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Artist C.J. Rench

51 Public works & growing

29 different states

we design & fabricate our own
works in mild steel, stainless steel
or aluminum.

1451 Barker Rd
Hood River, OR. 97031
541.399.3830

CJRDESIGN
STUDIO
.COM

As a mid-career artist, I am selective and intentional with where I propose my works, I appreciate the concept of wanting to create artwork that creates a community connection to honor our veterans and connects people with the region and outdoors. I love the concept of adding artistic elements with a nod to nature to provide a narrative for the community and some context of the cost of freedom. This is important for both the veterans the residence, visitors and the cultural feel and pride it can create. You can see from my portfolio that biomorphic designs are one of my favorites and most meaningful design concepts that I continue to create. For these reasons I am very interested in creating iconic artwork or artworks to accomplish the goals of your project.

My philosophy for my sculpture is to create site specific sculptures that contain multiple layers of meaning, a sense of discovery and timeless enough to encourage repeated viewing over time. Art that is not only admired but engages the viewer and can instigate an artistic experience. I use kinetic motion, led lighting, acrylic, or glass in my works to give them a colorful level of interaction.

Reading your RFQ I could easily envision some of variation of one of my native tree sculptures (based off your local fauna) with color transparent colorful leaves casting colorful shadows visible from inside and out. A large kinetic, colorful tree sitting on top of site would certainly draw people to the experience. There could be wording either laser cut into the trunk of the tree or into the leaves, so they cast word shadows on the surround areas. Incorporating seating into the design would also allow viewers to interact more with the artwork. This is something I would love to explore with you and your project. This year I have also install a "Gold Star" memorial work of art in La Quinta CA. to help them honor there Gold Star families and soldiers. This was a real honor for me to be involved in and I would look forward to another opportunity in my career to more meaningful and important works of art.

One of my favorite parts of determining the artwork is to do community outreach. I have worked with various community groups in (Chattanooga, Seattle, San Ramon, Kennewick, and Newport Oregon) to help determine the perfect concepts of the artwork and have as many locals invested in the final result as possible. For "Happiness Found" I even worked with the entire (200+ students) middle school in Newport OR. spending the day with me discussing and coloring in a drawing of the sculpture, to have the community vote on their favorite choice. I would be open and willing to doing this for your project as well.

My portfolio extends over fifty-one public works in twenty- six states and hundreds of private works from coast to coast, Europe, and Canada. Many of these are biomorphic designs that accomplish similar goals to your RFQ. All my sculptures are fabricated in house, granting years of experience working with architects, engineers, contractors but most importantly a strong understanding of how to work with committees and communities to capture the feeling and values of the area and translate them into a meaningful works of art.

For over 18 years I have designed, fabricated, and installed new and modern works of art that accomplish all the goals of the projects I have been involved with and I know I could fabricate a work of art that will exceed your expectations as well.

My Best

cirdesignstudio.com

C.J. Rench

541.399.3831

Chris J. Rench
CJRDesign

1451 Barker Rd. Hood River, OR 97031
www.cjrdesignstudio.com

Professional summary

Creative and organized industrial engineer and abstract artist offering outstanding modern creativity and fabrication expertise. Extensive experience in large-scale colorful artworks in a variety of mediums. Successful career history spanning 25+ years.

Skills

Project management and organizational skills, Attention to detail, In house fabrication efficiency, Ability to work with all stake holders, excellent communication skills, community and committee presentation expertise, overall project control for maximized value to customers.

Commissioned work

| | | |
|---|---------------|------|
| Full Sail Brewing Co., Hood River- outdoor mural 80' tall | <i>public</i> | 2006 |
| Braby, Private collection 7'6" sculpture, Hillsborough CA | | 2007 |
| Neilson & Sons development Bend OR. 12' abstract sculpture | <i>public</i> | 2008 |
| Jensen, Private Collection 6' Sculpture, Hood River, OR | | 2008 |
| Braby, Private collection 9' sculpture, Hillsborough CA | | 2009 |
| City of Bremerton WA. 3 sculptures for public art | <i>public</i> | 2009 |
| Bellas Art Supply, OR large custom metal sign | <i>Public</i> | 2009 |
| Song, Private collection 10'5" sculpture Bellingham WA | | 2010 |
| Dewald, Private collection 10' sculpture Hillsborough CA | | 2010 |
| Dewald, Private collection 18' sculpture Hillsborough CA | | 2010 |
| Bethel Congregational Church 18' Sculpture White Salmon WA. | <i>Public</i> | 2010 |
| Parigian, Private collection 5' sculpture, Bend OR | | 2011 |
| Song, Private collection 9'6" sculpture Bellingham WA. | | 2011 |
| Bend OR. Art in public places Finalist Pine Ridge Nursery | | 2011 |
| City OF Moscow ID. Wren Garden Finalist | | 2011 |
| City of Snoqualmie WA. 20' work Community Center YWCA | <i>public</i> | 2011 |
| Reiser, Private collection 10' sculpture Beaverton, OR. | | 2012 |
| Reiser, Private collection 5' sculpture Beaverton, OR. | | 2012 |
| City of Kennewick WA. 18' Southridge traffic circle 1 | <i>public</i> | 2012 |
| City of Kennewick WA. 12' X 50' Southridge traffic circle 2 | <i>public</i> | 2012 |
| City of Kennewick WA. 20' Southridge traffic circle 3 | <i>public</i> | 2012 |
| City of Coeur D 'Alene ID Education Corridor 14' Work | <i>public</i> | 2012 |
| Kolota, Private collection 10' kinetic work Tucson AZ | <i>public</i> | 2012 |
| Kolota, Corporate Collection 8' abstract work Tucson AZ | | 2012 |
| City of San Ramon, San Ramon Sports Park CA. | <i>public</i> | 2013 |
| Bright School Centennial public project, Chattanooga TN. | <i>public</i> | 2013 |
| Ashland Oregon, Fire station #2 public art project | <i>public</i> | 2013 |
| City of Kennewick WA. 20' Southridge Middle school | <i>public</i> | 2012 |
| Richland Wa. John Dam Plaza 12'6" public sculpture | <i>public</i> | 2013 |
| City of Kennewick WA. 8' HH for the new Middle school | <i>public</i> | 2013 |
| Richland WA. Famers Market Sculpture project | <i>public</i> | 2013 |
| See Art Orlando, 25' foot work for Orlando | <i>public</i> | 2013 |

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| City of Edmonds WA. Five Corners roundabout | <i>public</i> | 2014 |
| City of Seattle & RED BULL Skate space sculpture | <i>public</i> | 2014 |
| City of Meridian ID. Split Corridor, 20-foot SS work | <i>public</i> | 2014 |
| Hood River Parks and Rec. New signs & trail markers | <i>public</i> | 2014 |
| City of Richland, WA. builders Choice | <i>public</i> | 2014 |
| City of Kennewick WA. Entertainment roundabout | <i>public</i> | 2015 |
| City of Kennewick WA. Port district signage | <i>public</i> | 2015 |
| Terre Haute IN. Corridor Arts Project | <i>public</i> | 2015 |
| City of Kennewick WA. Horse Heaven roundabout | <i>public</i> | 2015 |
| City of Kennewick Wa, Entertainment district roundabout | <i>public</i> | 2016 |
| City of San Mateo CA. Gateway entry piece | <i>public</i> | 2016 |
| Jacksonville FL. Haskell sculpture, downtown | <i>public</i> | 2016 |
| City of Meridian ID. Split Corridor, 3 20' grasses | <i>public</i> | 2016 |
| City of Newport OR. Community center artwork | <i>public</i> | 2017 |
| City of Hood River (Fabricated) Native American grant | <i>public</i> | 2017 |
| City of White Salmon WA. 2D wall sculpture | <i>public</i> | 2017 |
| City of Northglenn CO. Webster lake Promenade | <i>public</i> | 2018 |
| City of Kennewick WA. TCCU signature art piece | <i>public</i> | 2018 |
| Regency, Commonwealth Virginia signature art piece | <i>public</i> | 2018 |
| Salem Convention Center Sculpture Garden work | <i>public</i> | 2018 |
| Rancho Cucamonga called "The Resort" Entry work | <i>public</i> | 2019 |
| City of Kennewick WA. Parks identifier works 8 pieces | <i>public</i> | 2019 |
| City Of Eden Prairie, MN. Preserve blvd. artwork | <i>public</i> | 2019 |
| Bicentennial Sculpture Park Reno "Circles" | <i>public</i> | 2019 |
| Manhattan Beach Sculpture Garden Exhibition "Tranquil" | <i>public</i> | 2019 |
| Manhattan Beach Sculpture Garden Exhibition "US 3" | <i>public</i> | 2019 |
| City of Puallup WA Ta- Da II For main city park | <i>public</i> | 2019 |
| Riverside CA. Entry sculpture "The Gift II" | <i>public</i> | 2020 |
| Philips Entry Sculpture Rancho Santa Fe Entry | | 2020 |
| City of Santa Clarita CA. Community Center "Communitree" | <i>public</i> | 2021 |
| City of Eden Prairie Minnesota, Preserve Blvd. 4 large sculptures down the Blvd. "Native grasses" | <i>public</i> | 2020 |
| City of Richland WA. "Tree of Season ring" | <i>public</i> | 2020 |
| City of Mountlake Terrace WA. "3 Large Flowers" | <i>public</i> | 2021 |
| City of Thornton CO. 88th Street RTD Station. "Bloom" | <i>public</i> | 2021 |
| City of Puyallup WA. City Entry Sign | <i>public</i> | 2021 |
| Engler Large entry Sculpture Rancho Mirage CA. | | 2021 |
| City of Thornton CO. 104th Street RTD Station. "Urban Tree" | <i>public</i> | 2021 |
| City of Kennewick WA. Happy Human entry piece | <i>public</i> | 2021 |
| City of Richland WA. "Tree of Season ring" again | <i>public</i> | 2022 |
| City of La Quinta CA. "Gold Star memorial" | <i>public</i> | 2022 |
| Rotary botanical Gardens Janesville WI. "Memorial project" | <i>public</i> | 2022 |
| City of Wenatchee WA. "Highway 2 Round about project" | <i>public</i> | 2023 |

Work Experience

Chris Rench. 541.399.3830. www.cjrdesignstudio.com

Projects over \$125,000

and the contact information of the project contacts

Valley of Fruition

Mild and Stainless steel 30' X 18' \$200,000.00 / 2023

Another iconic gateway, this one into the Wenatchee Washington area planted on Hwy 2 and Easy street roundabout with over 45,000 vehicles traveling around this work of art. This tree with 718 colorful leaves celebrates the apple capital of the world.
Wenatchee WA.

David Erickson

Director. (Wenatchee Tree of Seasons)

City of Wenatchee Parks,

Recreation & Cultural Services Department

301 Yakima Street, Wenatchee WA 98801

(509) 888-3280

DErickson@wenatcheewa.gov

Communitree

Stainless steel, acrylic kinetic leaves 25' X 18' X 18' \$130,000.00 / 2021

Designed to be the iconic Gateway for Santa Clarita's new community center, this unique colorful tree will pay homage to the local Golden Oak trees and symbolize the strength of the community. The kinetic fluttering leaves cast colorful dancing shadows and are designed both as happy humans and golden oak leaves.
Santa Clarita CA.

Katherine Nestved, Arts Coordinator (Communitree)

City of Santa Clarita

Location: The Centre

20880 Centre Pointe Pkwy

Santa Clarita, CA 91350

Phone: (661) 250-3777

Email: KNestved@santa-clarita.com

Web: www.SantaClaritaArts.com

Minnesota Natives

Mild and Stainless steel 25' X 14' X 14' \$130,000.00 / 2020

Four Groupings of Native Grasses complete with hundreds of colorful acrylic leaves. Designed as the center pieces of the new Preserve Blvd these large groupings of colorful grasses with enhance the entire length of the Blvd and visually compliment the surrounding trees. Eden Prairie, Minnesota.

Carter Schulze, PE (Minnesota Natives)

Assistant City Engineer

City of Eden Prairie

8080 Mitchell Road | Eden Prairie, MN 55344

Direct: 952.949.8339 | Email: cschulze@edenprairie.org



Valley of Fruition
Mild and Stainless steel 30' X 18' \$200,000.00 / 2023
Another iconic gateway, this one into the Wenatchee Washington area planted on Hwy 2 and Easy street roundabout with over 45,000 vehicles traveling around this work of art. This tree with 718 colorful leaves celebrates the apple capital of the world.
Wenatchee WA.

Bloom

Mild and Stainless steel 28' X 18' \$100,000.00 / 2023

Designed to be the iconic Gateway for the RTD station in Thornton CO. This colorful 28 foot Bloom takes cues from all the wildflowers of the area and bunches them up in to one big wonderful Bloom.

Thornton Co.



Reflections

30 feet tall 28 feet wide and 38 inches thick \$100,000 2019

Borrowing from San Mateo's past and present, the abstract elements within the sculpture - the saw blade, dollar sign, acorn, feather, horseshoe, and the winding creek are easily recognizable, playful in nature and focuses on the history, character, values, and progressive growth of San Mateo. The City of San Mateo.



Serendipity

8' circumference forms 10 -17 feet tall \$88,000 2018

Designed to be the centerpiece for The New Field at Commonwealth Center, this monumental "Serendipity" is bursting with curving lines, textures, reflections, and splashes of color. Much like the Center itself "Serendipity" will prove to be a wonderful new discovery for all who come to explore the Center. Regency Center Chantilly VA.



Communitree
Stainless steel, acrylic kinetic leaves 25' X 18' X 18'
\$130,000.00 / 2021

Designed to be the iconic Gateway for Santa Clarita's new community center, this unique colorful tree will pay homage to the local Golden Oak trees and symbolize the strength of the community. The kinetic fluttering leaves cast colorful dancing shadows and are designed both as happy humans and golden oak leaves.

Santa Clarita CA.



Urban Flowers

Mild and Stainless steel 22' X 10' X 6' \$80,000.00 / 2021

These three urban flowers were designed from the local flora of the area before development began, they stand at the entrance of city hall connecting people to place. Complete with colorful yellow eyes light at night and the stones to help connect them to the site for which they were built. Mount Lake Terrace WA.



Entwined

30' X 10' x 9' – 2017 \$100,000

Entwined creates a contemporary focal point to the downtown Jacksonville area. The four arching forms, inspired by arching trees, rise 30 feet tall while the brilliant red orbs suspended in motion, hanging, falling to bring the viewer in for a closer experience.

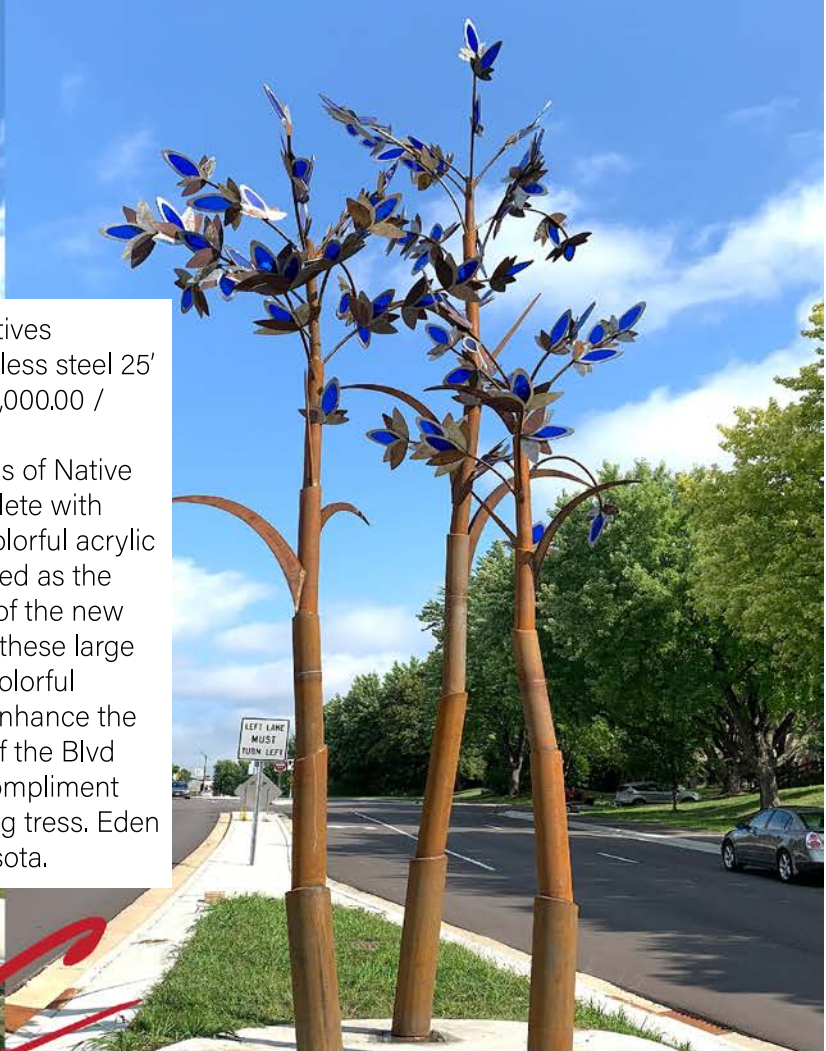
Haskell Sculpture Initiative

First Tennessee Bank building, Jacksonville FL.





Minnesota Natives
Mild and Stainless steel 25'
X 14' X 14' \$130,000.00 /
2020
Four Groupings of Native
Grasses complete with
hundreds of colorful acrylic
leaves. Designed as the
center pieces of the new
Preserve Blvd these large
groupings of colorful
grasses with enhance the
entire length of the Blvd
and visually compliment
the surrounding tress. Eden
Prairie, Minnesota.



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Estimated Costs

Without knowing the final design, I am positive that I could design, fabricate, transport, and install a large-scale work of art that would exceed all expectations within the expressed budget.

Materials

Stainless and mild steel, my materials of choice have proven there long term durability for public art works. With the different materials I can also offer flexibility in both design and price for all my customers private and public.

Schedule

Obviously, this depends greatly on when the final design has been chosen, but I know we will have 2-3 month of engineering to get stamped prints, fabrication will take 3-5 months, transport, and installation 3-7 days. So once is all decided I could have the work installed within 8-10 months.

Value-Added

CJRDesign is a full-service sculpture studio, we design, engineer, source, fabricate, transport, and install our own works of art. This allows us to control every aspect, every minute, and all costs to maximize the value to our customer.

Design notes

I am careful not to use technology to accomplish my art; my fear is art that depends on technology to give it life will live the same short life span of the technology itself.

I hope to have an opportunity to listen to your needs and share my creative ideas, to create a community valued work of art that can honor veterans and help be a catalyst for your project.

My Best
CJ

References for CJRDesign

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Hannah Leathers

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Tim McGinnis (Entwined II)

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Margie Haupt (The Gift)

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