

**Cover Page and
Contact Information
for Michael Clapper Studios**

In Response to: Veteran's Memorial Park, Public Art RFQ

Artist: Michael Clapper

Company name: Michael Clapper Studios LLC

**Address: 6505 E. Colorado Dr.
Denver, CO 80224**

Cell: 303-521-2044

Email: mike@michaelclapperstudios.com

Website: www.michaelclapperstudios.com

Letter of Interest

Dear Committee Members,

I am offering my qualifications for, and interest in, creating a meaningful memorial for your site in Carlsbad. I have been interested in this project in particular as I have successfully created other works that honor the five branches of the U.S. military, along with various first responder settings. (please see images in my portfolio section) Although I am not a veteran, my family has a strong history with military service and their sacrifice was never lost on me. My father, brother and two uncles have served in two different divisions of the airborne; the 82nd. And the 101st. One uncle, my father's brother, gave his life defending our freedom in France on D-Day when they were dropped behind enemy lines. It would be an honor to work with you towards the successful completion of artistically beautiful, yet thoughtful, memorial for this site.

My experience in public art includes creating over 37 public art installations made from stone, steel, light and glass for host agencies in various cities throughout the United States and abroad. I have used the same fabricators, graphic designer, water-jet cutters and engineer for the past couple of decades. We work as a team. As lead designer and project manager, I maintain an excellent record of communicating with design professionals, arts administrators and community groups, as well as with architects, landscape architects, engineers and project managers. Without exception, all of our projects have come in on-time and within the stated budget.

My artistic philosophy is that public art is a visual way of communicating the core emotion or essence of any given place or situation. I strive to produce visual gestures that evoke reactions at a glance; imagery that makes a visceral connection upon first sight. I also like to incorporate a secondary level of interest into my work. This can include iconography of cultural, historical or site-specific significance that the viewer discovers in the work after approaching the piece, or after a period of contemplation. Though my art abstracts elements from nature, as well as the built environment, all of the forms that you see in my portfolio are a direct reaction to my research of the site.

Sincerely,
Michael Clapper

Resume

Michel Clapper Studios LLC

6505 E. Colorado Dr.

Denver, CO 80224

303-521-2044

E-mail: mike@michaelclapperstudios.com

Website: www.michaelclapperstudios.com

Selected Public Collections

- 2023 Public art project (fire fighter memorial) for the City of Boulder, CO \$65,000 budget
- 2022 Public art project for the City of Fremont, CA, \$301,300 budget
- 2021 Public art project (military tribute) for the City of Pendleton, OR, \$125,000 budget
Public art project for the City of Frisco, TX \$100,000 budget
Public Sculpture for Fire Station #24, Kirkland, WA \$115,000 budget
- 2019 Public Sculpture for Duke Realty in Indianapolis, IN \$50,000 budget
Sculpture Commission for 9-Dot Art Consultants, Lake House Project, Denver, CO \$50,000 Commission
- 2018 Outdoor Public Sculpture for the City of Stockton, CA \$185,000 budget
Public Sculpture for Sloan's Block 3 LLC – City of Denver \$70,000 budget
- 2016 Public Sculpture for Pioneer Park, Commerce City, CO \$74,500 budget
Public Sculpture for the City of W. Sacramento, CA \$70,000 budget
- 2015 Public Sculpture of the Regional Transportation District, Wheat Ridge, CO \$125,000 budget
Public Sculpture for the City of Englewood, CO \$30,000 budget
Public Sculpture for the City of Denver, along Cherry Creek. \$30,000 budget
- 2014 Outdoor Public Sculpture that commemorates the Birth of the NFL, Canton, OH \$150,000 budget
- 2012 Outdoor Sculpture for Kent Place, Denver, CO \$20,000 budget
- 2010 Outdoor Public Sculpture for University Texas, El Paso
\$85,000 budget
- 2009 Outdoor Public Sculpture for the City of Denver, CO
\$28,000 budget
- 2008 Outdoor Public Sculpture for the Village of Snowmass, CO
\$75,000 budget
Outdoor Public Sculpture for the Anschutz Medical Center, Aurora, CO \$22,000 budget. In cooperation with Colorado Council on the Arts.
Outdoor Public Sculpture for the new Mental Health Facility in Pueblo, Pueblo, CO \$42,000 budget. In cooperation with Colorado Council on the Arts.
- 2007 Outdoor Sculpture for the Pinnacle Group, Denver, CO \$20,000 budget
Outdoor Sculpture for Ridge Gate Development, Lone Tree, CO
\$20,000 budget

**Represented by the
William Havu Gallery, Denver, Colorado**

One Person Shows

"New Work" at the William Havu Gallery, Denver, CO 2023
"Fold Series" at the William Havu Gallery, Denver, CO 2020
"New Work, by Michael Clapper" William Havu Gallery 2017
"Portals" at the William Havu Gallery, Denver, CO 2014
"Michael Clapper, New Work" at the William Havu Gallery, Denver, CO 2011
"Michael Clapper, New Work" at the William Havu Gallery, Denver, CO 2009
"White on White-Black & Tan" at the William Havu Gallery, Denver, CO 2007

Museum Shows

"Art and Craft"
Johnson Art Museum, Cornell University, Ithaca, NY 1996
"Inside the House that Jack Built" Anchorage Museum of History and Art Anchorage, AK 1992
"Across the Board"
Canton Museum of Art, Canton, OH 1991

Awards and Grants

2006 Artistic Merit Award presented by George Neubert, "North American Sculpture Exhibition, Foothills Art Center, Golden, CO
2001 Sam Maloof Grant by the
Anderson Ranch Art Center, Snowmass, CO
1999 Best of Show Award Denver Botanic Gardens "Birdhaus Competition"
1996 Artistic Award presented by Manual Neri, "North American Sculpture Exhibition"
Foothills Art Center, Golden, CO

Teaching experience

2001-05 Adjunct Professor, Dept. of Art, Metro State College of Denver
1989-1990
1991 Acting head of wood program at the Genoa School for Furniture Design

Education

1985-1988
Studies in Design
Wendell Castle School
Rochester, NY

References for Michael Clapper

Contact: Robb Hankins former CEO of ARTSINSTARK
330-265-8730 Robbhankins@outlook.com

Contact: Marc Cleveland, City Planner for Fremont, CA
MCLEVELAND@fremont.gov
510-494-4543

Contact: Kendall Peterson, Creative Project Management
kendall.peterson@theresquaredenver.com
303-902-1600

Images of past work from Michael Clapper Studios



1.

"Mining Minds" 2010 Steel-Light 27' x 5' x 4' University Texas, El Paso \$85,000 budget
A public art commission for the University of Texas at El Paso. An inspirational message on education, written in binary code, perforates the twin tips of the pickaxe.



2.

"Transcending Vessels" 2018 Steel-Stainless Steel-Carved Composite 25' x 110' x 15' Stockton, CA \$184,000 budget A public art project for the City of Stockton, CA that portrays the past, present and future of the waterways that allowed Stockton to flourish.



3 **“Beacon of the Sentinels”** 2021 Custom Perforated Stainless Steel and Pre-Rusted Steel-Dichroic Glass-Basalt Columns 25' x 22' x 22' \$125,000 budget *A public art project that pays tribute to the five branches of the U.S. Military in Pendleton, OR*



- 4 ***“Beacon of the Sentinels” 2021 Custom Perforated Stainless Steel and Pre-Rusted Steel-Dichroic Glass-Basalt Columns 25’ x 22’ x 22’ \$125,000 budget A public art project that pays tribute to the five branches of the U.S. Military in Pendleton, OR***



- 5 **“Sentinel” 2021 Custom Perforated Stainless Steel-Painted Steel-Charred Wood-Stone-Interior LED Lighting, 10’ x 13’ x 2’ \$115,000 budget A public art project for Fire Station #24 in Kirkland, WA that pulses red, interior lighting during a fire signal.**



6

**“Birth of the NFL” 2014 Stainless Steel – Rusted Steel – Dichroic Glass
23’ x 8’ x 11’ Canton, Ohio \$150,000 budget *A public art project that symbolizes a germinated seed that is meant to commemorate the founding of the National Football League in 1920 in Canton, Ohio***



7 ***“Circle of Honor” (rendering of awarded project) 2023 11’ x 10’ x 8’ \$65,000 budget, A public commission for Fire Station #3 in Boulder, CO. This work of art is meant as a memorial for two fire fighters who lost their lives in a training accident. It’s made from a stainless I-beam circle that represents the first responder’s community. Suspended within the circle are two medallions of red glass that represent the souls of the lost men.***



- 8** **“Toward a Fair and Just Verdict” 2021** A public commission for a Courthouse in Frisco, Texas – 12’ x 24’ x 12’ - \$100,000 budget - Stainless Steel, Painted Steel, Custom Perforated, Mirror Polished Stainless-Steel Pages *A hanging installation within a courthouse that reinterprets the scales of Justice, and the weighing of evidence.*



9 ***“Community” 2022 Stainless-Steel-Cor Ten Steel-Dichroic Glass 32’ x 16’ x 16’ \$301,300 budget, An awarded project for the City of Fremont, CA that uses the honeycomb as a metaphor for community***



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Work Experience Within the Public Sector

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#1 Public art project (military tribute) for the City of Pendleton, OR, \$125,000 budget

Project Management and Design Fee:	\$25,865
Consultation: (Structural Engineer)	\$1,800
Sub Contractors: (steel fabrication)	\$60,300
Sub Contractors: (steel & rolling for tower)	\$5,125
Sub Contractors: (basalt & fabrication)	\$4,400
Sub Contractors: (stainless, glass and tower plasma cutting)	\$8,610
Sub Contractors: (in house electrical)	\$3,000
Sub Contractors: (Paint)	\$2,000
Insurance:	\$200
Installation: (Equipment rental-travel-labor)	\$10,500

Installation: (Shipping)	\$3,000
Plaque:	\$200
TOTAL:	\$125,000

Reference: Charles Denight, 500 SW Dorion Ave. Pendleton OR 97801- 541-966-0233 - Charles.denight@ci.pendleton.or.us

On this project to create a military tribute for the five branches of the US military, I worked closely with Charles Denight. Public outreach and engagement included visiting the City of Pendleton (previous to design) where I met with the local VFW members, a local school and a host of other community members. I completed a presentation of my past work, and approach, and was involved in a back and forth, question and answer session. I found that listening to the veterans was the most important part of my research on this particular project.

#2 Public art project for the City of Fremont, CA, \$301,300 budget

Project Management and Design Fee:	\$51,500
Consultation: (Structural Engineer)	\$6,900
Sub Contractors: (Interior Lighting)	\$12,800
Sub Contractors: (steel fabrication)	\$111,600
Sub Contractors: (foundation work)	\$8,100
Sub Contractors: (water jet cutting)	\$15,800
Sub Contractors: (Dichroic Glass)	\$17,900
Sub Contractors: (blasting and rusting)	\$12,800
Insurance:	\$1,200
Installation: (Crane-Travel-Labor)	\$32,600
Overhead:	\$4,500
Photography:	\$300
Plaque:	\$300
Contingency Fee:	\$25,000
TOTAL	\$301,300

Reference: Marc Cleveland-City Planner, 39550 Liberty St., Fremont, CA 94538 - 510-494-4543
MCLEVELAND@fremont.gov

On this project I worked with Marc towards engaging the developer of the large housing development where the sculpture was to be located. After doing research into the area, and speaking with the various stakeholders, I was able to zero in on, and refine, my design.

#3 Public art project for the Pro Football Hall of Fame, and the Arts-In-Stark organization

Project Management and Design Fee:	\$25,865
Consultation: (Structural Engineer)	\$1,800
Sub Contractors: (steel fabrication)	\$75,300
Sub Contractors: (steel & rolling for spheroid)	\$5,125
Sub Contractors: (letter fabrication)	\$4,400
Sub Contractors: (stainless, glass and interior plasma cutting)	\$8,610
Sub Contractors: (in house electrical)	\$3,000
Sub Contractors: (sand blasting)	\$2,000
Insurance:	\$200
Installation: (Equipment rental-travel-labor)	\$20,500
Installation: (Shipping)	\$3,000
<u>Plaque:</u>	<u>\$200</u>
TOTAL:	\$150,000

Reference: Robb Hankins former CEO of Arts-In-Stark, 900 Cleveland Ave NW, Canton, OH 44702
330-265-8730 Robbhankins@outlook.com

I worked with Robb in a variety of design meetings, presentations to financial donors and coordination with the archivists at the Pro Football Hall of Fame. Cumulatively, the meetings yielded results toward the successful research into the history of, and the design of, the project that honored the birth of the National Football League in Canton, Ohio in 1920.

Estimated Labor Costs, Materials Costs, Project Schedule and Value-Added Offerings

Without having designed the piece I can't realistically offer a fixed budget. But what I can say, is that my project manager, John Grant, has overseen and managed the fabrication and installation of over \$30 million dollars' worth of public art. His expertise in coordinating with fabricators, engineers, architects and facility managers has proved to be invaluable to my company. And we will work as a team with the architects, City planners and various stakeholders from Carlsbad in order to offer the best value for dollar as possible.