

**VETERANS MEMORIAL PARK PUBLIC ART
CITY OF CARLSBAD, CA**

**DAWN AGNEW-MUNDELL
AND JIMM SCANNELL**

ARTIST QUALIFICATION SUBMISSION

OCTOBER 2023

Dawn Agnew-Mundell and Jimm Scannell
Letter of interest for the
Veterans Memorial Park Public Art, city of Carlsbad, CA

10/19/23

To whom it may concern,

My name is Dawn Agnew-Mundell, and I am teaming up with Jimm Scannell for this project. We are writing to express interest in the Carlsbad California Veterans Memorial Park Public Art Call.

As the daughter of a career Army Colonel, I have the highest respect and appreciation for the service and sacrifices of the members of the armed forces and their families. I am passionate about bringing my creative talents to honor Veterans and the priceless service they give to this country.

Recently I had had the opportunity to collaborate with The Glenridge on Palmer Ranch to design and sculpt the Veterans and Visionaries Eagle Memorial, in Sarasota Florida. The Glenridge has a number of Veteran residents including many from World War 2. It was a great honor to work with them and contribute my time effort to this project. I have over 20 years of design and sculpture experience, and have worked with companies and organizations as well as private clients. My work is primarily bronze in a naturalistic in style with and emphasis on detail.

Jimm Scannell and I have collaborated on past projects. Jimm also holds those who have served our country in highest esteem and is extremely proud of his nephew who served in the Navy. Jimm is an award-winning sculptor recognized for his ability to portray the human figure but who also enjoys incorporating abstract elements in his designs. He's one of the most talented sculptors I know and has considerable knowledge of engineering and construction which has an added benefit, especially with larger scale projects. He has incorporated digital programs such as CAD in the production of his work. His experience and expertise are invaluable.

Some of the guiding principles of our work process are good communication with our clients and all parties involved in the process, and doing thorough research of our subject matter, the location and the community. We are mindful the proposed site is a protected habitat, and that the concept should enhance the natural surroundings as well as honor the veterans who have earned our respect and have given so much. It is also important that we deliver on schedule and stay within the approved budget. Should we be selected to the design stage we will provide a detailed budget and timeline based on our design. We carefully select our vendors and also coordinate with any workers provided by our clients. We work with proven foundries that we trust to be reliable while providing the highest quality work and fair pricing. We design our sculptures to be durable and low maintenance. Our goal is to produce beautiful artwork that not only inspires and moves people but also engages them to interact.

Thank you for your time and consideration.

Sincerely,
Dawn Agnew-Mundell and Jimm Scannell

Dawn Agnew-Mundell
dmdesigns@comcast.net

Jimm Scannell
scannelljimm@yahoo.com

Dawn Agnew-Mundell and Jimm Scannell Image List

- 1) "Veterans and Visionaries Memorial Eagle" **2023**. Bronze, Granite. 12'H X 25'L X 25'D. Eagle 8' Wingspan. Sculpted by Dawn Agnew-Mundell. The larger than life-size sculpture of eagle on flag base. The granite base represents each military branch with a bronze medallion. The monument sits upon a waterfall fountain and reflecting pool. Commissioned by The Glenridge on Palmer Ranch. Budget: \$400,000
- 2) "Forever Reveille" **2023**. Bronze, Granite. 7'H X 9'L X 3'D. The larger than life-size sculpture of the Mascot of Texas A&M depicted running upon six suns. When the Mascot, Reveille retires she's replaced with a new "Reveille". The suns represent the suns path from sunrise to sunset and are a metaphor for the life of each Reveille. The six suns also symbolize the six core values of the University. The sun base sculpted by Jimm Scannell, the Collie mascot sculpted by Dawn Mundell. Commissioned by Texas A&M University. Budget: \$218,000
- 3) "The Hangout" **2003**. Bronze. 8'H X 8'W X 40"D. Sculpted by Jimm Scannell, the dog sculpted by Dawn Agnew-Mundell. Three life sized boys playing in a tree. Commissioned by Anne Congdon. Budget: \$125,000
- 4) "Imagine" **2015**. Bronze, stone base. 5'H (including the base) X 30"W X 16"D. Sculpted by Jimm Scannell. The young girl on the hoop is drawing. The hoop symbolizes her world of imagination. Commissioned by Anne Congdon. Budget: \$65,000
- 5) "I Am A Flower" **2012**. Bronze, stone base. 6'H (including the base) X 3'W X 14"D. Bronze, Stone. Sculpted by Jimm Scannell. The young girl in a playful pose is imitating a flower. Commissioned by Anne Congdon. Budget \$45,000
- 6) "Three Girls and a Dog". **2006**. Bronze., stone work. Life sized. Sculpted by Jimm Scannell. Three young girls and a dog in a Garden setting. Commissioned by Anne Congdon. Budget: \$100,000
- 7) "The Meaning Machine (Future)" **2019**. Painted Wood. 5'8"H X 24'L X 6'8"D. An Installation by Jimm Scannell. Part of a two month long sculpture exhibit on a working cattle farm in NY. This is the final stage of a transforming sculpture that had three phases: Past, Present and Future. Budget: NA
- 8) "Bernard Fineman: WW II Pilot" **2000**. Bronze. 19"H X 12"W X 9"D. Sculpted by Jimm Scannell. The bust currently resides in a WWII museum. The photo reference of Mr. Fineman used was also included in a WWII documentary narrated by Walter Cronkite. Commissioned by Bernard Fineman. Budget: \$2,000 (Jimm's very first commission)
- 9) "Thornton D. Hopper, US Pilot WW1" **2000**. Bronze. 21"H X 9"W X 8"D. Sculpted by Jimm Scannell. Thornton D Hooper was a member of the very first group of US WWI pilots. Edition of four. Commissioned by the Hooper family. Budget: \$20,000
- 10) "Wings of Remembrance" **2000**. Bronze. 16"H X 8"W X 5"D. Sculpted by Dawn Mundell. Stylized eagle with helmet and dog tags, honoring POW and MIA Veterans. Commissioned through The Franklin Mint. Budget: NA





FOREVER REVELLE
2023
Dawn Agnew-Mundell and James Scannell Jr.

Reveille runs atop an archway of suns, representing the six Aggie Core Values and the daily path of the sun across the Texas sky. The sun rises and sets, symbolizing the life of each Reveille and the perpetuity of the beloved tradition.

RESPECT · EXCELLENCE · LEADERSHIP

















Dawn Agnew-Mundell and Jimm Scannell

Public Sector

Some notable public works include the “Veterans and Visionaries Memorial Eagle”, “Forever Reveille”, and “The Hangout”.

With the Veterans and Visionaries Memorial Eagle, I worked closely with the client and veterans to design the concept of the whole memorial. After speaking at the Veterans Day Celebration at the Glenridge I unveiled the small-scale maquette and proposal for the project. Recently installed, I will be participating in the upcoming dedication ceremony at the Glenridge to officially unveil the memorial. Budget: \$400,000. Commissioned by The Glenridge on Palmer Ranch.

Forever Reveille was a collaboration between myself and Jimm Scannell. To encourage public interaction we included two informative porcelain tiles with the addition of NFC tags to give more in depth information on a digital device. At the public unveiling ceremony last March we each gave speeches explaining our concept and creative process, gave interviews with the media and mingled with donors, media members, A&M Cadet Core, and the public. The day after, Jimm spent time at the site talking with students and admirers. Budget: \$218,000. Commissioned by Texas A&M

The Hangout is another collaboration between Jim Scannell and myself. At the unveiling ceremony we met with community members. Budget: \$125,000. Commissioned by Anne Congdon.


DM DESIGNS

DAWN AGNEW-MUNDELL

DESIGN ILLUSTRATION SCULPTURE

CONTACT

 dmdesigns@comcast.net

 610.368.0871

 109 Quail Court, Monroeville
NJ 08343

EDUCATION

Ringling College of Art and Design
Sarasota, Florida
BFA / illustration

University of Maryland
European Division - Germany
Art History

University of Kansas
Design

Central Texas College
Killeen, Texas
Associates Degree / commercial art

SKILLS

Product Design
Illustration
Sculpture

Software
Adobe Illustrator
Adobe Photoshop
Adobe Indesign

Various Sculpture Mediums
Castiline
Carving Wax
Chavant Clay
Monster Clay

PROFESSIONAL SUMMARY

Work closely with art directors, marketing teams and individual clients to provide visual concepts, illustrations, production art and original sculptures per the clients needs.

EXPERIENCE

Sculptor

Concept development and design for large and small scale sculpture projects. Create original sculptures for a variety of items to include figurines, home and vanity accessories, jewelry, and seasonal items.
Commissions to conceptualize and create larger scale sculpture.
Collaborations with other sculptors for large scale sculpture projects.

Senior Product Designer

Concept design for a variety of 2 and 3 dimensional theme driven product lines for giftware and collectible companies.
Create digital concept and production art for products, including coordinating packaging and branding materials.

Graphic Designer / Illustration

Concept design and production art for marketing collateral, logos, style guides, packaging concepts.
Develop and illustrate original 2-D artwork for use on product and marketing material.

EMPLOYMENT

The Franklin Mint 1999-2003, 2007-2010
Giftware and Graphic Design 2010 - present
Freelance Design and Sculpture 2000 - present

FREELANCE

Jay Strongwater
Bradford Exchange
Ashton Drake
Ardleigh Elliot
Danbury Mint
MBI, Inc
Capucine De Wulf

Design Outside
NOW Phil Keoghan
Rauch Brands
Juliska
Bath and Body Works
The Van Group

Gloria Duchon
Everso Records
First Card Company
IMG
Halo Pet Foods
The Franklin Mint

LARGE SCULPTURE COMMISSIONS

2023 "Veterans and Visionaries Memorial Eagle" Over life sized Eagle and Flag bronze monument with granite base and waterfall fountain and reflecting pool.
2023 "Forever Reveille". Over life sized bronze sculpture of Texas A&M mascot, "Reveille" on a large sculpted base. Placed in front of the new Kyle Field football stadium at Texas A&M. A collaborative effort with sculptor Jimm Scannell
2003 "Gracie" - Lifesized bronze Golden Retriever as part of "The Hangout" In collaboration with sculptor Jimm Scannell

AFFILIATIONS

The National Sculpture Society - Member
International Sculpture Center - Member
Philadelphia Sculptors - Member

Jimm Scannell - Artist

Studio: 3000 N Hope St, Philadelphia, PA 19133

Phone: (267)584-7764

Email: scannelljimm@yahoo.com

Web: www.jimmiscannell.com

Art Education

1995-1999 Graduated from The Pennsylvania Academy of the Fine Arts

Relevant Work Experience

2009-2014 West Art. Sculpting figurines and custom awards.

2004-2007 The Wayne Art Center. Teaching figurative sculpture.

1999-2006 Perkins Center for the Arts. Teaching sculpture and painting.

1999-2000 The Franklin Mint. Sculpting Figurines.

Commissions

2023– “Forever Reveille”. Over life sized bronze sculpture of Texas A&M mascot, “Reveille” on a large sculpted base. Placed in front of the new Kyle Field football stadium at Texas A&M. A collaborative effort with sculptor Dawn Agnew-Mundell

2018 “Imagine” – Life sized bronze sculpture of a little girl, Sylvie.

Commissioned by Anne Congdon

2015 “I Am A Flower”– Life sized bronze of a young girl Eliza.

Commissioned by Anne Congdon

2010 Ce Ce - Life size bronze statue of a young girl. Commissioned by Anne Congdon

2010 Isabelle - Life sized bronze statue of a young girl. Commissioned by Anne Congdon

2010 Lauren - Life sized bronze statue of a young girl. Commissioned by Anne Congdon

2010 Polly - Life sized Bronze sculpture of a dog

2005 Bronze Bust of Bob Crofford – Commissioned by Radnor Township

2003 “The Hangout” – Bronze – A life sized bronze sculpture of three boys playing in a tree. Commissioned by Anne Congdon.

2000 Bronze Statue of Thornton D. Hooper - Member of the very first group of US WWI pilots. Commissioned by the Hooper family.

2000 Bronze Bust of Bernard Fineman – WWII Pilot. Commissioned by Bernard Fineman.

Dawn Agnew-Mundell and Jimm Scannell References

Jim Cater - CEO, The Glenridge on Palmer Ranch
Email: jcater@praxeis.com
Phone: (888) 999-4536
"The Veterans and Visionaries Memorial Eagle"

Neal Adams - Texas A&M Alumni, Attorney at Law
Sonja Adams
Major supporters for the Reveille sculpture project
Email: NWA1@all-lawfirm.com
Phone: (817) 552-7742 or
(817)832-4172 (cell)
"Forever Reveille"

Jeb Wood - President, Independent Casting Inc.
Email: jebwood@independentfoundry.com
Phone: (267) 928-2068
"The Veterans and Visionaries Memorial Eagle"
"Forever Reveille"

Anne Congdon - Patron, former client.
Email: akingcong@verizon.net
Phone: (610) 945-54466
"The Hangout"





