

## ARTISTS INTEREST:

I operate a project-based Art practice. Each past public Art project has been different aesthetically, thematically, and have required vastly different technical skills. This has been an advantage however: First, I have the skills/experience to complete any project from large figurative bronze sculptures, to huge panels of steel and kiln-cast recycled glass. Second, other artists hire me as a fabricator and am therefore proficient in collaborating with a range of personalities, viewpoints, and needs. Finally, I often work in a site-specific manner; letting the context of the community and the site/project goals, dictate the final result. However, I often combine site-specifics with the semiotics of archetypes; universally understood objects or symbols and their related ideas, concepts, and meanings.

To achieve this paradoxical balance I use cutting-edge technology like laser-cutting, 3-D printing, and CAD modeling, with traditional aesthetics and methods of sculpture making. I think this focus on technology and construction of component-elements in my artworks fits like a glove with your project.

With such an adaptable and flexible Art practice, I often focus on site-specifics and client wants & needs. My approach to creating site-specific artworks is somewhat paradoxical; I operate under a consistent structure that maximizes creativity and flexibility: First, I visit the place in question and let the character of the area dictate its own inspiration. This often provides a visceral initiation for the creative blackbox of the artwork. Most of the time a site visit is enough to get the entire concept down. If a site visit is not possible, I conduct intense research to gain a better understanding of the area, its history, culture, industries, demographics, quirks, even topography. Second, I consider the use and context of the site itself. The aesthetics of agency and industry of certain places can often set a project in the right direction. Finally, I try to think down to the most minute yet characteristic detail of the site, context, or use; then isolate and magnify that aspect to a grand and monumental scale.

My preference is to create artworks that are beautiful and inspiring, but also interactive and informative.

I was in Architecture school for two years so I understand architectural drawings and spatial relationships. Furthermore, I've worked as a skilled carpenter, certified welder, and technical director of a theater; all jobs that require a sophisticated knowledge and experience working with architectural, engineering, and design specifications and drawings. This background also helps me understand the creative thinking, practical goals, and stress levels inherent in a public Art project.

To give you a sense of how well I work with large creative groups, the Washington Glass Studio (an arts group run by multiple directors who all wanted input) was so touched by how well I worked with them for the Bradley Blvd Safeway project and how much care and consideration I gave the piece, they personally asked me to create a new sculpture, entirely of my own design, for their 10-year anniversary show at one of DC's top galleries.

I have never been over budget on a project, I am obsessed with quality control during production, and even offer free maintenance and minor-damage repair on post-install artworks.

I look forward to developing and discussing more concrete ideas with your selection panel in the near future. Thank you for your consideration; I hope the selection process is a rewarding one!

**Awards, Public Artworks, Selected Exhibitions, & Press (by Decade):**

- 2023** -*Finalist*. 9/11 Memorial. Wylie, Texas.  
**thru** -Seven Stones Botanical Memorial Park. Littleton, Colorado.
- 2020** -Bentonville Public Schools/ChooseLove.org. Bentonville, Arkansas.  
-Urban Engagement. Manitou Springs, Colorado.  
-ArtsParks. Leesburg, Virginia.  
-Art Exposed. Florence, Oregon.  
-Palisade Art Vision. Palisade, Colorado.  
-Art Rapids. Elk Rapids, Michigan.  
-Art Around Avon. Avon, Colorado.  
-Avendia Partners. Naperville, Illinois.  
-Small Works 2020. Detroit, Michigan.  
-The New Vanguard 2020. Keep Contemporary. Santa Fe, New Mexico.  
-Authentic Marks 2020. Dubai, United Arab Emirates.  
-20th Outdoor Sculpture Exhibition. Lakeland, Florida  
-Downeast Sculpture Exhibition. Greenville, North Carolina. Purchased for City Hall.  
-Dogwood Arts In Public Places. Knoxville, Tennessee.  
-Sculpture Walk. Peoria, Illinois.  
-**Winner**. “People’s Choice Award” Eye for Art. Brighton, Colorado. Purchased for Public Park.  
-Art on the Streets. Colorado Springs.  
-Art Street 2020. Hopkins, Minnesota.
- 2019** -**Winner**. “People’s Choice Award” Roanoke Rising. Roanoke, Virginia.  
**thru** -SuperFine! Art Fair. Washington, DC.
- 2010** -Rosemary Beach Sculpture Exhibition. Rosemary Beach, Florida.  
-Riverdale Park Public Art, National Capital Park and Planning Commission. Hyattsville, Maryland.  
-Sculpture on the Lawn. Orlando, Florida. [Orlando Sun Sentinel](#)  
-Silver Box Art on Loan. Sandpoint, Idaho.  
-Art Sandy Springs. Sandy Springs, Georgia. Purchased by Civic Group for Town’s Amphitheater.  
-Public Sculpture Program. Liberty, Missouri.  
-Sculpture Wake Forest. Wake Forest, North Carolina.  
-Old Town Art Splash. Coppell, Texas.  
-Art Encounters. Town of Parker, Colorado.  
-Eye for Art. Brighton, Colorado.  
-Art for a While. Broomfield, Colorado.  
-**Winner**. 2018 Art Prize. Municipal Art Society of Baltimore City.  
-**Winner**. “People’s Choice Award”/Purchased by City. Art Around Town. Redmond, Oregon.  
-**Inaugural** Public Sculpture Program, Shape of Community. O’Fallon, Missouri.  
-**Inaugural** Public Sculpture Program. Purchased for Public Walking Trail. Liberty, Missouri.  
-Yountville Art Walk. Yountville, California.  
-**Winner**. “People’s Choice Award” Douglas County Art Encounters. Douglas County, Colorado.  
-Tri-Lakes Views. Monument, Colorado. [Cover image to news feature](#).  
-Alamosa ArtScape. Alamosa, Colorado.  
-*Finalist*. Wilkerson Student Center. University of North Dakota.  
-St. Joseph Sculpture Walk. St. Joseph, Missouri.  
-Haddonfield Outdoor Sculpture Trust. Haddonfield, New Jersey. [Local News Feature](#). Purchased by Civic Arts Group for City.  
-Sculpture Garden at the Kemp Center. Wichita Falls, Texas.  
-Art on the Street. Lafayette, Colorado.  
-Sculpture on Sample. Coral Springs, Florida. (Purchased by City)

- Art Around Roswell Sculpture Tour. Roswell, Georgia.
- Inaugural* Sculpture Exhibition. Atlanta Beltline. Atlanta, Georgia.
- Inaugural* Outdoor Sculpture Exhibition. Valdosta, Georgia. (Purchased by City) [Local News Feature \(video\)](#).
- Hood River BIG ART Exhibition (outdoor sculpture exhibition). Bend, Oregon.
- Finalist. Watkins Elementary School Public Sculpture. Washington, DC
- Art-O-Matic. Crystal City, Virginia & New Carrollton, Maryland
- Sculpture Evergreen. Evergreen, Colorado.
- Art al Fresco. Boerne, Texas.
- Juried Sculpture Exhibition. Sheridan, Wyoming.
- Art Encounters Biennial. Town of Parker, Colorado.
- Maryland State of Mind, Maryland State House (Capitol Building). Annapolis, MD.
- “Islamic Celtic Knot”. Fringe Theater. Washington, DC.
- “Whiskered Low-Poly Heart”. Artists & Makers. Rockville, MD.
- Winner* “Best In Show”. Art aRound Town. Carbondale, Colorado. [Local News Feature](#).
- “Mutual Respect/Mutual Understanding”, District Police Station & Govt Center. Reston, Virginia.
- Magnifying Glass (after Lichtenstein), collaborative painting with Lizzie Temme. Side Exhibition, The Phillips Collection (America’s first Modern Art Museum). Washington, DC.
- Old Town Newhall Ranch Road Reconstruction Public Art Project. Santa Clarita, California. Project canceled due to city budget.
- Exempla’s St. Joseph’s Hospital Public Art Project (presenting finalist). Denver Colorado.
- Bradley Blvd Safeway Public Art Project (fabricated for WGS). Bethesda, Maryland.
- WGS: The First Ten Years, [Longview Gallery](#), Washington, DC
- Celebrate, Foundry Gallery. Washington, DC

- 2009** -Experimental Video Art Seven. Touring Eight Universities in Thailand, SE Asia
- thru** -PRINTNOW. The London Art Fair, [BEARSPACE Gallery](#); London, UK
- 2000** -Solanus Casey Memorial. Detroit, Michigan. (as Head Assistant for Master Sculptor)
- Frederick Douglass Monument. Easton, Maryland. (as Head Assistant for Master Sculptor)
  - Jane Haslem Gallery. Washington, DC (auxiliary show)
  - Degree Show, Goldsmiths College. University of London, UK
  - Group/Grope, Area 10. London, UK
  - Metamorphose, Islington Arts Factory. London, UK
  - Reading the Artist. Goldsmiths, London.
  - Pick #1**, The Apple Tree. London, UK
  - Gold & Delicious, The Apple Tree. London, UK
  - Global Competition, Gallery International. Baltimore, Maryland
  - Art-O-Matic. Washington, DC
  - Grand Prize** for “Most-Outstanding Graduating Senior” (Colonel Wharton Award)

**Notable Collectors:**

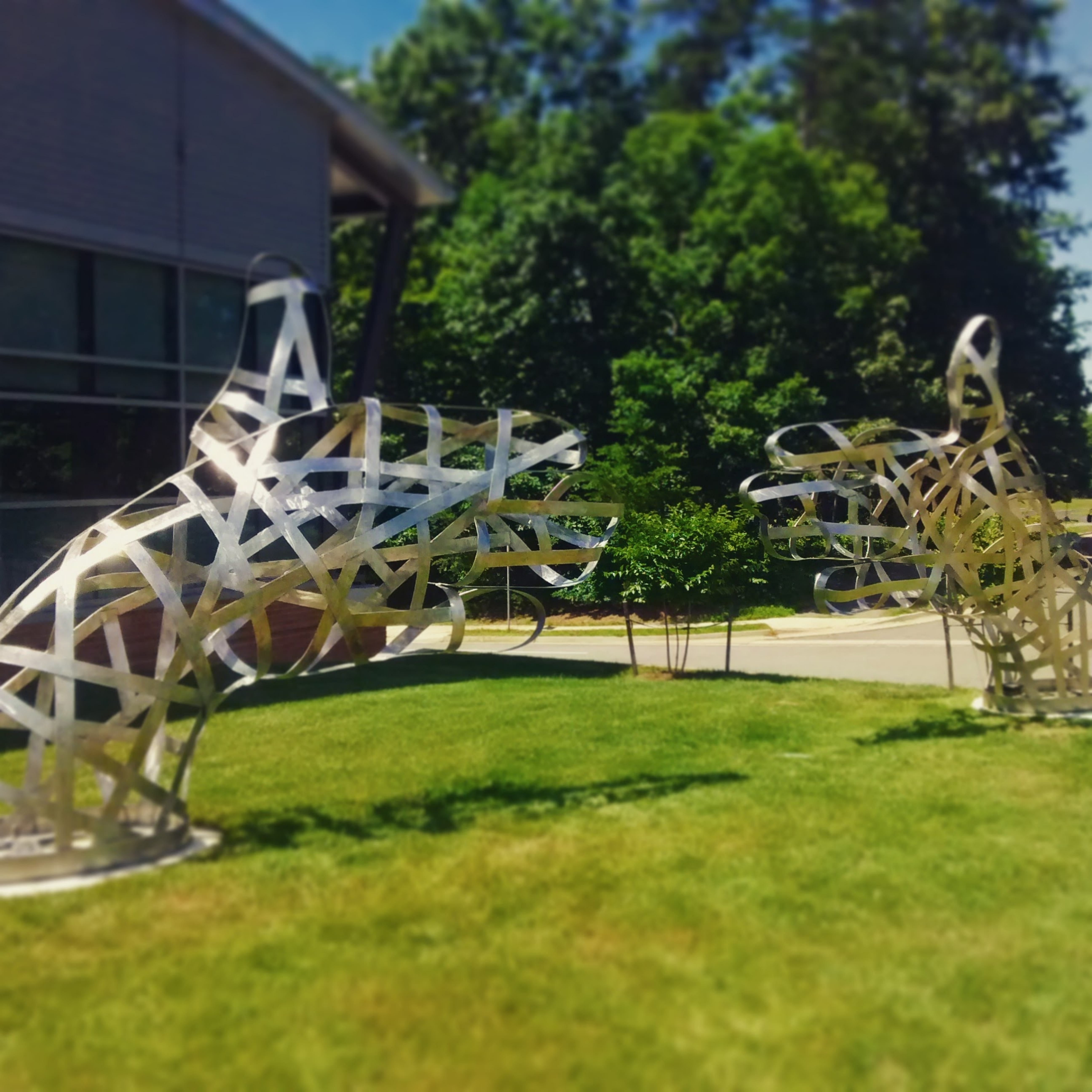
- Dr. Doug Lewis, Curator of Sculpture, National Gallery of Art, Washington, DC (Retired)
- “The Colbert Report,” Satirical News Program
- Cherry Chevapravatdumrong, Author, Writer/Producer- Family Guy

**Education:**

- MFA - Goldsmiths College, University of London, 2009
- BA - University of Maryland, 2001 (University Honors Tract)
- DeMatha Catholic, 1997 (with Honors, National Honors Society)

## MLDuffy's ANNOTATED SLIDE LIST:

1. "Mutual Understanding/Mutual Respect" 2016. Hand-Bent Stainless Steel, LEDs. 9.5ft x 32ft x 10ft. Reston, Virginia. \$86,000 budget. Solo public sculpture commission from a competition. This sculpture, which deals with equality, respect, and agreement, was placed in front of Reston's new police station and government center.
2. "Low-Poly Open Heart No.1" 2016. Hydro-Cut Aluminum Diamondplate. 5ft x 5ft x 2.5ft. Carbondale, Colorado. \$18,000 cost; experimental sculpture (Artist's Proof) on 12-month loan to city's annual public sculpture exhibition.
3. "Low-Poly Open Heart - RIDE" 2017. Hydro-Cut Aluminum Diamondplate, Tractor Paint. 5ft x 5ft x 2.5ft. Hood River, Oregon. \$18,000 cost; spec sculpture for city's public sculpture biennial.
4. "Low-Poly Open Heart - REDI" 2016. Hydro-Cut Aluminum Diamondplate, Tractor Paint. 5ft x 5ft x 2.5ft. Bend, Oregon. \$18,000 cost; spec sculpture for biennial. *Winner of the People's Choice Award* & purchased by the city. Citizens started to paint hearts on loose rocks and place them at the sculpture. The park where the sculpture is now placed is now colloquially known as "the Heart park."
5. "WingOne" 2019. Laser-Cut Aluminum Slab, Enamel. 6ft x 2ft x 3in. Redmond, Oregon. \$18,000 cost; spec sculpture for city's public sculpture exhibition. Placed at the main regional airport. Abstracted from an American Bald Eagle wing. (two angled views to get sense of flatness/depth)
6. "WingTwo" 2019. Maquette for Laser-Cut Aluminum Slab, Enamel. 6ft x 3ft x 3ft.
7. "Sunrise/Sunset (Sawblade)" 2018. Laser-cut stainless steel, enamel. 5.5ft x 8ft x 18in. St. Joseph, Missouri. \$22,000; spec sculpture for city's annual public sculpture exhibition (2nd sculpture).
8. "Purgatory/China" 2014(detail on right). Reappropriated Stainless Steel Shop-VAC, Kiln-Cast Recycled Float Glass, Low-VOC Enamel, Programmed LED's. 48in x 24in x 24in. Monument, Colorado. \$22,000 cost; spec sculpture on 12-month loan. This sculpture has been touring the state of Colorado for the past four years and has been chosen for public exhibition in Carbondale, Evergreen, and now Monument. (Designed/created before Game of Thrones "House of Black & White" ...)
9. "Bradley Blvd Safeway" (Street View) 2010. Steel, Glass, Low-VOC Enamel, LEDs. A fabrication project I completed for the Washington Glass Studio. Each bay was approx. 8ft x 8ft w/ 3 bays along the new building facade. This was a 7-month project; 340 pieces of glass from 17 castings, in 48 separate steel frames later bolted together during installation. \$95,000. The group was so touched at how much care I put into their project, they asked me to complete the above "Purgatory/China" for a 10-Year Anniversary Exhibition at one of DC's top galleries.
10. "Frederick Douglass Monument" (as Head Assistant to Master-Sculptor Jay Hall Carpenter). 2010. Bronze. 8' x 4' x 3'. Easton, Maryland. ~\$250,000. Demonstrating the breadth of my capabilities and past artistic experience. As Head Assistant to a Master-Sculptor I had the opportunity to learn traditional forms of public sculpture making; armatures, clay, wax, casting, stone work, advanced welding, mathematical maquette expansion, while completing huge public sculpture programs.















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