

Veterans Memorial Park, Call for Artist Qualifications Submission Carlsbad, California

Rebecca Thompson Bio

Rebecca Thompson, Ph.D., M.F.A., is a nationally recognized public artist and a biophilic arts and design™, health researcher. Her expertise is large-scale, site-specific monumental commemorative works that often incorporate natural and reclaimed materials. Dr. Thompson holds an MFA in sculpture from Cornell University and a Ph.D. in Applied Intercultural Art Research. Dr. Thompson's research proves that biophilic art and design is a viable cross-cultural strategy for improving individual health and wellbeing and positively impacts the built environment. Dr. Thompson has published nationally recognized profiles on health-related stories. Her monumental artwork can be enjoyed on university campuses, public sites, and in private collections.

REBECCA THOMPSON

PUBLIC ART • FINE ART • SCULPTURE

PENDULUM STUDIOS, LLC

REBECCATHOMPSONSCULPTURE.COM

520.260.0922



EDUCATION

- 2023 Ph.D. University of Arizona, Applied Intercultural Arts Research, Tucson, Arizona
- 2003 M.F.A. Sculpture, Cornell University, Ithaca NY
- 1999 MS Art Education, Elmira College, Elmira NY
- 1985 BS University of Arizona, Tucson, Arizona

PROFESSIONAL

- Owner and Operator of Private Business for Art: Pendulum Studios 2004 - Present
- Co-Founder Legend Leadership Group 2016 – Present

TEACHING

- **GRM and Center of Opportunity**, Women’s Residential Recovery Art and Design classes, 2020-2022
- **University of Arizona**, Judaic Studies, Spring 2013
Developed hands-on activities, readings, and off-campus visits aimed to explore intersections of cultural and Abrahamic faith traditions through the lens of visual culture and artistic language.
- **University of Arizona**, College of Architecture 2006-2007
Co-Taught ARCH 101, a drawing and design studio for architects. The co-teaching experience afforded students a more complete understanding of the development of professional and artistic processes in relation to architectural practice.
- **University of Arizona**, Enrollment Management: Diversity Course 2005-2006
Under the University of Arizona Provost, this team-taught course to improve understanding of diversity and pluralistic ideologies within cultures, student body, and identity politics.
- **Cornell University**, Sculpture Department 2001-2004
Assistant professor for sculpture studio arts.

RESEARCH

- **Biophilic Art and Design Research with a Women’s Residential Recovery Living Center, 2022. GRM, Tucson, Arizona.** Women’s Recovery Prayer Garden. Aim: To understand the value of engagement in the artistic design and installation of a biophilic space within recovery living. Participants were residents and constituents of the recovery center.
- **Biophilic Moving Media with Audio and Sound for a Cancer Treatment Center, 2022.** Moving media and sounds from the Sonoran Desert ecosystem produced for cancer center patient waiting areas.

- **Urban Eden, 2022, GAP Family Services, Tucson, Arizona.** Outdoor community gathering spaces with fruit-bearing plants and trees for a 5-acre industrial site that serves the foster care and local community.

PUBLIC COMMISSIONS

- *Fire Station 8, Tucson, Arizona 2023*
- *Urban Eden, Tucson, Arizona 2022*
- *GRM Women's Prayer Garden, Tucson, Arizona 2021*
- *Origins, Tucson, Arizona 2016*
- *Guardians, University of Iowa, Iowa City, Iowa, 2016*
- *Rain Stones, Texas Tech University, Lubbock, Texas, 2015*
- *WWII Memorial, Tucson, Arizona, 2013*
- *Treasures of the Heart, St. Augustine Cathedral, Tucson, Arizona, 2012*
- *Timeline, Marana Heritage Park, Marana, Arizona, 2010*
- *Rillito River Seating, Tucson, Arizona, 2010*
- *Midsummer's Night Dream, Tucson, Arizona, 2010*
- *Marriage of the Pine, Ithaca, NY, 2009*
- *Sanofi Aventis Meditation Garden, Oro Valley, Arizona 2009*
- *The Phoenix, Grace Court Plaza Gateway Sculpture, Phoenix, Arizona, 2008*
- *The Opponents, Phoenix Madison Square Garden Museum Sculpture, Phoenix, Arizona, 2008*
- *La Puerta, Tucson, Arizona, 2006*
- *Dava Garcia-Flohr Memorial, Arizona Cancer Center, Tucson, Arizona 2005*
- *Cornell Centennial Garden, Cornell University, Ithaca, New York, 2005*
- *Vlock Memorial, Cornell University, Ithaca, New York, 2003*
- *Mann Library Seating, Cornell University, Ithaca, New York, 2001*

SOLO EXHIBITIONS

- *Miraval Spa and Resort, Catalina Az 2010*
- *Faith: An Internal Debate, Hartell Gallery, Cornell Campus, 2003*
- *Empty Vessels, San Diego School of Psychology, San Diego CA, 2001*
- *Seat of Blessings, Dewitt Center, Ithaca NY, 2001*
- *Collective Viewpoints, Willard Straight Hall, Cornell University, Ithaca, NY, 2000*
- *Kalahari Dance, Elmira Campus Library, Elmira, NY, 1999*

GROUP EXHIBITIONS

- *Urban Arts Ballet Exhibit, Annually*
- *Dragonfly Gallery, 2012*
- *Obsidian Gallery, 2011-13*
- *Albuquerque Museum of Art, 2009*
- *Level 9, Cave Creek AZ, 2009*
- *Gallery 801, Tucson AZ, 2009*
- *Milagro Gallery, Tucson AZ, 2008*
- *Tohono Chul, Touch, Tucson AZ, 2008*
- *Albuquerque Museum of Art, Albuquerque NM, 2008*
- *Group Women's Show, Cline Dale Fine Art, Scottsdale AZ, 2008*
- *Salon de Refuses, Dinnerware, Tucson AZ, 2007*
- *Hiding In Plain Sight, Gallery Centella, Tucson AZ, 2006*

- Random Selections II, Water's Gallery, Elmira NY, 2002
- Surface and Memory, Clinton House, Ithaca NY, 2001
- Wendall Castle Furniture Show, Upstairs Gallery, Ithaca NY, 2001
- Spirituality, George Water's Gallery, Elmira, NY, 2000
- Exploring the Icon", CFFA, Littleton CO, 2000.
- Interactive Icosahedron, New York State Fair, Syracuse NY, 1999

GRANTS

- BERT MARTIN FAMILY FOUNDATION GRANT, \$25,000 IN PARTNERSHIP WITH GAP FOSTER CARE AND FAMILY REUNIFICATION, 2022
- LOWES HOMETOWN GRANT, \$105,000 IN PARTNERSHIP WITH GAP FOSTER CARE AND FAMILY REUNIFICATION, 2022
- BERT MARTIN FAMILY FOUNDATION GRANT \$25,000 IN PARTNERSHIP WITH GRM, ADDICTION AND RECOVERY, 2021
- HOME
- REAP GRANT 2020
- FELLOWS SCIENCE AND ART GRANT 2020
- Creative Capital Grant, Florida State University, 2016
- Creative Capital Grant, Tucson Arizona 2009
- Neighborhood Initiatives Cultural Heritage Grant, 2007
- Cornell Council for the Arts, 2001
- IPEI Grant, Art and Science In Education Project, 1998

HONORS AND SCHOLARSHIP

- ICORP 2019 University of Arizona
- University of Arizona Fellows Award 2018
- UNIVERSITY OF ARIZONA GRAD COUNSEL
- MFA FULL SCHOLARSHIP SCULPTURE
- Artist in Residence Miraval Resort, Tucson Az 2010
- Artist in Residence Petrified Forest National Park, Az 2009
- Creative Capital Award, 2008
- Nominee for Tucson Emerging Artist, 2007
- Phoenix 9-11 Memorial, Finalist, 2005
- Wendall Castle Furniture Award, 2001

REVIEWS & ANNOUNCEMENTS

- Tucson Citizen 2014
- Tucson Citizen 2013
- Tucson Citizen 2012
- Arizona Citizen 2010
- Explorer, 2009
- Cornell Art Architecture and Planning Publication, 2008
- Desert Leaf, 2008
- Arizona Daily Star December 2007
- La Estrella Tucson December 2007
- Sculpture Magazine June 2007
- Southwestern Art November 2006
- Mann Library Agriculture Publication, 2005

Rebecca Thompson Annotated Image List



01. THE OPPONENTS

ARTIST Rebecca Thompson

MEDIUM Bronze

DIMENSIONS/SIZE 9' x 3' x 16"

DATE/COMPLETION DATE 2008

LOCATION Phoenix, Az

CLIENT NGP Capital LLC

BUDGET \$100,000

DESCRIPTION Created for the Phoenix Madison Square Garden Museum in downtown Phoenix.



02. ARMILLARY

ARTIST Rebecca Thompson

MEDIUM Steel and Concrete

DIMENSIONS/SIZE 29' diameter

DATE/COMPLETION DATE 2016

LOCATION Continuum Technology Park, Chandler, Az

CLIENT Capital Commercial Investment Inc

DESCRIPTION Created in partnership with PHArchitecture, Artist design.



03. ORIGINS (Day)

ARTIST Rebecca Thompson and Augustina Droze

MEDIUM Aluminum, steel, resin, lighting

DIMENSIONS/SIZE 35' x 3.5' x 3.5'

DATE/COMPLETION DATE 2016

LOCATION Tucson, Az

CLIENT Tucson County

BUDGET 129,000

DESCRIPTION An illuminated spiral with resin-clad images from the Sonoran Desert. The structure highlights the importance of the Sonoran Desert plant life through a cellular structure DNA form, LED lighting and colorful imagery.



04. ORIGINS (Night)

ARTIST Rebecca Thompson (Lead Artist) with Augustina Droze

MEDIUM Aluminum, steel, resin, lighting

DIMENSIONS/SIZE 35' x 3.5' x 3.5'

DATE/COMPLETION DATE 2016

LOCATION Tucson, Az

CLIENT Tucson County

BUDGET 129,000

DESCRIPTION An illuminated spiral with resin-clad images from the Sonoran Desert. The structure highlights the importance of the Sonoran Desert plant life through a cellular structure DNA form, LED lighting and colorful imagery.



05. THE PHOENIX

ARTIST Rebecca Thompson

MEDIUM bronze and rammed earth

DIMENSIONS/SIZE 28'h x 8'w x 8'd

DATE/COMPLETION DATE 2008

LOCATION Phoenix, AZ

CLIENT NGP Capital LLC

BUDGET Operating budget over \$350,000.00

DESCRIPTION The first ever rammed earth gateway feature for downtown Phoenix, AZ. This sustainable rammed earth historical sculpture commemorates the history of builders in the valley and the importance of natural elements: earth, wind, water, and fire. Fossilized state trout are depicted on bronze relief, capturing the memory of water canals from the area.



06. RAIN STONES

ARTIST Rebecca Thompson

MEDIUM Stone, Bronze

DIMENSIONS/SIZE 12' x 4' x 12'

DATE/COMPLETION DATE 2015

LOCATION Lubbock, Texas

CLIENT Texas Tech University

BUDGET 130,000

DESCRIPTION Rain Stones is an interactive experience designed to integrate the buildings with the courtyard space while highlighting the importance of our earth's natural resources. During the rains, the bronze waterway will direct water to the handmade bronze bowl, which then flows to nearby trees. A reminder that rain is an important "event." Primary Texas Tech crops are illustrated on the bronze relief: cotton, sorghum, sunflower, and grapes. The suspended stone fossilized strata reveal the ancient past of this region's soil. Visitors are encouraged to walk between the sculptures through the courtyard path.



07. RAIN STONES

ARTIST Rebecca Thompson

MEDIUM Stone, Bronze

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DATE/COMPLETION DATE 2015

LOCATION Lubbock, Texas

CLIENT Texas Tech University

BUDGET 130,000

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08. SARVODAYA CONTEMPLATIVE GARDEN

ARTIST Rebecca Thompson

MEDIUM Rammed Earth, Stone, Wood, Plant materials, Bronze Inlay

DIMENSIONS/SIZE 45' Diameter

DATE/COMPLETION DATE 2009

LOCATION Oro Valley, Arizona

CLIENT Sanofi-Aventis Pharmaceutical Corporation

BUDGET \$300,000

DESCRIPTION Artist designed a sustainable garden utilizing reclaimed materials and rainwater features. Sarvodaya Garden, which means "for the wellness of all" offers community members and corporate office personnel a relaxing oasis in the desert.



09. TUCSON WWII MEMORIAL

ARTIST Rebecca Thompson/Lauri Slenning

MEDIUM Rammed Earth and Bronze Inlay, Concrete Courtyard and Seating

DIMENSIONS/SIZE 20'X20'X14'

DATE/COMPLETION DATE 2014

LOCATION Armory Park-Tucson, Arizona

CLIENT City of Tucson

BUDGET \$200,000

DESCRIPTION Artists worked with Veterans, City officials, and Park personnel to create a lasting memorial for the City of Tucson. An inset glass and bronze compass located in the center speaks to the global connection Tucsonan Veterans covered during the war.



10. THE GUARDIANS

ARTIST Rebecca Thompson

MEDIUM Stone and Steel

DIMENSIONS/SIZE 14'x16'wx4'

DATE/COMPLETION DATE 2015

LOCATION University of Iowa Art Building

CLIENT University of Iowa

BUDGET 190,000

DESCRIPTION Two limestone features stand guarding the pathway between art buildings. At the three-foot mark, two solid 5" thick steel plates demarcate the Great Iowa Flood line, which prompted the new construction of the new art building and surrounding landscape amenities.