

Osman Akan – Statement of Interest.

Shaped by my education and cultural background, my public works stand at the crossroads of design and art. Trained in both disciplines, I apply my problem-solving skills as a designer while bringing the freethinking sensitivities of an artist to my projects. Site-informed in nature, my projects always focus on light as a medium in both artificial and natural forms. I am very keen on issues of maintenance, and conservative when it comes to applying such standards to my work.

Over the years I had the pleasure of working on many large public projects that took place in remarkably diverse environments. From the parks in New York City where foot traffic is massive to sub-arctic Anchorage Alaska where the elements are at their harshest, these projects had their unique set of challenges. Often these challenges required a sense of design and a desire to solve problems while staying true to the conceptual goals as an artist.

I am interested in this project in Carlsbad for many reasons. I have worked on several veteran's memorial projects, last one being in Georgia. I am familiar with the topic, attracted to the history of it and I believe I can offer a viable solution for an exterior artwork. The site of the project is also very alluring to imagine a hilltop artwork, perhaps functioning like a beacon, a gathering point for reflection and to take in the view. I believe every project has an inner speed that the artwork should capture and hold as long as possible, and this one in Carlsbad is certainly one of them.

On a more personal note, I have served in the armed forces of my country of birth, Turkey, as it was a requirement of all male citizens. However, my contribution cannot be compared to my wife's family filled with US Airforce generals and officers alike. Perhaps it was much more common for that generation, but we have learned the importance and appreciation of their service.

A piece of land can only be called a country if there are those who are willing to die for it! Thinking of the artwork, and the landscape that surrounds it as part of an artwork is a wonderful challenge that I would be honored to provide my solution that would be enjoyed both day and night.



OSMAN AKAN

b: 1970 Turkish-American

Award winning designer and artist

Special interests and focus on light art, sculpture, installation, and public art.

Merit Award in educational facilities, CODA awards

People's choice Top 100 artworks in US

Individual Artist Grant, New York State Council on the Arts

Jerome Foundation Fellow

MFA, California Institute of the Arts, School of Critical Studies and Integrated Media

BFA, Bilkent University, School of Design and Architecture

Over fifteen years of knowledge in large public art projects; management of projects in public domain, city codes and requirements of public grounds, integration of art projects in collaboration with architects and engineers, community involvement and dialog with stakeholders, fabrication, and maintenance of permanent artworks.

Bilingual English and Turkish, beginner French

Avid sailor, amateur pilot – fixed wing single prop

City of Denver public art collection, City of Warsaw public art collection, City of El Paso public art collection, City of Rome public art collection, City of New York public art collection, City of Anchorage public art collection, Griffiss Technology Park public art collection, City of Indianapolis public art collection.

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Selected Commissions

- 2022 finalist, public art commission, Veterans Memorial, Suwanee, GA
- 2021 finalist, public art commission, Convention Center Extension, Denver, CO
finalist, public art commission, Kansas City International Airport, Kansas City, MO
- 2020 finalist, public art commission, Eastlake Roundabout, Thornton CO
public art commission, US Embassy, Ankara Turkey
- Voids**, public art commission, Alameda Library, EL Paso TX, April 2020 Winner CODA awards
- 2019 finalist, public art commission, Love Field Airport, Dallas TX
- 2018 finalist, public art commission, Codman Plaza, Boston/MA
Peripheral Center, public art commission, Griffiss Technology Park, NY, Nov. 2018
- 2017 finalist, public art commission, Utah Valley Univ. Performin Arts Center
finalist, public art commission, Denver Airport, Denver / CO
- Lucerna**, public art commission, University of Alaska Anchorage, Nov. 2017
- 2016 **Lux Aeterna**, public art commission, Bicentennial Plaza, Indianapolis / IN, Sept. 2016
- 2015 **Luminant Domain**, public art commission, Service High School
- 2014 **Nano**, public art commission, Nanocenter State Univ. of New York Institute of Technology, Marcy / NY, Sept. 2014

Selected Print Publications

- "Firsthand; Creating Gardens for all People"** *Beckon Books*, Aug 2020, p 102 - 103
- "Voids"** *Hurriyet*, Deniz Sipahi, 21 Aug 2020 Cover page.
- "On Voids with Osman Akan"** *Warhola Magazine, Summer 2020*, Interview : Irem Efe
- "Lux Aeterna"** *Public Art Review* fall/winter 2016, issue 55
- "Fragmenta"** *Public Art Review* fall/winter 2012, issue 47, p/20
- "Fragmenta"** *Paper 01 t/AG* October 2012, p/38 through 45
- "bits and pieces"** Dunham, Mike *Anchorage Daily News* August 19 2012
- "Unleashed: Contemporary Art from Turkey"** Amirsadeghi, Hossein *Thames & Hudson*, May 17 2010, hardcover ISBN-13: 978-0500977026
- Kasa Galeri*, "Kasa'da on yıl" February 12 2010, p/306-307 ISBN: 978-605-4348-01-5
- "Türk olsan da gel!"** Aksoy, Yasemin *Maison Francaise*, August 2009 - p/35
- "New York celebrates art in the parks"**, *Sculpture Magazine* December 2007 - Vol. 26 No.10, p/
- "The Third Bridge"** *The New York Sun*, October 15 2007 - cover page
- "Open spaces for art"** Zimmer, Amy *Metro New York*, October 3 2007 - p/04
- "Art in the Parks"** *The New York Times*, September 27 2007
- "The Third Bridge"** Viveros-Fauné, Christian, *exhibition brochure*, September 2007

WESTON PORTER

computational designer, digital fabricator, roboticist

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closedcurve.com

EDUCATION

Master of Architecture, Parametric Design

Universitat Politècnica de Catalunya, aka BarcelonaTech, Spain

Bachelor of Fine Arts, Sculpture, Parametric Focus

Minor in Marketing & Entrepreneurship

University of Houston, Texas

EXPERIENCE

06 - 22
-
PRESENT
Computational Designer, Digital Fabricator
Volvox Labs, Brooklyn, NY
Designing generative plans and adaptive fabrication systems for interactive popups, pavilions, and other structures. Programming and operating advanced CNC equipment, including KUKA robotics.

08 - 21
-
06 - 22
Adjunct Professor, Design Technologies
University of Houston, Houston, TX
Instructing courses in 2D design with the Adobe Suite, 3D modeling with Rhino, computational programming with Grasshopper, and digital fabrication through 3D printing, laser cutting and CNC.

05 - 21
-
06 - 22
Designer/Fabrication Project Manager
Seismique, Houston, TX
Conceptualizing and 3D modeling new experiential and sculptural ideas for the museum, deconstructing projects into parts and plans, and overseeing traditional/digital fabrication and assembly.

06 - 18
-
PRESENT
Designer-Fabricator, Facilitator
Closed Curve, Houston, TX
Providing services and consulting for companies or individuals requiring design-for-fabrication, digital or analog fabrication, and installation, or incorporating digital technologies into their workflow. A pseudonym for most freelance and contractual work.

01 - 17
-
05 - 21
Technical Designer, Project Manager
Flying Carpet Creative, Houston, TX
Conceptualizing, designing-for-fabrication, CNC routing, laser cutting, plasma cutting, and 3D printing for a public art group. Ran and maintained the digital equipment on complex operations and taught others how to use and work alongside the technology.

12 - 16
-
05 - 21
3D Designer, Fabrication Liason
Drunk Elephant Skincare, Houston, TX
Prototyping packaging, rendering window displays, created props for photography, designed experiential popups alongside interactive design and effects studios.

02 - 16
-
02 - 20
Designer, Digital Fabricator, Project Lead
Museum of Natural Science, Houston, TX
Designing, drafting, and digitally fabricating parts in-house and through vendors, oversaw the construction of over two dozen exhibits through Paul Bernhard Exhibits and independently. Other duties included running and maintaining the equipment and instructing fabricators to use Rhino and interface with digital fabrication technologies.

KEY SKILLS

Parametric/Generative/Computational Design with Grasshopper/Python, Drafting/Modeling/Rendering with Rhino, Digital Fabrication, specifically FDM and SLA 3D printing, CNC plasma cutting, CO2 laser cutting, CNC routing and robotic arms. Carpentry, Metal Fabrication, Mold-making and Casting.

SOFTWARE EXPERTISE

Rhino, Grasshopper, Karamba, V-Ray, V-Carve, RhinoCAM, SheetCAM, KUKA|prc, Simplify3D, PreForm, Lightburn, Adobe Photoshop, Illustrator, InDesign, and Microsoft/Google Office Suites.

Heather Libonati, LC, MIES
Design Principal, Luminesce Design

SELECT LIGHTING DESIGN EXPERIENCE

3M Project Community, Maplewood, Minnesota
Albedo, Denver, Colorado
David Hockney Studio, Los Angeles, California
Chan Luu Residence, Lihue, Hawaii
Fragmenta, Anchorage, Alaska
Kayne Griffin Corcoran Gallery, Los Angeles, California
Southern Utah Museum of Art, Cedar City, Utah
Sterling Ruby Studio, Vernon, California
UCLA Ostin Music Center, Los Angeles, California

SELECT AWARDS

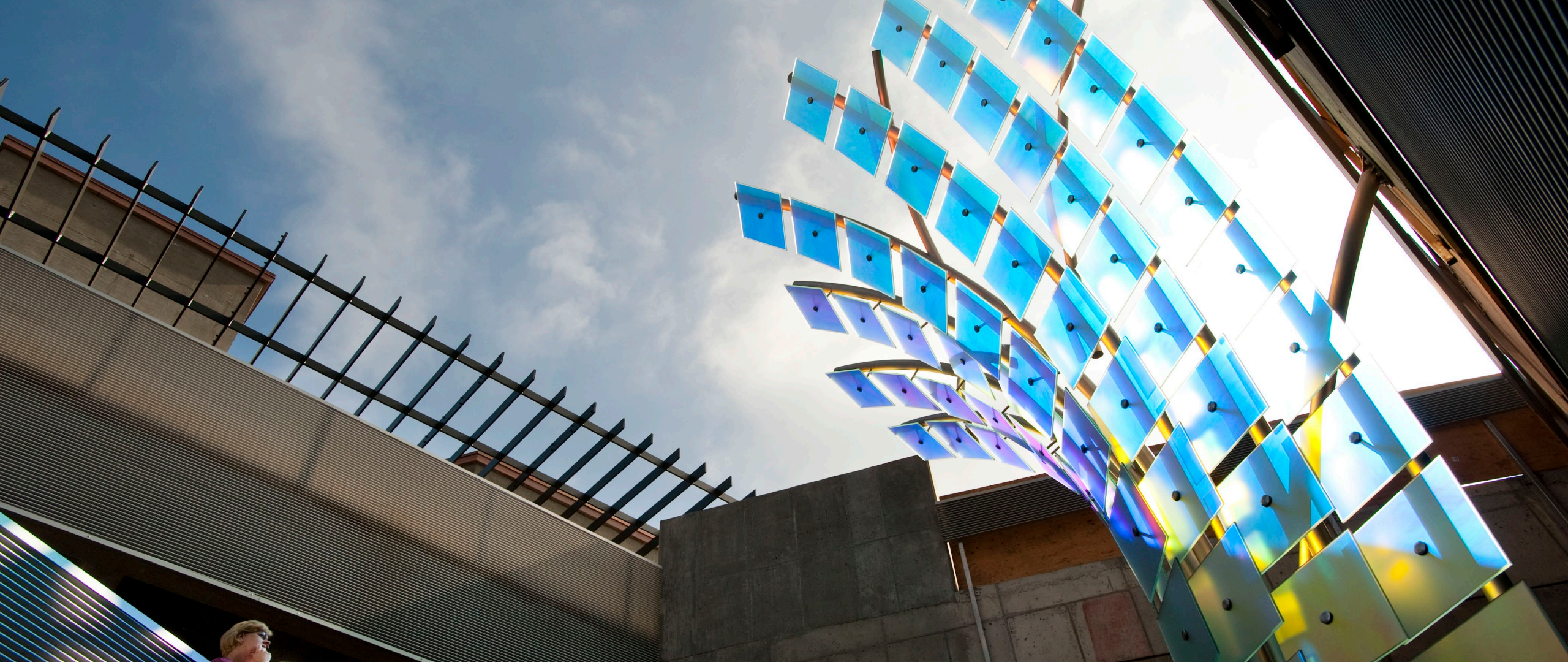
<i>Lumen West Award of Merit</i> , 3M Project Community , Maplewood, MN—Interior Lighting Design	2013
<i>Lumen West Award of Merit</i> , The Plant: Café Organic , San Francisco, CA—Interior Lighting Design	2011
<i>Lumen West Award of Merit</i> , Tesla Showroom , Los Angeles, CA—Interior Lighting Design	2009
<i>Lumen West Award of Merit</i> , Cirque du Soleil Showroom Lobby , Las Vegas, NV—Interior Lighting Design	2008
<i>Lumen West Award of Excellence</i> , CalTrans District 7 Headquarters , Los Angeles, CA—Exterior Lighting Design	2006
<i>Lumen West Awards of Merit</i> , CalTrans District 7 Headquarters , Los Angeles, CA—Interior and Energy categories	2006
<i>Lumen West Award of Excellence</i> , Los Angeles City Hall , Los Angeles, CA	2003

SELECT TEACHING EXPERIENCE

<i>Otis College of Art and Design</i> Instructor “ <i>Lighting Fundamentals</i> ,” “ <i>Advanced Lighting Design</i> ”	2006-2014
<i>Southern California Institute of Architecture</i> Instructor – “ <i>Advanced Lighting Design</i> ,” “ <i>Tempering the Environment</i> ,” “ <i>Glow: Lighting Beyond Architecture</i> ”	2003-2009

EDUCATION

California Institute of the Arts, **M.F.A. in Theater Design**
Loyola University Chicago, **B.A. in Theater**, *magna cum laude*



**STUDIO
OSMAN
AKAN**

Permanent commission, site specific sculpture
location: Denver Botanic Gardens / Denver CO

h: 36' w: 19' d: 15.5'

Stainless steel, dichroic filters, acid etched safety glass

© 2010 Osman Akan

Budget:\$200.000

Third Bridge

2007-2008

Temporary commission

MATERIAL

Optical Fibers, HID Luminaries.

DIMENSIONS

Width : 2 feet

Height : 3 feet

Depth : 215 feet

LOCATION

Brooklyn Bridge Park

New York / NY

lat: 40°42'16.49"N

long: 73°59'23.02"W

COMMISSION

Dumbo Arts Center (DAC)

New York City Department of Parks
and Recreation, Arsenal Gallery



Fragmenta

2012

Permanent commission

BUDGET: \$500,000

MATERIAL

Stainless steel, tempered safety glass with dichroic filters, white concrete, HID Luminaries.

DIMENSIONS

Width : 22 feet

Height : 27 feet

Depth : 71 feet

LOCATION

Alaska Scientific Forensics Lab

Anchorage, Alaska

61°10'43.26"N

149°47'38"W

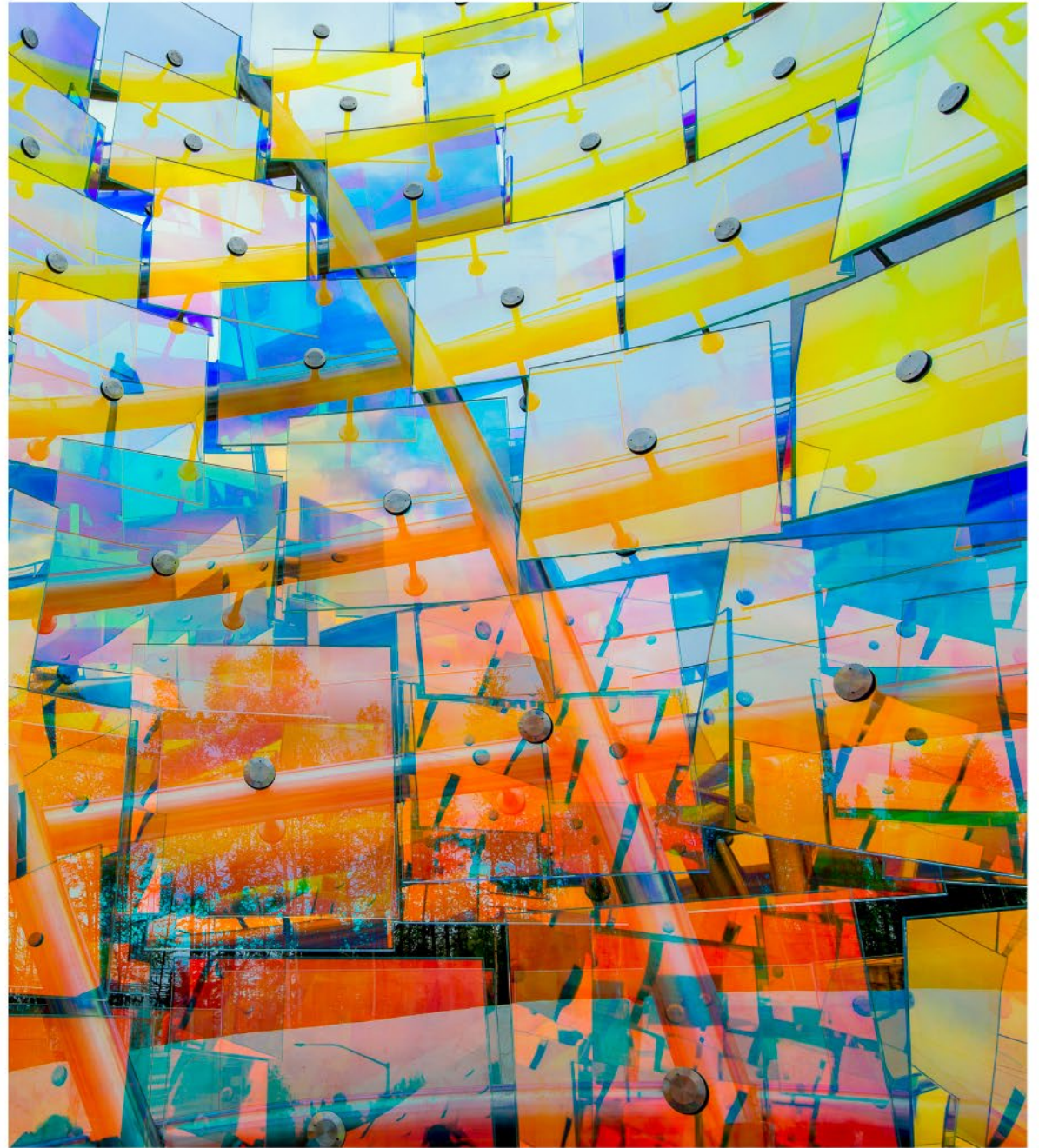
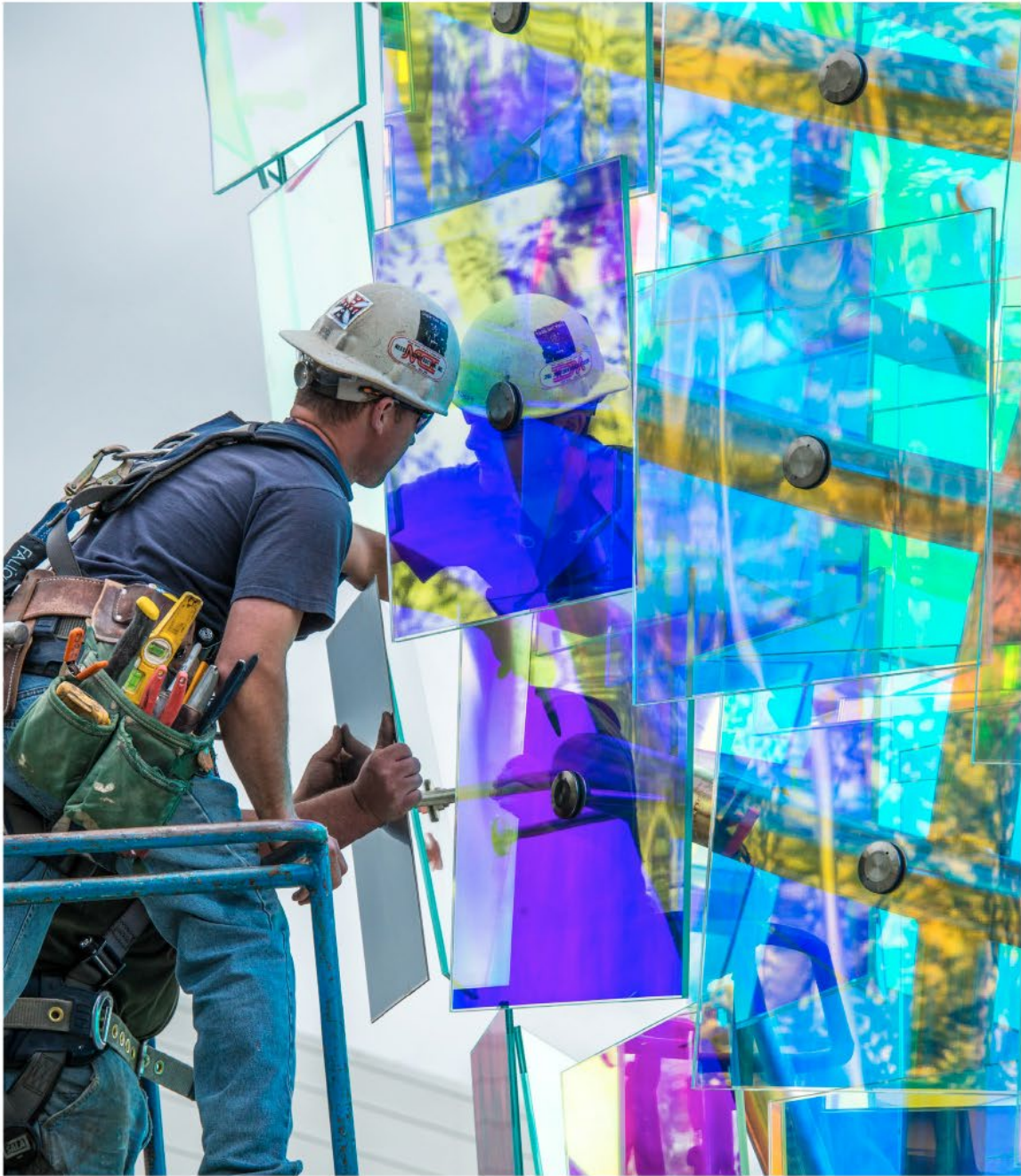
COMMISSION

Alaska State Council on the Arts

State of Alaska Public Art Collection.







Lux Aeterna

2016

Permanent commission

BUDGET: \$150,000

MATERIAL

Carbon steel, tempered safety glass with color filters.

DIMENSIONS

Width :11feet

Height : 16feet

Depth : 6 feet

LOCATION

Bicentennial Plaza/Indiana State House

Indianapolis, IN

COMMISSION

Indy Arts

State of Indiana public art collection





RADIANCE

2021

Permanent commission

BUDGET: \$150,000

MATERIAL

Stainless steel, tempered safety glass with dichroic filters.

DIMENSIONS

Width : 5 feet

Height : 13feet

Depth : 5 feet

LOCATION

Center Lake

Warsaw Indiana

COMMISSION

City of Warsaw Public Art Commission.



LUCERNA

2017

Permanent commission

BUDGET: \$600,000

MATERIAL

Stainless steel, tempered safety glass with color filters, white concrete, LED Luminaries.

DIMENSIONS

Width : 19 feet

Height : 22 feet

Depth : 10 feet

LOCATION

University of Alaska Anchorage

Anchorage, Alaska

61°10'43.26"N

149°47'38"W

COMMISSION

Alaska State Council on the Arts

Unv. Of Alaska Public Art Collection.





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