

Visually appealing, interactive. Airforce monument, spires, in DC comes to mind. Know instantly what branch is represented.

Like the local aspect, someone from the region, history, those who died in Carlsbad as a focus. Tie to veterans of the future. Wife from Australia, small towns lots of representation of local service people, family oriented. Simple statue, not too large. Looking in admiration as a child, naming of the local veterans.

The mural in Vista, no one knows what it is, just colors like pinks, etc. Created by Pinamonti, statue of man killed in Vietnam reading letters, has names of those killed in action. Felt moved.

Interaction, texture and color is grounding for veterans. Inclusion of shadows, shades, shows skin tones, male and female, texture, grain. Example of butterflies exhibit using texture

What type of public art places give you a sense of renewal and inspiration? Are there places or works of art that you've visited that evoked a sense of remembrance and pride?

Rosecrans Cemetery, maximize contours of the surrounding hills. Peaceful views

Landscape important. Continue, perpetuate the memory. Bricks and served, great location at the upper plateau with the landscaping, allows for the season and changes.

Book, "Heroes Lived Here", Amy Forsythe, wrote about all the memorials, Camp Pendleton

Gary, shared from a friend: I picture a combat veteran, in full gear with helmet, holding hands with wife and children, "he did the time, now we must help him realign".

Takes a courage of a warrior to ask for help. One percent of the nation has served in combat. No grotesque.

Marine Corp Museum, Legacy Walk, sponsor bricks of people who served

No particular place that I've seen as art in open, every works of art evokes a different feeling

What else you would like for us to consider regarding the public art for Veterans Memorial Park?

Personal experience, have the artist be sensitive to people's feelings, not offend anyone as they did in Seattle, upside down disassembled fighter jet, very offensive. All branches to be represented.

Expand to family members, writer groups, children's writers group, veterans, dependents, scholarships

Future and present, healing your inner child, military child, looking up to itself, reflection as he looks back to him. Calming water element, fountain.

Dignify the art through veterans. Loves the veterans involved in San Diego County, 1/3 of the community are veterans. Include veterans in the ecosystem, their family.

III. Virtual multi-branch focus group, 08/16/2023

Date	08/16/23
Group name	Virtual – multi-branch focus group
Number of participants total	3

How would you honor past and future military service members through public art at the upper plateau of Veterans Memorial Park?

To inspire future children to join the military and keep them in. Honor where they came from and how they can bring it back. Honor & respect.

From chat bar: “It would be triumphant to overcome the term diversity and embrace who America is.”

Hope for a strong number of women who served before WW1, in & out of military, to be recognized.

Don’t meld women into 1 group. Group diverse cultures, backgrounds, reflect cultural groups perhaps in a sculpture. Education center or learning elements at the park.

Diversity aspect. San Diego County region. Typical young, white male are thought of, does not represent the population moving forward. Represent to show young people how and inspire them. Younger generation engaged.

At Palomar College 6-years-ago; Culturals, past. They took an old, ugly, huge building and incorporated parts of cultures, making it big bold, and colorful.

What type of public art places give you a sense of renewal and inspiration?

Are there places or works of art that you’ve visited that evoked a sense of remembrance and pride?

Quantico Museum, Virginia. Incredible. Takes you back in the moment, remember. Also, just going out in nature has beautiful healing. Incorporate the use of nature, not art but renewal.

Young voices are important, pull them in. Have classes, group meetings, focus groups there. Diversity doesn’t embrace concept. Star Trek example, lots of imagination. Peers should be involved in Carlsbad.

Loves going to the Vietnam Memorial Wall. Feels emotional, emotional experience, gives renewed sense of doing the right thing. Remembrance, pride. No connection to those people but feeling a connection to them. Faces a huge open space but feels serene. Elevated, used the hill in the design. In track with the environment. Simple lighting empowers, simple to captures names. Serene. Nature around.

What else you would like for us to consider regarding the public art for Veterans Memorial Park?

Be bold. Keep out of the box. Politics aside. Serve the people. Remind that they are serving people, not government. Young people see, we need to protect our neighbors.

When we started this discussion, the Vietnam Memorial Wall (Washington DC) was mentioned, people have fought for sense of hope, freedom and peace. The artist will be challenged and struggle to memorialize and inspire future generations to feel like they belong, be a part of here. We have to get out of the mindset that a 'vet is a vet', we are all a people. Granddaughter says to me, thank you for your service. This tells me that she thinks I have done something positive. Honor those serving.

IV. Marine Corp League Detachment 21 focus group, 07/20 /2023

Date	July 20, 2023
Group name	Marine Corps League Detachment 21 at Veterans Association of North County
Number of participants total	9

Have you seen veterans public art that really caught your attention? What’s not there that you’d like to see memorialized?

Very simple memorial, the one in Arizona, all pillars lined up, it’s at 11 a.m. it shines through all the pillars and shows the seal on the floor. Anything on DC, Korean, Vietnam,

Pearl Harbor, it’s only a bridge but very impactful.

Mt. Soledad before the plaques, it was very serene. I’m not too keen on the plaques they place there right now.

WWII museum in New Orleans, bricks memorializing veterans start from the street. They keep making more room to add more bricks. It was a nice way to dedicate something to their relatives who have sacrificed.

Talking about the Marine Corps base, the fifth marine regiment, different set ups for young marines who have died in combat. Someone asks if the city has looked for any sponsors. Vet suggested Tony Morso, who owned Camp Pendleton, he owned Capistrano all the way down to Oceanside. He is a big provider for the historical society, also the guy who founded Fedex was a marine captain, there is a lot on that base that can give you inspiration. We just put up a statue of Cpt. Pendleton, 200,000 bronze statue.

I’m a Vietnam vet, we weren’t well liked when we came back, we have to force people to like us again. We don’t memorialize Vietnam guys at all. Everyone always volunteered for a reason, and just with other wars, they did it for a reason and we are missing all that. We put something nice in the art but why are we doing it? What’s the reason for it? Talk about the people who volunteered, why they did it. Men and women who have fallen in combat, it was for a reason. They loved their country. I was in college and I said I’m going to Vietnam. Talega, where we had the Vietnamese refugees, the big thing is that there are a lot of things to see. Talk to the communications official on base to enter the base and have a tour of those memorials.

Oklahoma Bombing Memorial, the chairs, when you walk through it there is a story. If Jose was going to develop a memorial, it would be with some type of history over time like old story military, how we’ve evolved as the military.

MCRD museum – should visit. There is a hand towards Talega and talks about the refugees, you sit in it and you read it, very powerful.

Marine and Army guy, I did both. I've seen Ft. Worth TX and I've seen the memorials for both branches of service, the artist, it would be more meaningful if the artist was a veteran. It is great to see somebody pouring their hearts in it. A police officer rescued a flag from 9/11. I was in NJ, was asked to open the flag at a ceremony, US Open, was going to. They gave it to me in a box. Box was made out of rubble from 9/11, I was chained to the box, it was televised, someone painted that image on the side of the building. But it was some painter, no real connection to it. It would be wonderful to have someone who really is going to understand, put their hearts down into the art. There was this other memorial. Every road, from every gate, there was a set of boots signifying all people who have died. There are so many boots, no names, just a huge numbers. That means more. It is a visual. An understanding. To visually see a million boots, it hits you more than to say the number. Less is more but it gives the person an understanding of how many people died. Focusing on all branches. Seals museum, they show you through the pain they go through. There is nothing to really signify the gut-wrenching pain, when I saw the boots it was painful.

Somehow incorporate dependents. Because the families suffered.

Agree. When I was in Iraq my family didn't know if I was coming back. They suffered too.

I would like to see talk of the golden hour. Not a lot of people know about this but it is when a marine is wounded, if he gets medical attention in the first hour after getting hurt they will likely survive. In Vietnam, people looked at the sky, that was the only help they could expect.

For the location and the installation, think about veterans who can't walk, climb stairs. Consider the handicapped. The golden hour is something that is not talked about enough.

Someone talks about how now they do bike tours and boat rides in Vietnam, when there is still so much ordnance and mines, still buried in many places.

If you are going to unveil the art or open the park, choose April 30, 2025, anniversary of the end of the Vietnam war.

Visit the Vietnamese memorial on base at that time.

Something that represents veterans in their totality. Veterans since the year 1775, all the way to now. Most veterans are seniors. Something that represents veterans in all their service that made this country a great country.

V. City staff internal focus group, 07/20/2023

Date	July 20, 2023
Group name	Internal focus group with city staff
Number of participants total	10

What comes to mind as someone who has served? When you think about visiting a public park site? What would you like to have, or experience?

Beautiful view, with the ocean and all, how can we enhance it to be more meditative, a pond, a fountain. Visiting son in San Jose, they had a great water fountain, acres of flowers, very calming experience. One of the themes is Carlsbad, why don't we add some flowers to show what Carlsbad represents? Sit down and reflect. I would like that.

For me, hit me on the head, I visualize an open area and the flower fields, different varieties of flowers you can walk through, some type of trail, all different types of colors, something serene and comfortable.

I really, when I think about my time, is so much community and we served as young adults and have such diversity of people, even people here right now, we come from different places, we served together, there is so much in common between us. I want to see everyone represented. Every time people assumed my husband is the one who had served, not me as a female, I think I'd like to see that diversity represented.

Maybe I was in Chula Vista veterans area, part of the military is the sacrifice and for some the ultimate sacrifice. They had the names of people who were from the city, from Chula Vista so many who made the ultimate sacrifice. It would be great to have that list as part of the memorial to see the names who served from Carlsbad.

I think we need some marine voice. I love history, love military history, serendipity art, in Solana Beach one of the ocean walls has a dedication to the military, so well done, the anchor memorial somewhere but in the beach park the beach wall there are connections, there is a city in OC, a little street sign, directions to Marine Corp history, etc. a little plaque to honor all the veterans, that's it, this is a big park with a larger theme, little things serendipitous, I like the flowers too.

Along the lines of representing the different branches, my wife and I walk a lot. I saw it in Encinitas, and I also saw different statutes, something representing each branch, sailor, marine, in bronze, a conglomerate of those branches somewhere it would be nice if we could add. Might not be feasible with the money available.

I was thinking something at nighttime that is lit up that shows the three branches, when you drive and you see something on the hillside, and I also like the historical approach, I also enjoy seeing the history of how these branches have come to be and what they have done.

I see that in the rendition there is a flag pole, a representation of the flag, that is huge, we are serving the whole nation, regardless of where we are around the world. I think it needs to be something special. I like other people's suggestions.

Following up on that, absolutely. The flag made me think many years ago, there was a lawsuit because of the flag, I would hate to see something like that happening to Carlsbad, how do we get past that? We have people who served 9, 20, 25 years, how do we sell little plaques, raise more money to put money into the park.

There was clarification that fundraising was possible.

Regarding diversity, to find a way to show how branches are connected, the coast guard is at the core to which the navy wraps around, I don't think people know about this, maybe 1%, so I think it would be an educational piece showing how they support each other in times of war.

I wanted to go back to the flag and representation of each branch and a flag, maybe there is a way to show coast guard, marine, navy, those should be represented somehow.

I wanted to share that in addition to the coast guard, now we have the star force, and include them as well, Edward was talking about this idea, fundraising. Are talking about that later? Can we talk about that now? If you have any P&R fundraising opportunities maybe we can share the information.

What types of places have you been to that gives you reflection, inspiration and what are the elements of those places, a sense of place?

I grew up in the N. East, serenity, the landscape, I love the forest, the mountains, I connect with nature most. Natural, habitats, connecting to what's here and what has been here before the Spanish were here. Love the flowers, love the trees.

The same thing, a lot of the answers touched on that, the water, the fountain, I was stationed at the Pentagon and all the monuments, Vietnam, etc. there is that serenity because there is an opportunity to reflect, to be with nature, enjoy the time. It's going to be used for ceremonies for someone who wishes to retire, maybe some honor or recognition, something along those lines, maybe consider it, not like everyone who is coming to reflect, but also for how beautiful it would look for a little P&A for a moment in time, enlisting, or getting their commission or retiring.

How do you think this public art could reflect the identity of the City of Carlsbad?

Paul mentioned the statues, maybe Legoland can make them in Legos, more brainstorming. At least the pavers.

History, we know there are other people before us. Any thoughts about reflecting our history?

We have the names of the Kellys, people who have street names, Capitan Marron, Pio Pico, that might tie in that time in history.

Tell Carlsbad's veterans stories. I visited a veterans memorial plaza in Vista, in Old Vista. There is a part of the plaza that combines water feature, memorial wall, bronze statues, and uses them in this context, they use letters of Vista residents that were sent home while people were stationed, the letters were transcribed into the pavement. You can read the service members' letters written back to their families. What Vista residents were experiencing, how they were responding.

@ Legos, this park is not only for adults, but for families and children and to represent Carlsbad maybe add a Lego vibe to it, could be a playground made out to look like Legos.

What else would you like us to consider as we look for an artist?

Being a forever place, knowing that there will be more veterans, something to keep it actualized, time-proofing it, plaques, fundraising.

Something with tons of bronze statues, a place over the top.

Some public art works in SD are dedicated to the US navy or other military, and sadly the larger, more conspicuous pieces are defaced. I try to think the monument aspect of it, from the maintenance point of view, the more monumental the piece the more people mess with it.

I don't want, when folks are thinking about vets, they think the barb wires, back in the old days, and that can get very heavy, I went to the WWI museum in KC, and it got heavy, great history, as a vet but all the guns and the barb wire, that just takes away from what we are trying to accomplish with this piece.

I don't want to see fences, sectioning property, anything that encloses the property has to be appealing. Are you doing any kind of look out point in the hill? Telescopes or viewpoints?

We would suggest that to the artists, we go with the artists idea, with people's ideas to create the art.

I live at double-peak, there is a view point, they have pinned on the ground what everything is.

Not having a heaviness about it. I want to go someplace where I feel good, and people want to go back to. So it is a nice experience. I like statues. I can walk away with an emotion vs. so subtle that I have to read an entire wall, and those are nice too but they don't do as much for me as a reflection for people. It's for community members.

I like figurative art, it doesn't have to be so literal. There is a Marine memorial which consists of an ocean wave with seagulls to commemorate those who died at sea, it's a coastal town, more conceptual.

How do we bring the schools, create some art, some awards, something for kids to hang art and scroll through, people would come to see what the kids did.

I wouldn't want a type of memorial that had an ulterior motive or agenda, war sucks but those who try to pass a message along those lines, I have an issue with those.

In Oceanside, they put paintings all over, with prices, then post the artwork somewhere.

I thought of one, I really like those that you see it from one angle and you see something and then you change position and you see something so different, a tribute to veterans but not just one view, but movement and change.

VI. Online survey, through 08/22/2023



Q1 How would you honor past and future military service members through public art at the upper plateau of Veterans Memorial Park?

#	RESPONSES
1	Interactive art projects that include historical details and reflects on the various veteran cultures.
2	A statue, wall engraving, fountain, water feature, bench or monument that reflects both women and men.
3	With a place for reflection.
4	Use the official seal of each branch of service. Inscribe "Dedicated to those who serve - past and future".
5	ensure all branches are include
6	Paying tribute to all wars and military advancements(equipment, women, technology) in each.
7	peace and serenity, reflection
8	I would like the different branches to be represented in a unified way to illustrate that while each branch has a different mission, their is a singularity of purpose (i.e., service to the United States of America).
9	I would like to experience something that compels me to engage. Something historic that could also incorporate opportunities to learn more about our American history and the role that veterans have played to provide the freedoms we enjoy today.
10	I'd like to unwind and
11	Open space that allows the enjoyment of vistas, colorful vegetation that's not obtrusive, and nice walking paths and covered sitting areas.
12	I would like to experience being thankful for veterans and being reminded of what Veterans have done for America.
13	I'd like to experience art that has coordinated components. Maybe something that encourages movement between the components for the full experience.

Q2 What type of public art places give you a sense of renewal and inspiration? Are there places or works of art that you've visited that evoked a sense of remembrance and pride?

#	RESPONSES
1	Spaces that include art in multiple forms including spoken words and music.
2	Water features, fountains, or statues of women
3	Anything with water.
4	Washington DC. Because I'm a female veteran, the Women's Military Memorial makes me very proud.
5	something that is realistic, and evokes the senses. something you can touch and feel. true colors of veterans and military not just shadows. inclusive or male female and family members.
6	Women's Military Memorial Washington D.C. Artwork on Military Installations
7	meditative, peaceful
8	I think it should have a certain amount of gravitas to invoke reverence for those who served.
9	I would like to feel unapologetically American. Two things give me the chills and almost bring me to tears every time I participate; voting and singing the national anthem. I want to feel that when I view the public art.
10	Inspired and connected. I want to feel connected to the community. In this case, the art would connect me to the military and veteran community of the city. As a reminder 22 veterans take their own lives every day. Although it is too solemn of a subject for the main art piece, it may be something to address elsewhere in the park to bring awareness to the many veterans that are still suffering.
11	Relaxed and calming art portraying mountains, ocean/beach, open water (sea), and forests views.
12	I want to feel proud to be American.
13	I'd like to feel the honor and sacrifice of military veterans--not merely the patriotic duty but the real impact of military service including separation from loved ones, living in another land and culture, doing work that sometimes leads to loss of life.

Q3 What else you would like for us to consider regarding the public art for Veterans Memorial Park?

#	RESPONSES
1	Inspirational and youthful forms in lieu of memorial-type forms.
2	The entire park should have markers of remembrance so that all who utilize park can also learn about veterans and military service. Perhaps mile markers with QR codes etc. Should be handicap accessible.
3	It would be nice if it were interactive.
4	Don't forget to represent women. Maybe you can have the public buy a small plaque with service members info for a fee. Create a wall for the plaques.
5	Have a collaboration of local veterans perform the work. The military is about family, unity, battle buddies.
6	Please consider recognition of all wars, the diversity of the military both in race and gender. Many times, women are not represented at all. In addition, inclusion of all races, specifically, Blacks, Hispanics Asian, and Native Americans. Many have contributed to our freedom, and some have sacrificed yet, not all are represented publicly.
7	the beaches
8	Quiet spaces with a vantage point, where the design seems much simpler than it really is.
9	On the ocean miles away from land. The mountains or the outdoors when there isn't another person around for miles.
10	Nature. The mountains, the forest, the ocean. I love to feel a nice breeze. I love to feel the sun.
11	Snowcapped mountains, beach, and forests.
12	Landscaping that includes grass, trees and colorful flowers. Inspirational murals or photos.
13	Open spaces, high spaces, natural spaces with water