



QUALIFICATION OF HAIYING WU

CITY OF CARLSBAD VETERANS MEMORIAL PARK ART PROJECT





《Veterans Memorial》 Northglenn CO, material: Bronze 2004











glendale, az



GLENDALE PUBLIC SAFETY BUILDING



PUBLIC SAFETY MEMORIAL

GLENDALE, AZ





GLENDALE PUBLIC SAFETY MEMORIAL



UNIVERSITY OF CENTRAL FLORIDA

Image list and Description

1) Title: "Veteran' s Memorial" Date: 2003

Dimensions: 23' H x 15' W x 5' D

Medium: Bronze

Location: Northgleen, CO

Budget: \$180,000.00

Commissioned by Northgleen Arts Commission

The Northglenn Veterans Memorial, a poignant tribute to the courage and sacrifice of American veterans, was dedicated in September 2003. Its prominent location between City Hall and the Northglenn Recreation Center ensures that it stands as a solemn reminder of our nation's history. At the heart of this memorial is a majestic bronze replica of the United States flag, soaring impressively at a height of approximately 23 feet.

What truly sets this memorial apart is the intricate attention to detail. Ten awe-inspiring figures emerge from the flag, each adorned in a distinct uniform representative of the various conflicts that have shaped American history. This symbolic display honors the bravery and dedication of our servicemen and women, spanning generations and embodying the spirit of unity and sacrifice.

As visitors approach the memorial, they are met with a profound sense of reverence. The artistic portrayal of these figures, frozen in time, evokes a deep appreciation for the sacrifices made by those who have served. It serves as a place for reflection, remembrance, and gratitude, reminding us of the profound impact of veterans on our society and the enduring values they represent.

The Northglenn Veterans Memorial stands not only as a symbol of appreciation for the past, but also as a reminder of the ongoing duty to support and honor our veterans. It serves as a testament to the unwavering commitment of these courageous individuals and ensures that their legacy will continue to inspire generations to come.

2) Title: "Veteran' s Memorial" Date: 2003 Details

3) Title: "Veteran' s Memorial" Date: 2003 Details

4) Title: "Veteran' s Memorial" Date: 2003 Details

5) Title: " Seattle Fallen Firefighters Memorial" Date: 1998

Dimensions: Life Size

Medium: Bronze

Location: Seattle, WA

Budget: \$160,000.00

Commissioned by Seattle Firefighter' s Memorial Committee

In 1995, a devastating arson fire engulfed the Pang warehouse in Seattle's International District, tragically claiming the lives of four courageous firefighters. Moved by this profound loss, the Seattle Fire Department and the University of Washington joined forces, determined to create a memorial honoring not only these fallen heroes but also the countless firefighters who had sacrificed their lives in the past century. Through an open competition, my design was selected to embody the spirit of remembrance and gratitude. A testament to the power of community involvement, the project brought together not only professionals but also dedicated students from the University of Washington, who played an integral role in the fabrication and installation processes.

This memorial stands as a solemn tribute to the selfless acts of heroism displayed by firefighters. It serves as a focal point of reflection and remembrance, reminding us of the bravery and sacrifices made by these individuals to protect our communities. The project's completion is a testament to the collaborative efforts and shared commitment of the community, uniting to honor those who have given their lives in service. As a symbol of collective appreciation, the memorial serves as a poignant reminder of the ongoing dedication and courage exhibited by firefighters. It stands as a testament to their unwavering commitment to public safety, inspiring gratitude and respect for their sacrifices. This truly community-involved project reflects the deep bond and shared responsibility we have to support and commemorate those who put their lives on the line to protect us all.

6) Title: "Team Work" Date: 2006

Dimensions: Life Size

Medium: Bronze

Location: Glendale AZ

Budget: \$ 80,000.00

Commissioned by Glendal Arts Commission

This artwork vividly captures the indomitable spirit of public security personnel who fearlessly confront danger, selflessly safeguarding the community and its people. It does so through an exaggerated artistic form, emphasizing their unwavering commitment and heroic actions.

7) Title: "Team Work" Date: 2006 Details

8) Title: "Glendale Public Safety Memorial" Date: 2010

Dimensions: 15' H x 5' W x 2' D

Medium: Bronze, Granite

Location: Glendale AZ Budget: \$150,000.00

Commissioned by Glendal Arts Commission

The theme of this commemorative piece captures the unwavering spirit of our dedicated public security personnel. Depicted within the artwork are two courageous firefighters and two steadfast police officers, emerging valiantly from a raging inferno. Their expressions etched with determination and resolute willpower, they symbolize the selfless acts of heroism in the face of danger.

Serving as a powerful backdrop, a striking 40-foot-long wall of mirror-polished granite stands behind them. Engraved upon its surface are the names of several firefighters and police officers who have bravely served the city of Glendale. This poignant inclusion pays tribute to the individuals who have exemplified extraordinary courage and made significant sacrifices to protect and safeguard the community.

The combination of the dynamic figures and the polished granite wall creates a profound visual impact, commanding attention and evoking a deep sense of admiration and respect. The artwork serves as a lasting testament to the unwavering dedication and sacrifice of our public security personnel.

Through this commemorative piece, we are reminded of the inherent bravery and noble service exhibited by these individuals every day. It honors their commitment to public safety and serves as a source of inspiration for future generations. The artwork stands as a symbol of gratitude, recognizing the immense contributions of the firefighters and police officers who have selflessly dedicated their lives to protecting and serving the community of Glendale.

9) Title: "Glendale Public Safety Memorial" Date: 2010 Details

10) "Police Officer' s Memorial" Date: 2013

Dimensions: 16' H x 5' W x 4' D

Medium: Bronze, Stainless steel

Location: University of Central Florida

Budget: \$60,000.00

Commissioned by University of Central Florida Art Committee

This piece is to honor the police officers for their dedication to our society. I placed two figure on top of a pyramid shape to strengthen the sense of the power of justice and the courage when they face the danger. It is my solo project for which I was responsible for design, clay enlargement, casting and installation.

HAIYING WU

Sculptor, Public Artist

EDUCATION

University of Washington, M.F.A Sculpture and Public Art, 1996.

Sichuan Academy of Fine Arts, P. R. China, B.F.A Sculpture, 1986.

PUBLIC ART COMMISSIONS

Project in progress:

Billy Frank Jr Memorial statue. 12 feet tall, National Statuary Hall, anticipate completion date March 2025.

Completed Projects:

“Salmon in Frame” 12’ tall sculpture installation, one year outdoor sculpture exhibit. City of Kirkland, WA. 2023

“Phoenix” 15 feet tall stylized stainless steel phoenix sculpture with colored epoxy panel decoration. Commissioned by Sichuan Lindi Real-estate Development Co. Pan Zhi Hua, Sichuan, P. R. China. 2019

“ Wave1” 12 feet stainless steel water form with 22 fishes swim in pond. Commissioned by Sichuan Lindi Real-estate Development Co. Kaili, Guizhou, P. R. China. 2019

“ Wave 2” 12 feet stainless steel water form with 22 fishes swim in pond. Commissioned by Sichuan Lindi Real-estate Development Co. Leshan, Sichuan, P. R. China. 2018

“ Destination” Four 8 feet long stainless steel abstract sail boat form. Commissioned by Sichuan Lindi Real-estate Development Co. Xichang, Liangshan, P.R.China. 2018

“ Ginkgo leaf ” 20 feet expanded brass ginkgo leafs suspend on the ceiling. Commissioned by Chengdu International School. Chengdu, Sichuan, P. R. China 2017

“ Hide and Seek” Two life-size bronze, one boy and one girl play hide and seek. Commissioned by Chengdu International School. Chengdu, Sichuan, P. R. China 2017

Tianli Luzhou International School public art installation include two wall relief stainless steel sculpture and decorative ceramic tile. Lu Zhou, Sichuan, P. R. China 2016

Tianli Neijiang International School sculpture installation, stainless steel Neijiang, Sichuan, P. R. China 2016

Chengdu Tai Ku Li permanent international sculpture invitation, five sculptures installation. 2015

"Circle of life" Public art series for Sichuan Art and Cultural College. Include two major sculpture installation, one set of eight 5 miter tall light pole. Chengdu, P. R. China 2014

"Harvest" 20 feet tall major sculpture installation for the public square of the city of Huidong. P. R. China 2014

"Call of Duty" Life-size Aluminum cast figure for Olympia Fire Station. Commissioned by Olympia arts commission. 2013

"Police memorial" University of Central Florida 2012

"Public Safety Memorial" 15' tall bronze sculpture. Commissioned by Glendale Arts Commission, Glendale, Arizona. 2010

"Sublimation in Fire" Stainless steel wall relief for Albuquerque Fire Station 15. Commissioned by Albuquerque Arts Commission, Albuquerque New Mexico. 2010

"Harmonies Family" 5' tall bronze sculpture installation for the city of Chengdu Chenghua District. Chengdu, P.R China 2010

"Salmon Gate" : Stainless-steel sculpture. Carson Elementary School front entrance. Commissioned by Washington State Arts Commission, Puyallup, Washington, 2008.

"Nine Tigers" : Large-scale granite sculpture. Commissioned by Liang Shan State Government, Liangshan, P. R. China, 2007.

"Moon Lake series" : Three functional-lighting sculptures. Commissioned by Xichang Arts Committee, Xichang, P. R. China, 2007.

"Team Work" : Life-size figurative bronze sculpture of firefighters & police officers. Glendale Public Safety Building front entrance. Commissioned by Glendale Arts Commission, Glendale, Arizona, 2006.

"Man, Nature Series" : Cut-off aluminum-panel wall relief. Commissioned by Sichuan Publishing House, Chengdu, Sichuan, P. R. China, 2006.

"First Pitch " : Stainless-steel sculpture. Redmond Sport Facility. Commissioned by Redmond Arts Commission, Redmond, Washington, 2005.

"Hawk" : Bronze & stainless-steel sculpture. Hockinson High School front entrance. Commissioned by Washington State Arts Commission, Washington, 2005.

"Hide & Seek" : Interactive figurative bronze statue. Everett Children' s Museum front entrance.
Commissioned by Everett Children' s Museum, Everett, Washington, 2004.

"Migration" : Bend Roundabout stainless-steel sculpture. Commissioned by Bend Art in Public Place Inc, Bend, Oregon, 2004.

"Veterans Memorial" : Bronze monumental-scale memorial commemorating U.S. soldiers killed in battle. Northglenn City Hall Plaza. Commissioned by Northglenn Arts Commission, Northglenn, Colorado, 2004.

"Frog Story" : Bronze sculpture. Thoreau Elementary School lobby. Commissioned by Lake Washington School District, Kirkland, Washington, 2003.

"Garden of Meditation" : Epoxy terrazzo game bench. Western State Hospital courtyard. Commissioned by Washington State Arts Commission, Tacoma, Washington, 2002.

"Immerging" : Bronze & stainless-steel sculpture. Renton Community Center. Commissioned by Renton Arts Commission, Renton, Washington, 2002.

"Union Memorial" : Memorial commemorating auto-light workers' strike in 1934 in the city of Toledo. Memorial consist two bronze figures, one granite gateway and a section of one hundred feet long brick wall. Commissioned by Arts Commission of Grater Toledo, Toledo, Ohio, 2001.

"Game Bench" : Four Epoxy terrazzo game benches. Seattle International District Hing Hay Park. Commissioned by International District Community Development Association, Seattle, Washington, 1999.

"Rescue" Mercer Island Fire Station" : Outdoor site-specific sculpture and memorial bench. Commissioned by Mercer Island Arts Commission, Mercer Island, Washington, 1999.

Site-specific aluminum cut-off wall relief and bench. Everett Animal Shelter. Commissioned by Everett Arts Commission, Everett, Washington, 1999.

"The Melody of Water" : Epoxy terrazzo benches. Renton City Hall court yard. Commissioned by Renton Arts Commission, Renton, Washington, 1999.

"Hol.Mabley" : Hol.Mabley memorial statue, Mukilteo Library. Commissioned by Mukilteo Library, Everett, Washington, 1999.

"Seattle Fallen Firefighter' s Memorial" : Life-size bronze statue and granite slab commemorating Seattle Fire Department firefighters who have lost their lives. Commissioned by Seattle Fallen Firefighter' s Memorial Committee, Seattle, Washington, 1998.

"Origin" : Outdoor site-specific sculpture. Chinatown International District Village Square. Commissioned by Seattle Chinatown-International District Preservation and Development Authority, Seattle, Washington, 1998.

"Cycle of Life" : Powder-coated aluminum site-specific sculpture. Moses Lake High School front entrance. Commissioned by Washington State Arts Commission, Moses Lake, Washington, 1997.

"Unity" : Site-specific sculpture. Renton Fire Station & training facility. Commissioned by Renton Arts Commission, Renton, Washington, 1997.

"Untitled" : Site-specific outdoor wall-relief sculpture. Redmond Fire Station. Commissioned by Redmond Arts Commission, Redmond, Washington, 1996.

"Crane & Turtle" : Outdoor site-specific sculpture. Seattle Health Center court yard. Commissioned by King County Arts Commission, Seattle, Washington, 1993.

"Dance" : Outdoor site-specific sculpture. Lynnwood Recreation Center. Commissioned by Lynnwood Arts Commission, Lynnwood, Washington, 1992.

Dear Selection Panel,

I am submitting the enclosed materials for your review in consideration of Veterans Memorial Art Project in the Veterans Memorial Park.

Since graduating from the esteemed Sichuan Fine Art Academy in 1986, I have dedicated myself to the production of public art. However, in 1989, I made the difficult decision to leave China and seek refuge in the United States following the Tiananmen incident. In 1996, I furthered my artistic education by obtaining a master's degree in the public art program at the University of Washington.

My artistic journey has provided me with a strong foundation in various artistic approaches, extending beyond realistic works to encompass abstract and functional pieces. This versatility equips me with the necessary skills to tackle the diverse challenges of public art. Over the past thirty-five years, I have created over a hundred public art installations in both China and the United States. Notably, the Seattle Fallen Firefighter's Memorial in Pioneer Square stands as one of my renowned works. Currently, I have been commissioned to craft the Billy Frank Jr Memorial Statue for the National Statuary Hall.

Through my past extensive experience, I have honed substantial skills in the creation of public art. I possess a keen sensitivity to the architectural environment, recognizing the crucial integration between art and architecture. Moreover, I am confident in working with durable materials to suit specific sites or express particular themes, all while meeting strict time and budget requirements. Additionally, I enthusiastically collaborate with community members and professionals to ensure the success of each project.

I have a profound and enduring passion for this memorial project. Over the last two decades, I have had the privilege of crafting more than a dozen memorial projects across the United States. My commitment to commemorative sculpture is deeply rooted in my reverence for our heroes.

Throughout human history, various conflicts and wars have arisen due to geographical, racial, and ideological differences. The soldiers of the United States have made the ultimate sacrifice in numerous foreign conflicts, defending the fundamental tenets of democracy, freedom, and human rights. Our peaceful lives today are a testament to their sacrifices, as they safeguarded our national identity with their lives. This is precisely why the Veterans Memorial I designed for Northglenn, Colorado features the American flag as its centerpiece, with nine American soldiers emerging from it, each representing a distinct historical era.

My father was once a volunteer who witnessed American bombers taking off from an airbase in my hometown of Chengdu, China, bound for the Japanese mainland during World War II. He recounted the daily tally of bombers taking off and returning, and his stories kindled my deep admiration for American soldiers in my childhood. It has been my lifelong aspiration to convey the heroic spirit and my profound respect for American soldiers through my artwork. I consider it a great privilege that I have become an American citizen, thus fulfilling my dream.

Thanks you for this exciting opportunity. If I am selected as a finalist I will immediately begin to study the site. I will be happy to meet with community members and related professionals to discuss the issues, concerns, requirements, and guidelines of the Veteran' s Memorial Art Project. With these ideas and information in mind, I will come up with the best approach to the site as possible.

Haiying Wu

Work Experience and Working within the Public Sector

Throughout my extensive career in public art spanning decades, I've gained invaluable experience working in diverse countries, cultures, and systems. These experiences have honed my ability to effectively engage with government agencies and the public.

Among my portfolio of sculptures valued at over \$125,000, three stand out as exemplary: the Seattle Firefighters Memorial Sculpture, the Northgleen Veteran's Memorial Sculpture, and the Union Memorial in Toledo. The Seattle Firefighters Memorial Sculpture, created in 1994 during my graduate studies at the University of Washington, involved a comprehensive process that encompassed planning, fundraising, securing government permits, and leading a team of college students from the School of Art to aid in production and casting. Notably, this privately funded project required extensive public coordination beyond typical Arts Council projects.

The Northgleen Veteran's Memorial Sculptures, selected from a pool of 170 international artists, underwent rigorous public participation and interaction throughout the design and production phases. I actively engaged in city government program reviews, explanations, and public speaking. The sculptures were eventually completed in my studio in China, then transported to the City of Northgleen for on-site welding, assembly, and polishing.

My involvement in the United Auto-workers Memorial sculpture, located on the former Toledo Ford Motor Plant site, was marked by extensive public participation. Covering a 4-acre area, the memorial garden incorporated elements from the original building, including a granite door frame and a memorial wall made of original factory bricks. The project embraced professional and public collaboration, with University of Toledo Art School students contributing significantly. Over six months in Toledo, I led these students from clay sculpture to casting and installation, even conducting a lecture at the Toledo Art Museum to introduce my works and projects, effectively enhancing the project's popularity among the public. This serves as a prime example of public art's harmonious interaction with the community.

As these projects date back several years, the project leaders have since lost contact due to job changes or retirements. For your convenience, I've provided a list of art committee contacts currently engaged in collaborative projects.

Estimated Labor Costs, Materials Costs, Project Schedule and Value-Added Offerings.

Estimating the cost of creating a sculpture can be particularly challenging in the absence of a detailed design plan. Typically, the expenses for sculpture production can fluctuate based on budget size and the allocation of design fees. In the case of the Veterans Memorial Sculpture in Karls City, I am well-prepared to leverage my personal resources to ensure maximum value within the Arts Council's designated budget.

My ability to achieve this stems from the advantages I possess. Firstly, I have established a top-tier professional art foundry in China through collaboration, and I operate my own studio. Furthermore, I have a team of skilled professionals and technical experts working under my guidance. These cost-efficient resources inherently contribute to the optimization of value. I can confidently state that I have the capacity to create sculptures that surpass the Art Committee's budget by more than double, all while maintaining a sense of responsibility and commitment to the project.

The timeline for the sculpture's completion hinges on the finalization of the design plan. In the case of a bronze casting, I anticipate that the entire process, from creation to installation, should be accomplished within a six-month period.