

STATEMENT, Carlsbad Veterans Memorial Public Art Opportunity

I am an innovator with the skills and experience to deliver a welcoming Art Suite for Veterans Memorial Park in Carlsbad, California. I have a wealth of experience developing distinct, dynamic, public sculpture in durable, optically brilliant materials. I have the interest and ability to design a signature place-making Memorial to complement the Park experience.

Public art should be an invitation to unexpected aesthetic experiences that transform the audience's perception of place. As a public artist, my mandate is to listen, communicate, collaborate & develop innovative, apt design. I feel successful public art is achieved when I balance site criteria with stakeholder hopes. Through thoughtful collaboration I work to realize integrated commissions that are lyrical on approach, gracious during viewing, & reflective upon departure. Given your goals, I am interested to design a primary freestanding sculpture with supporting art or seating enhancements. The Art Suite will function as visual stepping stones, orienting and welcoming visitors to Memorial Park. Often I integrate theme-relevant iconography into my public art; I am happy to include universally admired, representational imagery into the composition of the Art Suite. I have the patience and interest to work through these details with the Team.

My portfolio underscores my experience developing site-relevant art. Each project is distinct in theme, composition, materials, and integration. I have included a range of my art and fabrication techniques that may be relevant to the Veterans Memorial Opportunity; any of the styles and examples I present today can be modified to suit the aesthetic goals of an exterior Memorial. I realized similarly robust artworks for many Civic Sites. I am invested to curate a universally welcoming art experience to honor those who served our country and the families who supported their service.

The materials in my art include stainless steel, bronze, stone, cast glass, etched glass, formed metals or acrylics, and marine grade finishes. I excel in the production of monumental art within an economy of construction and I am ideally qualified to realize a dynamic art suite that is durable and welcoming.

If selected as a semi-finalist, I will meet with the Team to determine which attributes of my works resonate. I will fold this criteria into a cohesive visual narrative for the site(s) identified. Considering the budget, I can develop a primary sculpture and supporting art features fabricated in beautiful, durable materials. I am comfortable engaging in multiple rounds of collaboration to achieve a harmonious interface between art, environment, and theme.

Similar to a City Park, I believe public art functions as a cultural bridge, bringing a diverse group of people together through a shared experience. Sculptors view their world as a canvas; we seek out ever larger expanses to enliven. Humanity benefits from these uplifting art experiences and I am inspired to work with the Memorial Park Team to identify optimal ways to deliver bold, iconic art to inspire residents, visitors, and veterans. I anticipate our collaboration will yield a signature art experience and distinct Park ambassador. It is a privilege that my life's work allows me to enhance the visual narrative for many; whether developing work for a university, a hospital, a transit facility, or a City, I am honored to participate in the public art process. Thank you for your review and consideration.

SETH EMERSON PALMITER

Experience Principal, Motivated Metal

SELECTED COMMISSIONS

Public Art in Process Carpenter Recreation Center, Thornton, CO
Clemmons Library, Winston-Salem, NC
Homestead Cybrarium, Homestead, FL
Sand Creek Gateway, Brentwood, CA
EH Young Riverfront Park, Riverside, MO

Pre-Qualified Rosters City of Denton, TX Pre-Qualified Artist Pool
City of Los Angeles, CA LA Metro 2020 Artist Pool
City of Ocala, Ocala Cultural Arts Public Art Roster
City of Palo Alto, CA Pre-Qualified Artist Pool
City of Phoenix, AZ Pre-Qualified Artist Roster
City of Sacramento, CA Pre-Qualified Artist Pool
City of San Antonio, TX, Pre-Qualified List
City of Wichita, KS, Pre-Qualified Artist Roster
Maryland State Public Artist Roster
Oklahoma City 2019-2022 Pre-Qualified Artist Pool
Oregon Art in Public Places Roster

Institutions Arcare, Augusta, AR, 2012
Boise Airport, Boise, Idaho, 2014
Brookland Middle School, Washington DC, 2015
Cheshire Medical Center, Keene, NH, 2007
Eliot Hine Middle School, Washington, DC, 2023
Foundry Place Parking Garage, Portsmouth, NH, 2019
Hypertherm, Hanover, NH, 2012
John H. Sununu YDC, Manchester, NH, 2008
Lauderhill Performing Arts Center, Lauderhill FL, 2019
LL Bean, Freeport, ME, 2007
Memorial Hermann Texas Medical Center, Houston, TX, 2003-06
Michigan State University, East Lansing, MI, 2007
Omega Optical, Brattleboro, VT, 2011-13
Palmetto Bay Park, Palmetto Bay, FL 2023
River Terrace Special Education Ctr. Washington DC, 2015
Roosevelt High School, Washington DC, 2016
Sanford High School, Sanford ME, 2019
Sharp Chula Vista Cancer Center, Chula Vista, CA, 2012
Sumner Memorial High, Sullivan, ME, 2023
State Library Archives Museum, Juneau, AK, 2016
St. Mary's Hospital, Grand Rapids, MI, 2007
Tremont Roundabout Art, Riverside, MO, 2021
University of Central Oklahoma, Edmond, OK, 2009-2012
University of Connecticut, 2014
Verizon Wireless Arena, Manchester, NH 2007- 09
Walnut Creek Regional Park Gateway Sculpture, Urbandale IA, 2022
White County Medical Center, Searcy, AR, 2004

Education Dover Foxcroft Academy, Class of 1990
Milford High School, Milford, NH

LINKS TO MY FULL PORTFOLIO & VIDEO OVERVIEWS:

<https://www.dropbox.com/sh/9bdkgmuehnm1I20/AAAWpPe-5nyoJNgIzHe4FeOha?dl=0>

BIOGRAPHY, Carlsbad Veterans Memorial Public Art Opportunity

Seth Emerson Palmiter is an American (Florida) born sculptor residing in Vermont and Mid Coast Maine. For fifteen years, Seth has been a collaborator and designer of significant public art commissions for exceptional facilities. Unlike many public artists, Seth not only designs his art but he also personally fabricates his sculptures. Other than allied services such as cnc cutting or glass lamination, Seth does not subcontract the construction of his signature artworks. Seth has mastered many materials and is a fabrication innovator who achieves creative solutions through knowledge and craftsmanship. He brings authentic, museum caliber construction to all his commissions.

In addition to his own public art, Seth has participated as design collaborator, technical advisor, and experienced fabricator on countless landmark public art installations across the country. Both Seth's designs and his fabrication skills may be found in the collections of hospitals, universities, corporations, cities, and private residences. Seth brings practical, logical solutions to his designs and is especially valuable working in Design Team collaborations. Given criteria to design towards, Seth develops targeted art with relevant theme, sweeping geometries, responsible construction, and harmonious integration into the site, architecture, or landscape.

Possessing a natural aptitude for three dimensional thinking, construction, mechanics, and process, Seth has been working with his hands and materials from a very young age. His innate ability to understand the inner workings of complicated physical and material processes enables him to design from a strong, innovative platform that exceeds the abilities of many designers. Seth is a thoughtful observer and listener; Seth's ability to understand stakeholder goals informs the final aesthetic of the commission and results in meaningful, engaging artworks.

Seth has significant experience developing freestanding sculpture, land-integrated exterior art, suspended mobiles, and in situ 2-D or etched glass art features. During initial proposal development, Seth reviews site information (or makes site visits where practical), analyzes material possibilities, and discusses the arc of the project with stakeholders to determine the final aesthetics of the commission. With great attention and consideration, he weaves elements of a site, its purpose, and the community into a cohesive narrative to uplift and inspire.

In addition to his creative pursuits, Seth and his family share an avid love of nature, cultural experiences, and engaging with each other as they grow and thrive. It is a privilege for Seth to lead a creative life and endow his children with the knowledge that through hard work, singular focus, and thinking outside the parameters of "the norm", they too can pursue their dreams and enjoy a full, happy, creative life.

IMAGE 1, Carlsbad Veterans Memorial Public Art Opportunity



IMAGE 2, Carlsbad Veterans Memorial Public Art Opportunity



IMAGE 3, Carlsbad Veterans Memorial Public Art Opportunity



IMAGE 4, Carlsbad Veterans Memorial Public Art Opportunity

ETCHED GLASS MURAL

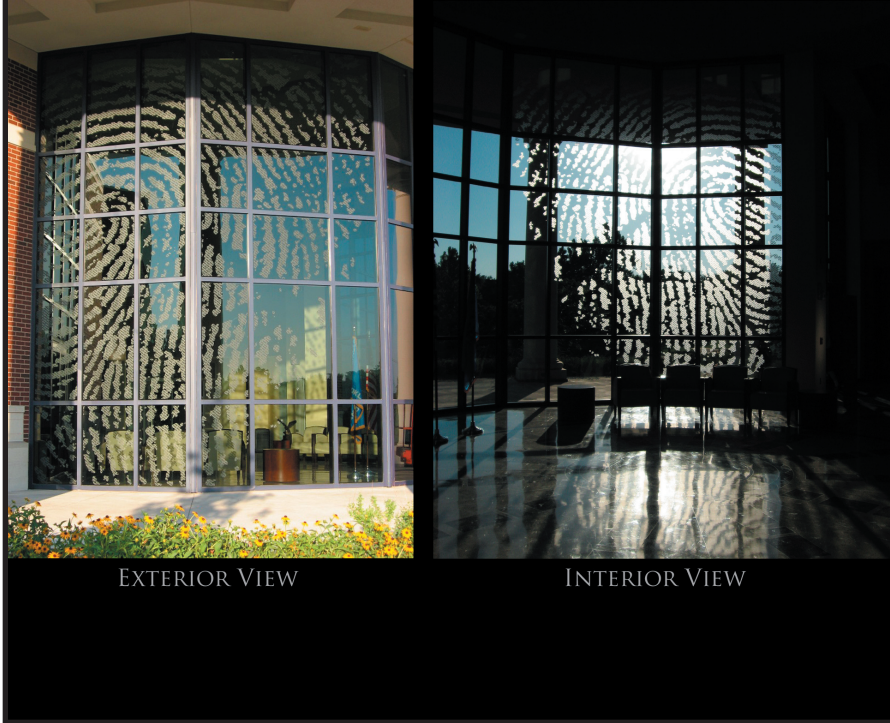


IMAGE 5, Carlsbad Veterans Memorial Public Art Opportunity



IMAGE 6, Carlsbad Veterans Memorial Public Art Opportunity



IMAGE 7, Carlsbad Veterans Memorial Public Art Opportunity

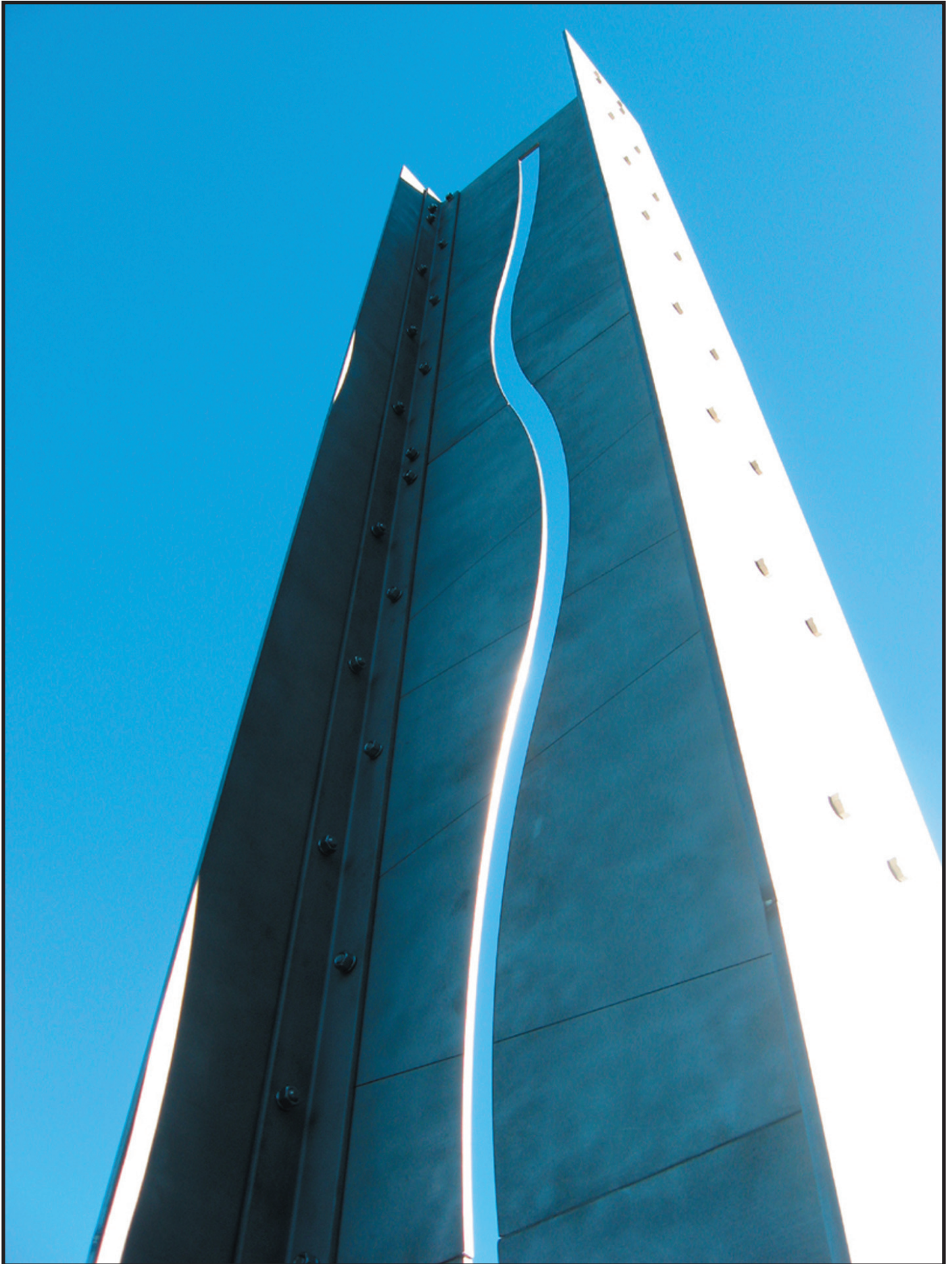


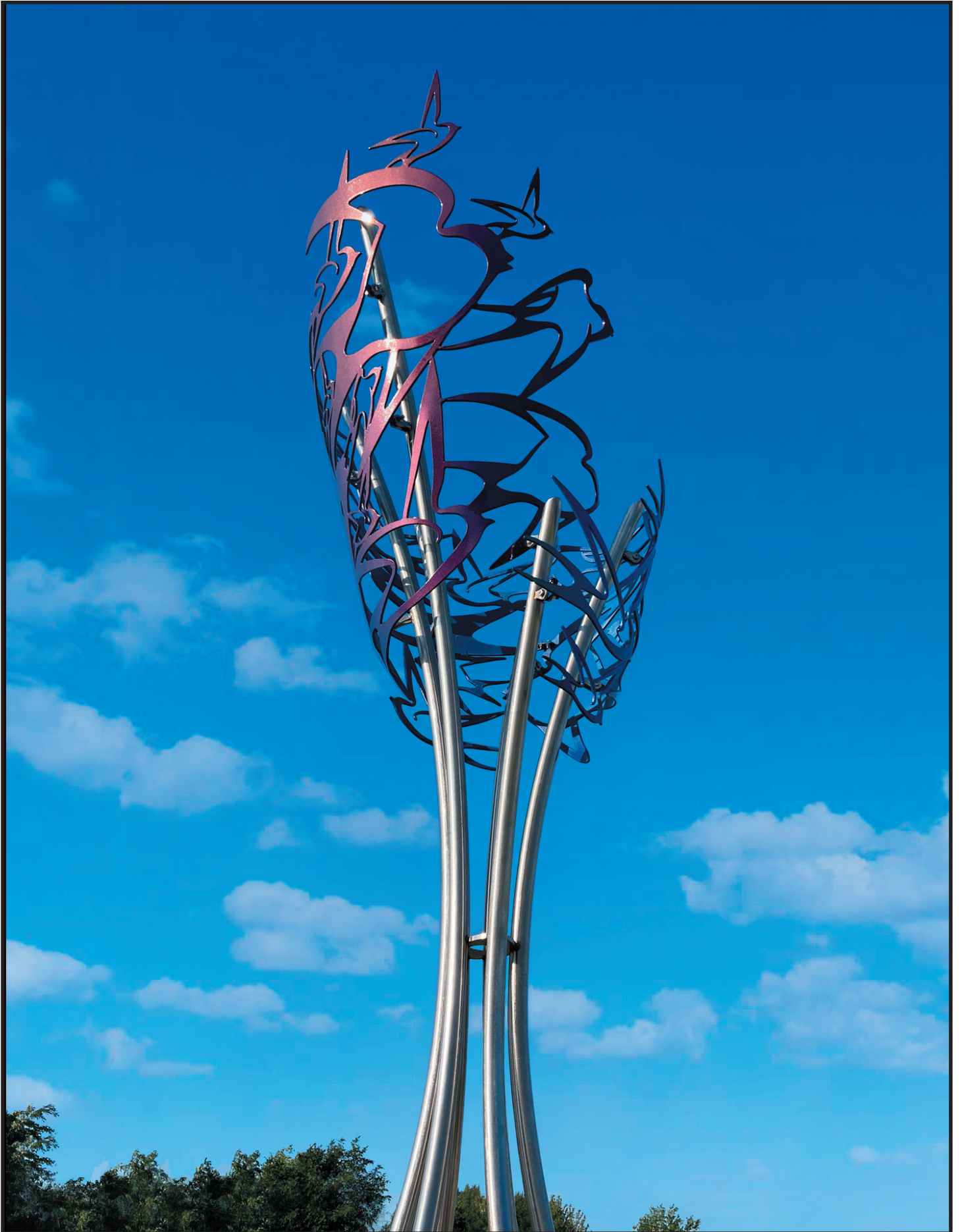
IMAGE 8, Carlsbad Veterans Memorial Public Art Opportunity



IMAGE 9, Carlsbad Veterans Memorial Public Art Opportunity



IMAGE 10, Carlsbad Veterans Memorial Public Art Opportunity

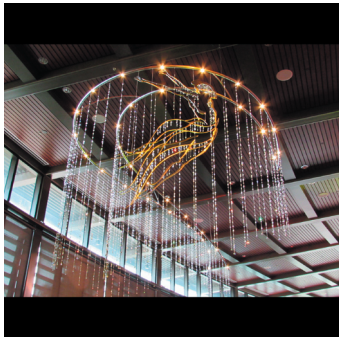


SLIDE INDEX, Carlsbad Veterans Memorial Public Art Opportunity



1. “Eliot Cascade”, 2023, 8’ x 14’ x 7’, Stainless Steel, Prismatic Crystal, Formed Acrylics, Eliot Hine Middle School, Department of General Services, Washington, DC, \$65,000

Designed for the Second Floor Commons, this atrium sculpture is a buoyant, optically brilliant feature that enlivens the study space and sets a warm tenor for students & Staff. Thoughtfully nested in the site, the art lyrically unifies the space and is dynamic from many vantages.



2. “Lauderhill Mist”, 2019, 50’ L x 15’ W x 12’ H, Stainless Steel, Swarovski Crystal, LED Lights, Performing Arts Center, Lauderhill, FL, \$125,000

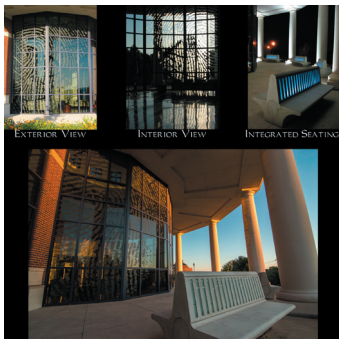
This suspended mobile dynamically dances through the PAC atrium. Gesture, theme, and materials work together creating a powerful icon for the Center. By day the thousands of Swarovski crystals interact with ambient light. By night, thoughtfully integrated LED lighting enliven the atrium art.

VIEW VIDEO AT: <https://www.dropbox.com/s/e3hv8c06zofrwc5/Lauderhill%20Movie%201.mp4?dl=0>



3. “Foundry Place”, 2019, 50’ H x 40’ W, etched glass mural, Foundry Place Parking Garage, Portsmouth, NH \$50,000

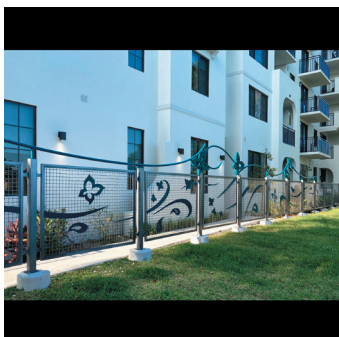
This monumental, integrated art feature draws inspiration from the historic Portsmouth foundry. The foundry was a critical hub in this vibrant, working class, shipbuilding City. The new garage, built on the original foundry site, depicts the themes and iconography which enabled the City of Portsmouth to thrive. Through public art, Portsmouth is looking towards its future while celebrating its past.



4. “Edmond”, 2011, etched glass mural & stone benches, 24’ w x 25’ h mural, (5) benches, each 4’ h x 7’ l x 4’ d, Forensic Science Institute, University of Central Oklahoma, Edmond, OK, \$210,000

One of two glass murals and 5 LED benches at the Institute that depict detailed imagery of tri-nucleotides, the building blocks of DNA. The lights are fully programmable and are often changed for themed events at the University.

VIEW VIDEO AT: https://www.dropbox.com/s/gbvt6ealf65p0nv/UCO%20Montage%20Movie_MP4.mp4?dl=0



5. “Indigo”, 2023, 24’ H x 68’ L & 8’ x 316’ x 4”, Powder Coated Aluminum, Palmetto Bay Park, Palmetto Bay, FL, \$400,000

This 2 phase integrated wall and freestanding sculpture is a focal feature uniting the private and public spaces. The 312’ long sculpture walk is a visual experience to uplift and anchor the border of Palmetto Bay Park and the Indigo Palmetto Bay housing. The art is highly interactive with the sun, casting playful shadows throughout the landscape. Sculpture Walk icons appear to have drifted from the groundplane up to the North Entrance to create a lyrical Wall Sculpture.

SLIDE INDEX, Carlsbad Veterans Memorial Public Art Opportunity



6. **“Aurora”**, 2014, 12’ H x 4’ W X 3’ D, Galvanized Steel & Cast Glass, Peoria Crossing Roundabout, Aurora, CO, \$55,000

This duo of formed steel sculptures serves as a traffic calming & wayfinding icon. The aesthetic goals for the art are to capture the qualities of Aurora, color, motion, and light. The galvanized finish and glass rondels are durable and responsive to changes in ambient light. The intriguing color array and shadows evolve from cool to warm throughout the day.



7. **“Hanover”**, 2012, 18’ H x 3’ W X 3’ D, Stainless Steel, native stone, and integrated LED lights, Team Project, Hypertherm Inc., Hanover, NH, \$75,000

This signature entry art feature was developed for the corporate headquarters of a major industrial tool manufacturer. An interesting aspect of this project was the mandate to use the clients plasma cutting technology to fabricate the sculpture.



8. **“Riverside”**, 2021, 26’ H x 6’ W, galvanized steel & glass, Tremont Roundabout, Riverside, MO, \$75,000

This Roundabout Sculpture is the signature gateway feature welcoming travelers as they enter Missouri from Kansas. This landmark is a lyrical processional experience that buoys motorists or cyclists through the roundabout.

VIEW VIDEO AT: <https://www.dropbox.com/sh/x5hkow3mnbaxu5m/AAAb4WwFUfu2ctzpXzifDFmya?dl=0>



9. **“Riverside”**, 2021, 26’ H x 6’ W, Galvanized Steel & Glass, Tremont Roundabout, Riverside, MO, \$75,000

Kid’s Eye View. This Roundabout Sculpture is the signature gateway feature welcoming travelers as they enter Missouri from Kansas. This landmark is a lyrical processional experience that buoys motorists or cyclists through the roundabout.

VIEW VIDEO AT: <https://www.dropbox.com/sh/x5hkow3mnbaxu5m/AAAb4WwFUfu2ctzpXzifDFmya?dl=0>



10. **“Murmur”**, 2022, 14’ H x 6’ W x 6’ D, Stainless Steel, Painted Steel, Phosphorescent Paint, Walnut Creek Park, Urbandale, IA, \$50,000

This Gateway Sculpture greets visitors to Walnut Creek Regional Park. The stakeholders desired representational theme and an uplifting gesture. Murmur is designed to be a bold, energetic ambassador to welcome and farewell visitors to the Park and Urbandale; it has ever-changing prismatic finishes.

VIEW VIDEO AT: https://www.dropbox.com/s/q9j8c7klb6xdc2y/01-VID_Murmur_Urbandale.mp4?dl=0

WORK EXPERIENCE, Carlsbad Veterans Memorial Public Art Opportunity

I have been a public artist for twenty years. All my projects have been public sector commissions for municipalities, transit facilities, hospitals, or educational institutions. The following projects had budgets exceeding \$125K:

Performing Arts Center, Lauderdale, FL - \$125K

Suspended Atrium Art in Stainless Steel, Crystal, and LED Lights.

Roosevelt Middle School, Washington, DC - \$125K;

Suspended Atrium Art in Stainless Steel, Acrylics, and Cable.

Sand Creek Median, City of Brentwood, CA - \$230K;

Exterior Median Sculpture in Stainless Steel, Powder-Coated Mesh, and LED Lights

Cybrarium, City of Homestead, FL - \$166K;

Suspended Atrium Art in Stainless Steel, Crystal, Acrylics, and LED Lights.

University of Central Oklahoma, Edmond, OK - \$210K;

Exterior Art Suite Etched Glass Mural & Cast Stone Benches with LED Lights

Palmetto Bay Park, Village of Palmetto Bay - \$400K;

Exterior Art Suite with 312' long Sculptural Barrier and 64' L Integrated Wall Sculpture

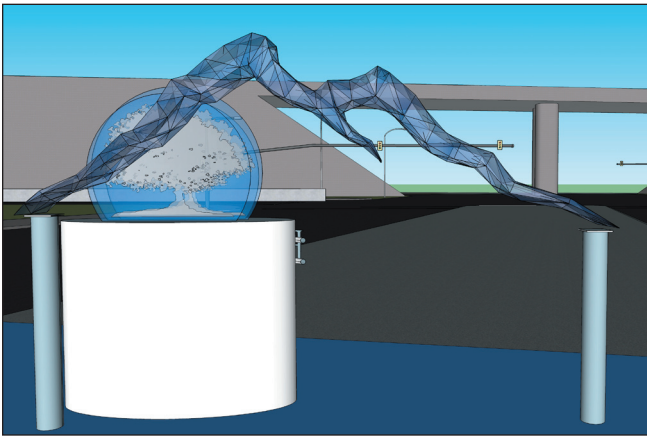
Alaska State Archives Museum, Juneau, AK - \$210K

Interior, Architecturally Integrated Wall Sculpture

PUBLIC ENGAGEMENT, Carlsbad Veterans Memorial Public Art Opportunity

I have collaborated extensively with Stakeholders to achieve signature public art. I carefully tailor my collaborations to reflect unique attributes of a community. The community engagement strategies I employ may include a forum to discuss art theme; a public presentation on fabrication and installation process; or meeting with Stakeholders to identify the materials, theme, and aesthetic tenor for the art.

I will tailor my community engagement component to provide the Carlsbad Community with a platform to inform the aesthetic or theme of the new Veterans Memorial Park Art. I will look to you to advise me of your goals for this outreach component. I am a superb collaborator and engaged design team member; I have the skills, infrastructure, and management to accomplish this valuable, inclusive process. I am confident I can tailor a constructive forum to explore community goals and inform my Concept.



“Brentwood Gateway”, 2020 - 2024, Median Sculpture, 60’ L x 12’ W, Brentwood, CA \$230,000

This Gateway sculpture for the City of Brentwood required me to work closely with the City Arts Council to arrive at representational art that also highlights the Entry Processional Experience. This has been a two year design process that involved community presentations and working with local high school art students

REFERENCES, Carlsbad Veterans Memorial Public Art Opportunity

City of Riverside

Attn: Noel Bennion
Capital Projects and Parks Manager
2950 NW Vivion Rd
Riverside, MO 64150
816-741-3993
NBENNION@riversidemo.com

City of Urbandale

Attn: Jan Herke
Parks and Recreation Director
3600 86th Street
Urbandale, IA 50322
954-777-2049
JHerke@urbandale.org

Libraries Archives and Museums

Attn: Robert Banghart
Deputy Director
395 Whittier Street
Juneau, AK 99801
907-209-1344
banghart@banghart.com

City of Boise

Attn: Matilda (Tilley) Bubb
Public Arts Manager
Department of Arts & History
P.O. Box 500
Boise, ID 83701-0500
208-608-7047 (o), 208-860-2401 (c)
mbubb@cityofboise.org

City of Portsmouth

Attn: Nancy Pearson
Portsmouth City Council
1 Junkins Avenue
Portsmouth, NH 03801
603-512-3953
nespearson@gmail.com

Lauderhill Performing Arts Center

Attn: Amanda Segur
City of Lauderhill
3800 NW 11th Place
Lauderhill, FL 33311
954-777-2049
asegur@lauderdale-fl.gov

BUDGET, Carlsbad Veterans Memorial Public Art Opportunity



Artist fee	\$ 56,000
Administration	\$ 4,500
Glass	\$ 12,500
Stainless Steel	\$ 36,000
Materials	\$ 18,000
Fabrication	\$105,000
Paint / Finishes	\$ 8,500
Travel	\$ 3,500
Art transport	\$ 4,000
Engineering	\$ 5,000
Modeling	\$ 2,500
Shop Drawings	\$ 1,500
Footers	\$ 12,000
Equipment	\$ 6,500
Installation	\$ 4,500
Contingency	\$ 70,000
TOTAL	\$ 350,000

***VALUE ADDED:** Currently I am working on 2 public art projects in California and I have a 2nd home base in LA. There will be cost savings through travel efficiencies and my superb skills as both designer and fabricator. I excel at the creation of monumental art within an economy of construction. I design thoughtful, responsible, buildable art within defined budgets. Thank you for your consideration.

THE ABOVE BUDGET IS AN ESTIMATED BALLPARK PRICE. IF SELECTED TO DEVELOP A PROPOSAL I WILL REFINE THIS BUDGET

SETH PALMITER 691 Rockland Street, Rockport, ME 04856 207-706-4140 Seth.Palmiter@Gmail.com