

gordon huether | abbreviated résumé

SUMMARY

Gordon Huether Studio is uniquely qualified and proud to be recognized for delivering all projects on time and on budget, even within the most challenging timelines and circumstances. I have spent my career collaborating with developers, city representatives, arts committee members, engineers, architects, landscape architects and community stakeholders in creating iconic, innovative and enduring, highly durable, structurally sustainable artwork that activates spaces and engages community members. The diversity of my portfolio and the variety of media and concepts I explore in my work demonstrates my broad and extensive experience and capacity for understanding expectations for sensitive subject matter including thoughtful and significant artwork for memorials. We have an outstanding professional team and the proven capability to create dynamic award-winning artwork in complex and challenging sites and have completed many projects of the size, scope, and scale of this opportunity.

SELECTED COMMISSIONS

- 2023 San Pedro Creek, St. James AMEC Culture Crossing, San Antonio, TX
Commissioned by: San Antonio River Foundation
Southside Public Safety Complex, Tucson, AZ
Commissioned by: Arts Foundation of Tucson and Southern Arizona
Old Hickory Community Center, Nashville, TN
Commissioned by: Metro Nashville Office of Arts & Culture
- 2022 Pathway to Hope, Tulsa, OK
Commissioned by: Oklahoma Arts Council
Finalist: Martin Luther King, Jr. Memorial, Cincinnati, OH
- 2020 San Mateo Memorial, San Mateo, CA
Commissioned by: County of San Mateo
Sallisaw Veterans Center, Sallisaw, OK
Commissioned by: Oklahoma Arts Council
South Patrol Division Police Headquarters, Fort Worth, TX
Commissioned by: City of Fort Worth
Eternal Flame Monument for Atlanta's Missing and Murdered Children, Atlanta, GA
Commissioned by: Atlanta Mayor's Office of Cultural Affairs
Luminaria, Memorial to Victims of Gun Violence, Albuquerque, NM
Commissioned by: New Mexico Arts
- 2019 Infinity, Stanly Ranch Resort, Napa, CA
Commissioned by: Nichols Partnership
- 2018 Ribbon, Dublin Public Safety Complex Memorial Sculpture, Dublin, CA
Commissioned by: The City of Dublin
- 2017 San Jose Police Department "End of Watch" Memorial, San Jose, CA
Commissioned by: City of San Jose, CA
- 2016 Fantasia Anthropoda, Palm Beach County Sheriff's Office, West Palm Beach, FL
Commissioned by: Palm Beach County Art in Public Places
- 2015 The Falls, Salt Lake City International Airport, Salt Lake City, UT
Commissioned by: Salt Lake City Department of Airports
The Canyon, Salt Lake City International Airport, Salt Lake City, UT
Commissioned by: Salt Lake City Department of Airports
In Honor of the Fallen, Memorial Sculpture, Oklahoma City Police Headquarters, Oklahoma City, OK
Commissioned by: The City of Oklahoma City, OK
- 2014 9/11 Memorial Sculpture, American Canyon, CA
Commissioned by: American Canyon Fire Department
Tarantula + Poppy Jasper, 4th Street Parking Garage, Morgan Hill, CA

- 2010 Commissioned by: City of Morgan Hill; F+H Construction
Houston Police Department, Midwest Police Station, Houston, TX
Commissioned by: Houston Arts Alliance; City of Houston
Kansas City Police Department - South Patrol Station, Kansas City, MO
Commissioned by: Kansas City
Commissioned by: Temple Beth Elohim
- 2009 9/11 Memorial, Napa, CA
Commissioned by: City of Napa
Lady Bird Mural, LBJ Presidential Library, Austin, TX
Commissioned by: LBJ Presidential Library
LBJ School of Public Affairs, Austin, TX
Commissioned by: University of Texas at Austin
Rostrum, Miramar Town Center, White Rock, BC, Canada
Commissioned by: City of White Rock, BOSA Properties
- 2007 Gotta Go, Jacksonville International Airport, Jacksonville, FL
Awarded by: Jacksonville International Airport Arts Commission
- 2005 Go, Go, Go, Foothills Recreation & Aquatics Center, Glendale, AZ
Commissioned by: Glendale Arts Commission
- 2004 San Jose Fire Department Station 17, San Jose, CA
Commissioned by: City of San Jose
- 2003 Polaris K-12 Alternative School, Anchorage, AK
Commissioned by: Municipality of Anchorage
- 2002 Aluminum Yucca, East Gateway Project, Albuquerque, NM
Commissioned by: City of Albuquerque; New Mexico Arts
Playground Fantastico, Napa, CA
Commissioned by: City of Napa; Napa Valley Arts Council

AWARDS

- 2023 Infinity, Stanly Ranch
2023 CODA Awards Winner - Hospitality
- 2017 The Silicon Valley Business Journal: 2017 Silicon Valley Structures Awards in the category
Community Impact for the 4th Street Parking Garage,
Morgan Hill, CA featuring Poppy Jasper and Tarantula
Poppy Jasper + Tarantula, CODAworx Video Awards Top 100 - Collaboration of Art and Design
- 2015 Napa 9/11 Memorial - CODAworx Video Awards Top 100 - Collaboration of Art and Design
Highwire Travelers, Raleigh-Durham International Airport -
2015 CODA Awards Merit Winner - Transportation
- 2014 Napa 9/11 Memorial, CODAworx Video Awards Top 100, Collaboration of Art and Design
- 2013 Mountain Range and River of Light, John Muir Medical Center - CODAworx Awards
Top 100 - Collaboration of Art and Design
- 2009 Gotta Go, Jacksonville International Airport, Jacksonville, FL -
Americans for the Arts Public Art Network - Best Public Art in the United States
- 2006 Stockton Arena Public Parking Structure, Stockton, CA -
Americans for the Arts Public Art Network - Best Public Art in the United States

EDUCATION

- Life Center Collaborative Project with Professor Johannes Schreiter, Napa, CA
Pilchuck Glass School, Stanwood, WA
Apprenticeship at Universal Glass Studio, Blieskastel, Germany

I am excited to submit my qualifications for the City of Carlsbad Veterans Memorial Park project. Creating work that brings storytelling and beauty to publicly shared spaces has been my focus and passion for decades and has resulted in hundreds of public art commissions in the United States and abroad. All public art opportunities require a unique and specific response to project goals, the site and its function, the landscape and streetscape, and the people who make use of and engage with the site. My mission statement to *inspire the spirit of humanity by bringing beauty and meaning into the world through art* guides my work and facilitates my ability to respond sensitively and appropriately to the distinctive needs of every opportunity. I am confident I can fulfill all project goals: to deliver a site integrated artwork which uniquely honors and evokes the spirit of those who have served the country, while minimizing environmental impacts and celebrating the site's natural beauty and views.

I am very interested in this memorial opportunity as the goals of the project resonate deeply with my own practice. My approach to public art is to establish a "narrative of place," conveying the history, spirit, and culture of its community: past, present, and future. I conduct intensive research into the shared values and history of the people who will experience the artwork on a daily basis, collecting on-site feedback from community members, project stakeholders and civic leaders. This is essential in creating expressive and accessible artwork that encourages its audience to see their presence in the final product and share in the pride of a community experience. I will apply the same approach to this meaningful project. I look forward to creating work which will encourage educational benefits and forge a connection between land and people, where the visitors will become participants, not simply observers. Ultimately, the successful outcome will result in a family-oriented, inclusive space that welcomes expression and understanding, and will resonate with visitors of all kinds.

I believe that I am well suited for this opportunity. I have included for your review images of relevant past work that demonstrate my ability to create artwork that serves as placemaking installations and imbues a gathering space with uplift and cheer. I have significant experience creating memorials in a variety of integrated settings and I have proven experience in public art project management and planning, stakeholder engagement, conceptual design, lighting design, site planning, fabrication, and installation administration. I have spent my career collaborating with city officials, arts committee members, engineers, architects, landscape architects and community stakeholders in creating iconic, innovative, and enduring artwork that fosters community, inspires curiosity and contributes meaningfully to its surroundings. The diversity of my portfolio and the variety of media and concepts I explore in my work demonstrate my extensive and broad experience, and capacity for understanding the expectations of stakeholders, as well as the nuance of working with diverse groups for complex projects in public settings. Underlying all my art is the ability to create work that is enduring, accessible to all and maintenance free.

I bring the best value to this project for a variety of reasons. To begin, we have a well-established professional team consisting of administrators, project managers, digital designers, fabricators, and installers who consistently deliver exceptional results. The overhead expenses for things such as insurance, project management, and our studio facility are "built into" our cost for a project. Gordon Huether Studio embraces diversity and equality, and we are committed to creating art that reflects a variety of backgrounds, experiences, and views. We work with local trades as often as possible. And I am proud to be recognized for delivering all projects on time and on budget, even within the most challenging timelines and circumstances. My ability to work with many materials, including glass, metal, light, synthetic and repurposed materials, in all manners of applications, including fully integrated and functional work, makes me ideal to collaborate with project leaders and create artwork that is well aligned with the goals of the Carlsbad Art in Public Places program. I would be honored to be included in the public art collection of the Village by the Sea. Thank you in advance for your consideration.

GORDON HUETHER

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WORK SAMPLE 1



WORK SAMPLE 2



WORK SAMPLE 3



WORK SAMPLE 4



WORK SAMPLE 5



WORK SAMPLE 6



© GORDON HUETHER + PARTNERS 2023

WORK SAMPLE 7



© Pathway to Hope | Artists: Gordon Huether & Marlon Hall 2023



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WORK SAMPLE 10

Image 1***Sallisaw Veterans Center***

Sallisaw, OK | 2022

Corten Steel, LED Lighting | Each 'Wing': 30'L x 4' – 8'H

Budget: \$350,000

Two 'wings' of Corten steel frame the monument sign for the veteran's center. Each 'wing' consists of two layers of seven panels equaling fourteen panels total, with every other panel laser-cut to expose the inner side of the opposite layer, thus creating visual depth and dimension as well as beautiful lighting effects. Each of the fourteen panels is an opportunity for content, which would be laser-cut. The content of these panels will be decided through community engagement and communication with the veterans.

Image 2***Eternal Flame Monument***

City Hall, Atlanta, GA | Projected Install: Winter 2021

Corten Steel, Stainless Steel, Concrete

Main Fin: 52'8"L x 2'10" – 8'7"H x ¼"D | Secondary Fin: 41'6"L x 0'0" – 2'6"H x ¼"D

Budget: \$600,000

The goal of this project is to create a space that expresses love, remembrance, and honor to remember the 30 youth and adolescents that were missing and murdered between 1979 and 1981 in Atlanta. Every one of the victims' lives mattered, and my memorial proposal is a testament to this community's commitment to never forget this tragedy, and to never forget these souls. I propose a space that not only includes an eternal flame with each victim's name displayed, but also takes a holistic approach by which we incorporate a memorial garden: a contemplative space that is quiet, respectful, solemn, elegant, and powerful.

Image 3***Napa 9/11 Memorial Garden***

Napa, CA | 2013

Salvaged Steel Beams, Glass | 25' H x 25

Budget: \$1,000,00

In a unique public-private collaboration, the citizens of Napa created the Napa 9/11 Memorial Garden to honor victims of terrorism and those who risk their lives to save others. The community received 30 tons of steel from the wreckage of the Twin Towers at the World Trade Center and the artist was commissioned to create the memorial structure. The resulting artwork has become a place for the community to engage in quiet contemplation and reflection. The memorial provides inspiration to continue to express the courage, caring and compassion the world experienced in the aftermath of 9/11.

Image 4***In Honor of the Fallen***

Oklahoma City Police Headquarters Memorial

Oklahoma City, OK | 2017

Aluminum, Dichroic Glass, Fused Glass | 18' DIA, 70' pathway

Budget: \$207,500

This installation is composed of six aluminum arches that curve towards one another, creating an uplifting gesture while pulling focus towards three memorial stones placed beneath, with a path along the plaza's axis. The words *Strength, Honor, Courage, Responsibility, Integrity* and *Respect* are water-jet-cut onto the surface of the arches, with an inset of blue and gold dichroic glass behind them, signifying the touchstones for the police force, and the colors of their uniforms.

Image 5***End of Watch Memorial***

San Jose Police Station

San Jose, CA | 2022

Dichroic glass, steel | 8' DIA, 5" depth

Budget: \$215,000

The City of San Jose commissioned Gordon to design the End of Watch Police Memorial to honor and memorialize San Jose Police Officers who have lost their lives in service to the public. The memorial features a seven-pointed police badge with an overlaid black metal band, a symbol often used by law enforcement to symbolize the death of an officer. The badge is eight feet in diameter and fabricated with dichroic glass, a glass that displays multiple different colors depending on lighting conditions and viewing angles. The work is enclosed in glass and mounted in a metal frame on a concrete plinth. Each fallen officer will be recognized on an individual plaque around the base of the memorial, which provides space for adding tributes in the future.

Image 6***Luminaria***

Steve Schiff District Attorney Building, Albuquerque, NM | 2021

Laser-cut, Rolled and Powder-Coated Steel | 7'H x 4'1" Dia., 8'H x 4'8" Dia., and 9'H x 5'3" Dia.

Budget: \$223,650

Luminaria, a memorial for victims of gun violence, is named for the New Mexico illumination tradition of brown paper bags with cut-out patterns, consists of three different sized sculptures accompanied by five cylindrical seating components. Each sculpture's shape is inspired by the shape of a barrel cactus and is comprised of eight long "petals," which start at the base and curve up to connect at the top. Each of the petals is an opportunity for visual content, inspired by Mexican papel picado folk art and images of objects often found in spontaneous memorials created by loved ones of victims of violence. Each of the three sculptures are a different color, and illuminated from within, like the lanterns that inspired them.

Image 7***Presence of the Past (rendering)***

St. James AMEC Culture Crossing, San Antonio, TX | To be installed in 2024

Powder-coated, laser-cut commercial aluminum | 18.5' H x 36.5' W x 44.5' L

Budget: \$750,000

Presence of the Past centers on the recently uncovered original foundation of the St. James AME Church, paying tribute to the narratives and contributions of the previously enslaved African American community that played a pivotal role in San Antonio's development and along the banks of San Pedro Creek. The design draws inspiration from the distinctive façade of the original AME Church as a testament to the lives, worship, and existence of those who once congregated in this space.

Image 8***Pathway to Hope***

Tulsa, OK | To be installed in 2024

24 repurposed doors, painted murals, lighting, QR codes

Budget: \$285,000

The concept of *Pathway to Hope* utilizes repurposed doors, lighting, QR codes, and paint. 24 repurposed doors acquired from the local community will be mounted to the walls, and the murals will be images selected through a Tulsa community engagement process. With this simple yet bold and straightforward

gesture, we seek to include and engage the community with iconic, familiar and visually arresting portraits of community members.

Image 9

Remaining Awake – Cincinnati Reverend Dr. Martin Luther King Jr. Memorial (rendering)

Cincinnati, OH | 2022

Mixed-media, poured concrete | Various dimensions

Budget: \$1,322,000

In January 2022, Gordon Huether + Partners, Inc. were short-listed as finalists for the City of Cincinnati's project, The Reverend Dr. Martin Luther King Jr. Memorial. "*Remaining Awake Through a Great Revolution*" a speech Dr. King delivered to the 37th General Conference of The African Methodist Episcopal Church in Cincinnati on May 8, 1964, is the leitmotif of the Memorial, both its inspiration and its call to action. The proposal includes a magnificently sized bust of Dr. King and an infinity wall that would serve as a 'canvas' for the collected memories of community members and a place to grapple with the legacy of MLK Jr. A carefully curated selection of images, text and audio QR codes would engage, educate and inspire viewers. More intimate spaces for community activities and private contemplation were also included.

Image 10

Santa Rosa VA Health Facility Pavilion

Santa Rosa, CA | 2022

Corten Steel, Stainless Steel, Dichroic Glass | 14'H x 12'W

Budget: \$210,000

Huether created this pavilion for an exterior plaza designed as a place of reflection at the VA's outpatient clinic and to accommodate counseling. The sculpture exudes a quiet strength with its structural simplicity and selected steel material, yet its subtle play of light and shadow gives it a visual distinction that sets it apart from the facility's straightforward aesthetic. The pavilion sculpture offers a tranquil, contemplative, and immersive experience that aims to inspire and support the veterans and staff of the VA facility.

Sallisaw Veterans Memorial Project

Sallisaw, OK | 2022

Corten Steel, LED Lighting | Each 'Wing': 30'L x 4' – 8'H

Budget: \$350,000

This commemorative structure for the new Sallisaw Veterans Center honors and respects our veterans, connects with the local community, and acts as a vehicle to educate and inspire. Commissioned by the Oklahoma Arts Council, the form of this art installation is taken from the context of the site and compliments the architecture of the Sallisaw Veterans Center. The two curved sculptural forms are roughly thirty feet long each. Both 'wings' of the sculpture are made of Corten steel and begin at eight feet at the tallest end and are four feet at the shortest end. Each 'wing' consists of two layers of seven panels, with every other panel laser-cut to expose the inner side of the opposite layer, thus creating visual depth and dimension as well as beautiful lighting effects and equaling fourteen panels total. Each of the fourteen panels provided an opportunity for community and veteran provided content, which has been laser-cut onto the panels. It was important to hear from the veterans, those who will use the facility daily. Numerous group sessions were held and other community outreach over the span of many months provided the inspiration for the final content of the panels.

Contact info:

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9/11 Memorial Garden

Napa, CA | 2013

Salvaged Steel Beams, Glass | 25' H x 25

Budget: \$1,000,000

One of Huether's greatest experiences integrating public artwork within a civic space is the Napa 9/11 Memorial Garden. When the Napa Fire Department was offered 30 tons of steel from the wreckage of the Twin Towers at the World Trade Center to be used for a public memorial, the community sought Huether's leadership in conceiving a memorial sculpture and overseeing this \$1 million public-private project to completion. The memorial is constructed with recovered beams from the World Trade Center and laminated glass panels with printed vinyl inner layers that lists the 2,997 names of those who lost their lives that day. Sited in a large, landscaped plaza, the Memorial and surrounding garden are illuminated at night with an integrated LED lighting system. As the lead artist, Gordon worked with civic leaders, community members and private developers in conceiving and realizing the transformation of an empty city block into a significant public artwork and plaza erected in memory of those who senselessly lost their lives and the first responders who tried to rescue them. Additionally, Huether took the lead for many of the fundraising efforts for this project, the largest 9/11 Memorial in the western United States.

Contact info:

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Old Hickory Community Center

Nashville, TN | Project under development
Budget - \$250,000

A citizen selection panel composed of Old Hickory residents recently chose Gordon Huether to create a public artwork for the new Old Hickory Community Center. The panel selected Huether after review of a strong pool of candidates who applied to the call to artists. With a \$250,000 budget, Huether will design, fabricate, and install an interior suspended permanent public artwork for the new community center, based on feedback from community engagement sessions. Metro Arts, Nashville's public arts agency, organized two community events on October 10th and 11th, providing a platform for Gordon to engage with locals. These gatherings allowed the people of Old Hickory to share their deep-rooted love for their community and unveil what truly makes it a unique and cherished place. Huether was also able to do other outreach and research during this visit and meet with other individuals to learn more about what makes this heartwarming Nashville district special and to connect with the community for the upcoming art project, due to be completed in 2024.

<https://gordonhuether.com/news/bridging-art-and-community-gordon-huethers-vision-for-old-hickory/>

Contact info:

Atilio Murga, Public Art Project Manager, Nashville Office of Arts + Culture
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Pathway to Hope

Tulsa, OK | To be installed in 2024
24 repurposed doors, painted murals, lighting, QR codes
Budget: \$285,000

Huether works with artist and visual anthropologist Marlon Hall to honor those who lost their lives in the Tulsa Massacres of 1921. With this project, their goal is to reposition and honor the voices and experiences of generations of Black Tulsans who, despite horrific violence, urban displacement, societal ignorance, discrimination, and disregard, have survived, flourished, and embody the principles of hope, equality, and community. Pathway to Hope is an assemblage of images and sounds, art and stories, color and light that will result in a multi-layered experience for the viewer. The four underpasses of Elgin Avenue provide the opportunity for enlightening and multi-sensory experiences. The concept of Pathway to Hope utilizes repurposed doors, lighting, QR codes, and paint. 24 repurposed doors acquired from the local community will be mounted to the walls, and the murals will be images selected through a Tulsa community engagement process. With this simple yet bold and straightforward gesture, we seek to include and engage the community with iconic, familiar, and visually arresting portraits of community members. Projected installation completion is 2024.

<https://gordonhuether.com/pathway-to-hope/>

Contact info:

Jarica Walsh, Director of Art in Public Places, Oklahoma Arts Council
405.521.2030

Jarica.Walsh@arts.ok.gov

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Presence of the Past, St. James AMEC Culture Crossing Park

St. James AMEC Culture Crossing, San Antonio, TX | To be installed in 2024
Powder-coated, laser-cut commercial aluminum | 18.5' H x 36.5' W x 44.5' L
Budget: \$750,000

The Design Selection Panel received nearly 70 applications. Gordon Huether's proposal "The Presence of the Past" was selected. Planning for site visits and community engagement is underway with the permanent public art project slated to be completed and installed in September 2024. *Presence of the Past* centers on the recently uncovered original foundation of the St. James AME Church, paying tribute to the narratives and contributions of the previously enslaved African American community that played a pivotal role in San Antonio's development along the banks of San Pedro Creek. The design draws inspiration from the distinctive façade of the original AME Church as a testament to the lives, worship, and existence of those who once congregated in this space. This large-scale installation includes more than 300 names of original AME Church parishioners and features perforated metal with designs inspired by Freedom Quilts and others developed through collaborative workshops engaging current AME Church parishioners, San Antonio's youth, and the public, weaving together aspirations for the future and reflections of the past. Community engagement sessions are scheduled for November and December of this year. From those sessions, Gordon and poet Laureate, Andrea Sanderson, will develop content for the artwork.

<https://sariverfound.org/events/presenceofthepastcommunityengagement/>

Contact info:

Ashley Mireles, Public Art Curator, San Antonio River Foundation
210.224.2694

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www.sariverfoundation.org

Note: Budget breakdowns can be provided for completed projects, if requested.

I am confident that I bring the required expertise and “value added” to this project for a variety of reasons. To begin, we have a well-established professional team consisting of administrators, project managers, digital designers, fabricators, and installers who consistently deliver exceptional results. Additionally, our longstanding infrastructure provides for overhead expenses, such as insurance, project management, and our studio facility, which are “built into” our costs for a project. Our years of experience and broad ranging capacity allows for maximum value, as we are able not limited by a material or style. We are able to meet project goals with the most creative approach. We work with local trades as often as possible for site work and installation. And I am proud to be recognized for delivering all projects on time and on budget, even within the most challenging timelines and circumstances. My ability to work with many materials, including glass, metal, light, synthetic and repurposed materials, in all manners of applications, including fully integrated and functional work, makes me ideally suited to collaborate with project leaders and create artwork that is well aligned with the goals of the Carlsbad Art in Public Places program.

ESTIMATED PROJECT BUDGET

| | |
|--------------------------------|-----------|
| ARTIST FEE..... | \$35,000 |
| DESIGN AND ENGINEERING..... | \$45,000 |
| MATERIALS AND FABRICATION..... | \$195,000 |
| SHIPPING AND INSTALLATION..... | \$65,000 |
| CONTINGENCY..... | \$10,000 |
| TOTAL..... | \$350,000 |

ESTIMATED PROJECT SCHEDULE

| | |
|--|-------------|
| DESIGN DEVELOPMENT/ENGINEERING | 8-12 weeks |
| FABRICATION | 24-28 weeks |
| CRATING/SHIPPING | 2 weeks |
| INSTALLATION | 1 week |
| CONTINGENCY | 4 weeks |
| *Estimated schedule begins when contract is executed | |