

Veterans Memorial Park Public Art

- **Artist Vitae & Statement of interest:**

The present visual art installation proposal is both interactive, multidisciplinary, and kinesthetic audio-visual sculpture. It's a multiphase comprehensive exposé on Mesoamerican lore and more specifically on a pre-Columbian notion of time. Here, there would be three simultaneous and concurrent proposals that center on concrete poetry. I am interested in this opportunity to let contemporary society at large know that poetry is alive, and that the oral tradition still lives, though it's thought that this ancient culture is dead. In synthesis these can be sculptures [i.e., outdoor public art] and/or broader architectural installations built on the facades of buildings both indoors and out. Proposal concept 1 [i.e., sculpture or façade installation] all will be made with the two primary elements: plastic transparency films and acrylic/plexiglass. The first is titled *Transparencies in Time: Cuahpohualli embedded in ethno poetic poetry* [proposal concept 1 will comprise of two hollow cylinders on whose inside surface will be placed the transparencies] sealed within with a second acrylic/plexiglass that's cylindrical to create a hologram-mirror type effect. Proposal concept 2 & 3 will both comprise a wall/frame of solid acrylic/plexiglass in thickness will seal the plastic transparency films, who's shaped of the X and Y chromosomes of the DNA double helix. In the proposal concept 3 transparencies will be placed in the shape of a pyramid. My work is rooted in the original peoples and/or 1st nations so it's original by default, therefore my visual art speaks for itself. The sculpture(s) are a mirror and/or a mosaic of ideas in hologram or transparent as a pool screen.... While the second proposal concept is called *Cyclones in the DNA2: Double Helix/Haiku Transparencies in [Space] Time* and the 3rd, will be titled *Dream Images: TransparenXcies Pyramid Shifts: 3D*. In this, instance there is no direct military connection, but my public art outdoor sculptures vouches for a more rudimentary tenet that's more relevant to our society; namely dialogue and literacy as this is the foundation of a solid and vibrant social milieu for previous too the militarism in the states there was a native American antecedent and thus its lore evinces itself in my visual art for it pays homage too..

- **Current resume or CV:**

Exhibitions:

<i>Black Creek Arts Council; Glitz and Kitsch</i>	Uixticihuatl, Transparent thoughts	November 11 th to December 31 st 2022
<i>Arts Council of Fayetteville Cumberland County, NC</i>	_Still Here, Still Native Oxomoco	Oct 21 st 2022 to Winter
<i>Pelham Art Center: Art Boutique NY</i>	Words lacerate, yei, Uixticihuatl, Transparent thoughts, Oxomoco, Tonatiuh, So this was weaved	December 2022 to January 2023

<i>Faces & Facades Exhibitions; AHArts, NJ</i>	Words lacerate, Uixticihuatl, Transparent thoughts, Oxomoco, Tonatiuh	Nov. 19 th to Dec. 24 th 2022
<i>The New Art Center, MA Artwork New Art Store</i>	Words lacerate, Uixticihuatl, Transparent thoughts, Oxomoco, Tonatiuh, et. Al.	Winter 2022
<i>Under \$500 MAP</i>	Transparent thoughts/yei ozomatli	Winter 2022
<i>Cista Arts: A Moment in Time (UK)</i>	Transparencies in Time: Transparent thoughts, Uixticihuatl, Words lacerate, Oxomoco, Tonatiuh	January 2023 online
<i>2023 SYRCL's Wild & Scenic Film Festival</i>	Words lacerate, Oxomoco, Transparent thoughts	February 15 th to March 15 th 2023
<i>Project Anywhere 2023 (AUS)</i>	Transparencies in Time:	Virtual exhibition
<i>2023 Academy Center of the Arts Annual National Juried Art Exhibition</i>	Oxomoco	April 7 th to May 4 th 2023
<i>934 Gallery Invisible Threads</i>	Transparencies in Time: Desert Sands & Death Throws	April 2023
<i>Layers from Within@Walters</i>	Transparencies in Time: Desert Sands & Death Throws	February 2024
<i>BLOOM! Gallery Aferro</i>	Words lacerate, Uixticihuatl, Transparent thoughts, Oxomoco & Tonatiuh	May 2023

Fiscal Sponsor

<i>Institute For Education, Research, and Scholarship</i>	Fiscal Sponsor: Professor Newton Lee for Opportunity Fund Grant in Charlotte Arts & Culture	2023-2024
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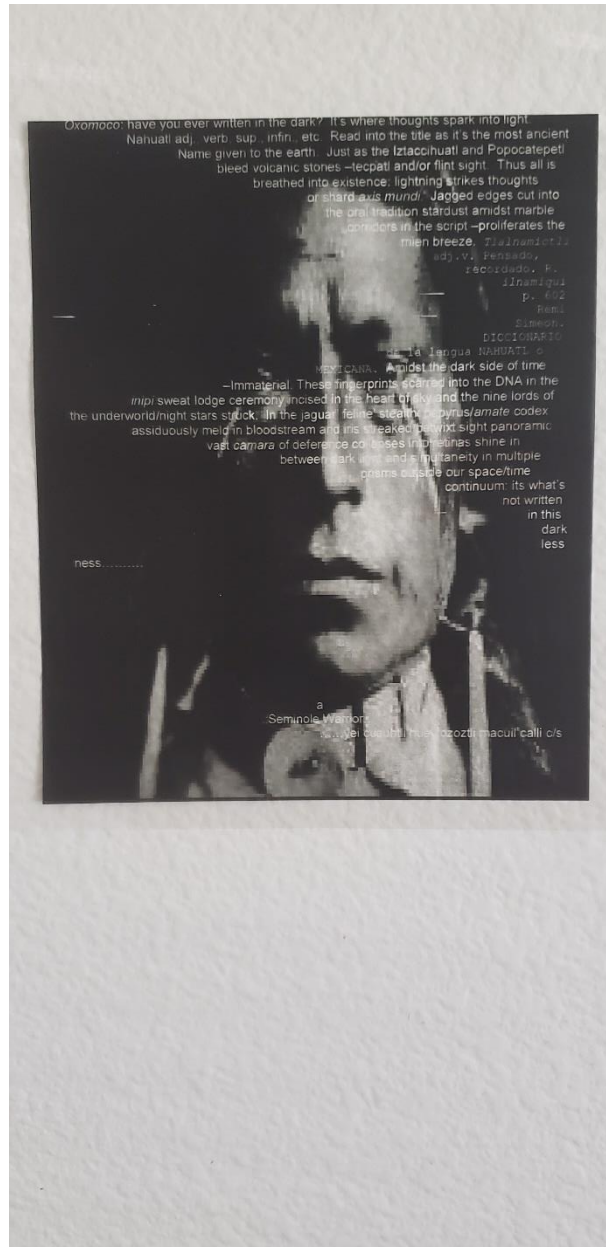
Grants

<i>Center for Cultural Innovation</i>	Grant/California Relief Fund for Artists and Cultural Practitioners	September 29th 2020
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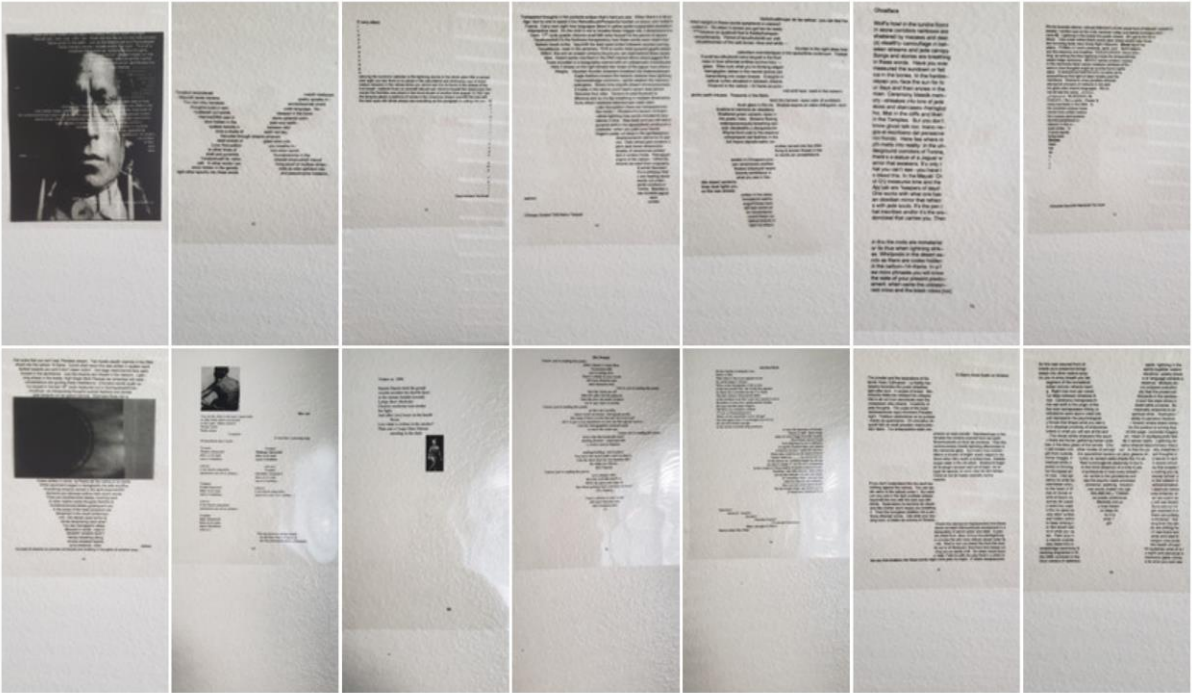
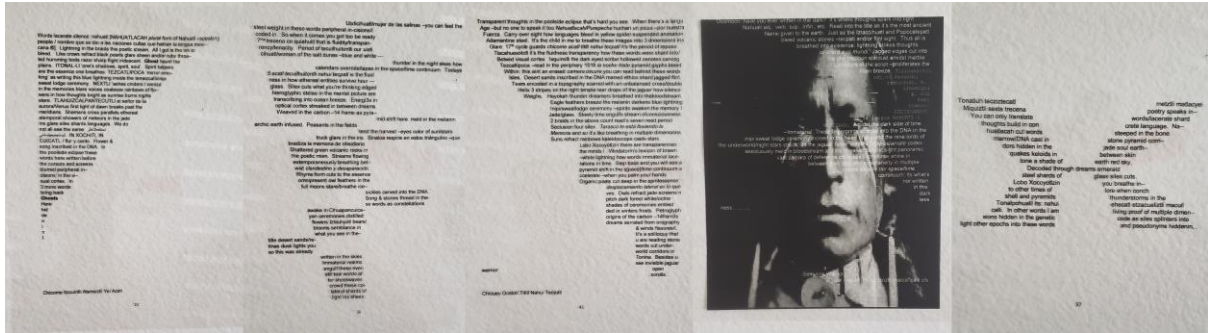
Public Art

<i>Public Art/ Sculpture Kirkland, Park Lane WA</i>	Transparencies in Time: Sculpture	October 2022 to October 2023
<i>Public Art/Sculpture Bellevue, WA</i>	Transparencies in Time: Sculpture [Loan] Public Art Commission	September 2023
<i>Public Art Outdoor Sculpture Columbia City, WA</i>	Transparencies in Time: Public Art Sculptures	October 2023
<i>Cultural Currents Sculpture Project, City of Eugene OR</i>	Transparencies in Time: Et. Al.	Fall 2023

- **Artist Portfolio:**



[yei ozomatli *hueytozotli* nahui tecpatl]
.:t.
iris
teal
white
screen
invisible
disappears
ther time: sun
flashes of ano-
san-sun. Tulum
ded in ether airs/Ku-
clipse: *tzamna*/suspen-
Serrated eyes/memory e-
light in the iris/Lakota songs.
material roads in the skies/blue
can't. Rainstorms in the isles/im-
So the poetic voice sheathes what you
tochtli feel words --you can't see/shadows.
zumel. Like suns glare in the tonalpohualli -13
heart beam. Tilt axis @ 30 degrees face north Co-
feathers camouflaged into rainbows/accelerate pulse
ch shell and the pyramid/edged in the mind stream. Macaw
cenotes/whirlpools in the crystalline might. Go back to the con-
shril. So the 1st hero twin *Xbalanque* @ sundown burnt skies in the
field & the hologram bright. Feel ghost in the bones/orographic winds
melanin darkens after rain. What can I do was borne with this burgundy
shapeshift *nexhuizilin* --a chill in the carbon 14 frame. DNA shards skin tone/
flight/waves in Iztapa Cihuatanejo. Invisible lightning how thoughts outlast time/
cortex/I cut stars collide: *los abuelos cicatrizados en la venas*. Spirits in hummingbirds
So one's bleeding this light/dark winds telluric currents you cant see. Scars in the visual



Sculpture Samples 1/3:

Dimensions: 14in. X 20in. X 5ft. Weight approx 20lb. to 30lb.



Sculpture Samples 2/3:

Kirkland Cultural Arts Commission Park Lane; 2023 Public Art Sculpture; \$3,000 commision.



Sculpture Samples 3/3:

Materials & Installation: durable acrylic/plexiglass and plastic transparency films.



Work Experience and Working within the Public Sector [above]:

I have a present commission of a public art sculpture in Kirkland, WA and have worked with the city installation and timetables are all in good standing. This sculpture will be in display towards the end of September and then transferred on loan to Bellevue, WA [Allotted total budget \$4,000]. Materials are durable plexiglass/acrylic as both sculptures will be accessible for all the community to view for city.

Image Identification List Plastic Transparency films and Public Art Sculpture Cost

1. Title of work: [yei ozomatli huey tozotzli nahui tecpatl], Date of completion: May 2020, Material(s): paper, Size: 8.5 by 11 computer paper original/ plastic transparency. 77.77
2. Title of work: Transparent thoughts, Date of completion: April 2020, Material(s): paper, Size: 8.5 by 11 computer paper original/plastic transparency. 77.77
3. Title of work: Oxomoco, Date of completion: August 2020, Material(s): paper, Size: 8.5 by 11 computer paper original/plastic transparency. 77.77

Et. Al.

Budget Kirkland, WA Commission

Item	Specification	Projected Cost
Materials/Manufacturing	Plastic transparency films, acrylic/plexiglass	\$1500.00
Installation/Logistics Public art sculpture	Installation and manufacturing	\$1500.00

Total Amount Requested (Max.): \$3000.00 Total Projected Cost: \$3000.00

Work Experience and Working within the Public Sector [in-progress]:

I have at present two other public art commissions in Columbia City, WA [Allotted total budget \$5,000] in progress: public art outdoor sculpture titled Transparencies in time set for installation on October 2023, approximately projected dates for unveiling. The other would be an adapted version of this same conceptual proposal set as the Cultural Currents Sculpture Project, City of Eugene OR [Allotted total budget \$7,000] set for the fall 2023 approximate installation and unveiling date. In terms of the public engagement aspect of all these four commissions its the added advantage the all sculptures are for public viewing at large, thus accessible to all the community to interact with. Given that these allow to create a more solidified bond within the cities and build unity and creativity within the whole of all the populace.

Estimated Labor Costs, Materials Costs, Project Schedule, and Value-Added Offerings:

Itemized material cost-delineated below and schedule for completion of work for the proposed project: to the latter all timetables and dates of completion as at present I have 4 public art outdoor commissions in WA and OR and all scheduled have been completed.

City of Carlsbad Public Art [Exhibit B]	
Itemized material cost: Sculpture 1 proposal [1 of 3]	

Plates, acrylic plexiglass, and Transparencies films sealed	\$20,000
Equipment for installation	\$10,000
Metal plinths, cement base, metal frames stabilizers	\$26,000
Total Project Expenses	\$56,000

Total Project Cost [Projected]	\$56,000 USD
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