

RAY KING

945 Sergeantsville Rd, Stockton, NJ 08559

Tel: (215) 266-4222

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I've been working as a professional artist for 40 years with more than three decades experience in the public art realm. My art reflects my interest in nature, science, technology, light and color to create luminous, interactive sculptures that animate the environment. I strive to design wondrous, welcoming works of art to enhance public spaces – to make the mundane magical.

My designs are site-specific, inspired by the surroundings to create a unique sense of place and identity. My art uses glass, metals and high-tech coatings to capture and manipulate light in unexpected ways. I'm partial to artworks that shine like welcoming beacons and serve as a visual metaphor for enlightenment.

I'm an extremely organized seasoned professional. I have extensive experience working with design teams, architects. I excel at structural details and have a keen sense of organization. My art is designed with the highest concern for safety, and are generally maintenance-free and vandalism-proof.

I have extensive experience working with teams, enjoy the R & D process, especially in a collaborative effort, and excel at structural details. I work with 3-D modeling software to design and integrate my artwork directly into construction files and documents. Many of my projects have involved community consultation and public participation plans that have ranged from design charrettes, school presentations for students, lectures, video productions, book publishing and tours. I welcome feedback to my designs and find the interactive process generally improves the final product and generates enthusiasm from the community. I consider this interaction as intrinsic to the public art process.

I specialize in exterior sculptures and have installed artwork in extreme climates as diverse as Florida where structures are built to withstand hurricane forces, as well as Alaska, California, the north of Italy, and Taiwan, where tropical storms are common. I understand the special engineering involved, I can speak the language of engineers and can anticipate their needs and concerns. I take engineering into consideration as I design a sculpture. I usually provide rated cut sheets of all components specified as well as clear and detailed drawings of weights and measures.

My art strives to reflect and uplift the surrounding community as well as greet visitors with a warm and welcoming presence that embraces the full spectrum of color and geometric patterns found in nature, representing the beauty and diversity of our world.

Thank you for your consideration,
Ray King

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MAJOR PUBLIC ART COMMISSIONS

- 2022 *IllumaLens*, Illumina HQ, San Diego, CA
El Paso Faro, Paso del Norte Roundabout, El Paso, TX
- 2021 *Posada Beacon*, La Posada at Pusch Ridge, Oro Valley, AZ
Montbello Beacon, District Call Center, Denver, CO
Pleiades, Promenade Fountain, Summit, NJ
- 2020 *Velas Trophy*, Velas Soccer Complex, Denton, TX
- 2019 *The Orchid*, Sawgrass Highway, Tamarac, FL
Phoenix, Claymont Train Station, Claymont, DE
- 2018 *Odessa Spire*, City Gateway, Odessa, TX
- 2017 *Live Oak*, Residential Complex, Oakland, CA
- 2016 *BioWaves*, Rutgers University Pharmacy School, Piscataway, NJ
- 2015 *Aurora Lens*, Aurora Residences, Tampa, FL
Crystal Wave, Medical Center, Houston, TX
PhiLux, SEPTA Station, Philadelphia, PA
Celestial Spheres, Coral Springs, FL
- 2014 *River Spirit*, University Medical Center, New Orleans, LA
Horizon, VA Hospital, Palo Alto, CA
- 2013 *Point of View*, Ministry of Culture, Taipei, Taiwan
Schuylkill Beacon, Private Commission, Conshohocken, PA
Abacus, Oregon State University, Corvallis, OR
- 2012 *Tech/Rec Beacon*, Regional Tech/Rec Complex, Ft Washington, MD
Flying Carpet, Private Commission, Taipei, Taiwan
Connections, Metropolitan Transportation Authority, New York, NY
Chiral Ring, New Science Building, Utah Valley University, Orem, UT
Sun Sails & Wave, Richard Stockton College, Pomona, NJ
Light Waves, Union Depot, St. Paul, MN
- 2011 *Split Spiral*, USTAR Innovation Center, Univ of Utah, North Logan, UT
Flying Wave, NeiHu Office Building, Taipei, Taiwan
- 2010 *Peace Bird*, Eastside Human Services, Denver, CO
SolarSonic, Taoyuan International Airport, Taipei, Taiwan
AquaVita, Phoenix Children's Hospital, Phoenix, AZ
Rolling Wave, Penn State University, Reading, PA
Washington Square Lens, Washington Square, Washington, DC
North/South/East/West, Dulles Int'l Airport, Washington, DC
- 2009 *Solar Disc*, Metro Services Center, Albuquerque, NM
Frisco Light Wave, StarCenter, Frisco, TX
Untitled, Channelside Garage, Tampa, FL
Dancing Feathers, Luzhou Station, Taipei, Taiwan
AquaA, The Plaza Building, Boise, ID
Sky, All Childrens Hospital, St. Petersburg, FL
- 2008 *Solar Sails*, Tysons 123 Station, Dulles Corridor Metro, Washington, DC
Suspension of Light, Physical Sciences Building, University of Nebraska, Lincoln, NE
Hello David, Private Commission, Philadelphia, PA
- 2007 *East-West Beacon*, 1200 East-West Highway, Silver Springs, MD
Root, College of Humanities, University of Utah, Salt Lake City, UT
GenomoChroma, State Unified Laboratory, Salt Lake City, UT
- 2006 *Wings*, Weill Greenberg Center, Presbyterian Hospital, Cornell University, New York, NY

- M-Lens*, M Street Office Complex, Washington, DC
Eyemoeba, City Community College, Salt Lake City, UT
2005 *Spheroid*, 610 Clematis, West Palm Beach, FL
Rivulet: Fountain of Light, Boston Scientific, Minneapolis, MN
Lluvia, Texas Tech University, Lubbock, TX
SunStream, Lincoln Ave Station, Denver, CO
Landscape of Light, Recreational Center, Plano, TX
2004 *TimeSpace*, Chunghwa National Telecommunications Bldg, Taipei, Taiwan
Flame, Regent Office Complex, Arlington, VA
Eddies of Light, Chapel Hill Aquatic Center, Chapel Hill, NC
2003 *Utah Cascade*, Health Sciences Education Bldg, Salt Lake City, UT
Chroma Wall, Florida Atlantic University, Boca Raton, FL
Sun Wall, Florida International University, Miami, FL
Northern Cascade, Brookdale Library, Minneapolis, MN
SkyWalk, Northwest Recreation Center, St. Petersburg, FL
Sphere Almaden Community Center and Library, San Jose, CA
2002 *Owens' Rings*, Owens Performing Arts Center, Toledo, OH
ArtWalk, 9th Street Tower, Hoboken NJ Transit Train Station, Hoboken, NJ
Eye, Western Connecticut State University, Danbury, CT
LumaWave, Montgomery County Conference Center, Rockville, MD
2001 *Quantum*, Thomas Edison State College, Trenton, NJ
Jazz Walk, Montclair Train Station, Montclair, NJ
Northern Lens, Chugiak High School, Anchorage, AK
LumaCloud, Sarasota City Hall, Sarasota, FL
Double Helix & The Pod, University of Medicine and Dentistry of New Jersey, Piscataway, NJ
Largo Lens, Washington Metropolitan Area Transit Authority, Washington, DC
2000 *Vertus*, University of Wisconsin, Pharmacy Building, Madison, WI
ChromOculus, Third Millennium Award, Gruppo Terra Morretti, Brescia, Italy
Prismatic Pyramids, Performing Arts Center, University of Northern Iowa, Cedar Falls, IA
1999 *Aurora*, Science Museum of Minnesota, St. Paul, MN
Synapse, The Brain Institute, University of Florida, Gainesville, FL
1998 *Light Cascade*, AIG Regional Headquarters, 1700 Market Street, Philadelphia, PA
1997 *Neon Light Drawings*, Three Light Rail (Hudson-Bergen) NJ TRANSIT stations in NJ
Light River, Student Health Center, Iowa State University, Ames, IA
1996 *Elliptic Lens*, Center for Research in Electro Optics and Lasers Bldg, Univ of Fla, Orlando, FL
Double Helical Projections, Jacobson Athletic Complex, Iowa State University, Ames, IA
Sky Garden, Davee Library, University of Wisconsin-River Falls, River Falls, WI
1995 *Bristol Beacon*, Market Street Wharf, Bristol, PA
1994 *Light Wave*, Library Reading Room, Rowan College, Glassboro, NJ
Philadelphia Beacons (four), Avenue of the Arts, Philadelphia, PA.
1993 *Seven Lamps Of Learning* and *Prism Light Net*, Austin Comm College, Austin, MN
Copper Walls, *Sconces*, *Glass Reception Desk*, The Elizabeth Restaurant, Philadelphia, PA
1991 *Les Trois Vitrines*, Caviar Assouline, 505 Vine Street, Philadelphia, PA
1990 *Atlantis*, One Ninety One Peachtree Tower, Atlanta, GA
Urn for Galileo, Miller, Anderson & Sherrerd, Conshohocken, PA
1989 *Cosmos*, The Graduate Hospital, Philadelphia, PA
Edge-Lit Carved Glass Panels and Metal Grilles, 1133 Connecticut Avenue, Washington, D.C.
1988 *Aurora Ensemble*, The Cosmopolitan, Philadelphia, PA
Lobby and Restaurant (Americas), Allentown Hotel and Conference Center, Allentown, PA

SELECTED EXHIBITIONS

- 2021 HoBArt, Kingwood, NJ
2020 Makers Alley, Frenchtown, NJ
2014 Kalos Gallery, Taipei, Taiwan "The Geometry of Light"
2012 Craft Alliance, St. Louis, MO Without Boundaries: Transformations in American Craft

- 2011 Projects Gallery, Philadelphia, PA "Northern Liberties: A Transformation"
- 2010 *Taipei Artist Village, Taipei, Taiwan Ray King: Adventures in Light and Color
- 2003 Geffrye Museum, London, England
The Millennium Galleries, Sheffield, England
- 2002 Galleria Grazia Neri, Milan, Italy
Vetri International Glass Gallery, Seattle, WA
Gallery of Design, University of Wisconsin-Madison, Madison, WI *Beyond Bricks and Mortar.*
- 2001 Museo Diocesano, Brescia, Italy
- 2000 Angelicum, Milan, Italy
Glass Art Gallery, London, England
Morgan Gallery, Pittsburgh, PA
- 1999 Electrum Gallery, London, England
- 1998 Galeria Magari, Barcelona, Spain
Boutique at the Musee des Arts Decoratifs, Paris, France
- 1997 *Brunnier Museum, Iowa State University, Ames, IA
Nexus Foundation for Today's Art, Philadelphia, PA
- 1996 Urban Glass, Brooklyn, NY
- 1995 The Gallery of American Craft, Wheaton Village, Millville, NJ
- 1993 Galleria, St. Petersburg, FL
Lane Gallery, San Diego, CA
- 1992 National Museum of Jewish History, Philadelphia, PA. *Contemporary Artifacts.*
Entree Libre Gallery, New York, NY
- 1991 National Museum of Jewish History, Philadelphia, PA
- 1990 Philadelphia Museum of Art, Philadelphia, PA. *Contemporary Philadelphia Artists.*
Snyderman Gallery, Philadelphia. *Art for Everyday.*
Commerce Square, Philadelphia. *Divided We Stand.*
Washington Square, Washington, DC *Six Sculptors*
Ontario Craft Council, Toronto, Canada. *The Burleighfield Experience.*
- 1989 Oklahoma City Art Museum, Oklahoma City, OK
Huntsville Museum of Art, Huntsville, AL
Pacific Design Center, Los Angeles, CA
- 1988 Virginia Museum of Fine Art, Richmond, VA
*Sanske Galerie, Zurich, Switzerland
American Craft Museum, New York, NY
J. B. Speed Art Museum, Louisville, KY
- 1987 Denver Art Museum, Denver, CO
Noyes Museum, Oceanville, NJ
Heller Gallery, New York, NY
- 1986 American Craft Museum, New York, NY
Chicago International New Art Forms Exposition, Chicago, IL
*Royal Institute of British Architects, London, England. *Ray King: 1980 to 1986.*
- 1985 Urban Light, IDCNY, Long Island City, NY
Kulturhuset, Stockholm, Sweden
Nexus Gallery, Philadelphia, PA
Ruth Volid Gallery, Chicago, IL
Pittsburgh Center for the Arts, Pittsburgh, PA
- 1984 *Heller Gallery, New York, NY. *Ray King: Works in Glass, Metal and Light.*
Tyler School of Art, Elkins Park, PA
Philadelphia College of Art, Philadelphia, PA
Hartwick College, Oneonta, NY
- * One person show

GRANTS, AWARDS & RELATED ACTIVITIES

- 2011 Kaman Art Foundation Artist Residency, Rajasthan, India

- 2003 Bombay Sapphire Foundation, London, England
- 2000 Third Millennium Sculpture Award, Brescia, Italy
DuPont Benedictus Award, Innovative Use of Laminated Glass
- 1988 Illuminating Engineering Society of North America, Edwin F. Guth Award, Lighting Design
- 1987 Philadelphia Craft Show, First Prize
- 1986 Pennsylvania Council on the Arts, Arts, Artist's Fellowship
- 1984 National Endowment for the Arts, Artist's Fellowship
- 1984 Panelist, National Endowment for the Arts, Craft Fellowship Selection Panel
- 1982 National Endowment for the Arts, Emerging Artist's Fellowship
- 1981-88 Member of the Board of Directors, New York Experimental Glass Workshop
- 1979 Pennsylvania Council for the Arts, Artist's Fellowship
- 1975 Louis C. Tiffany Foundation Fellowship

COLLECTIONS

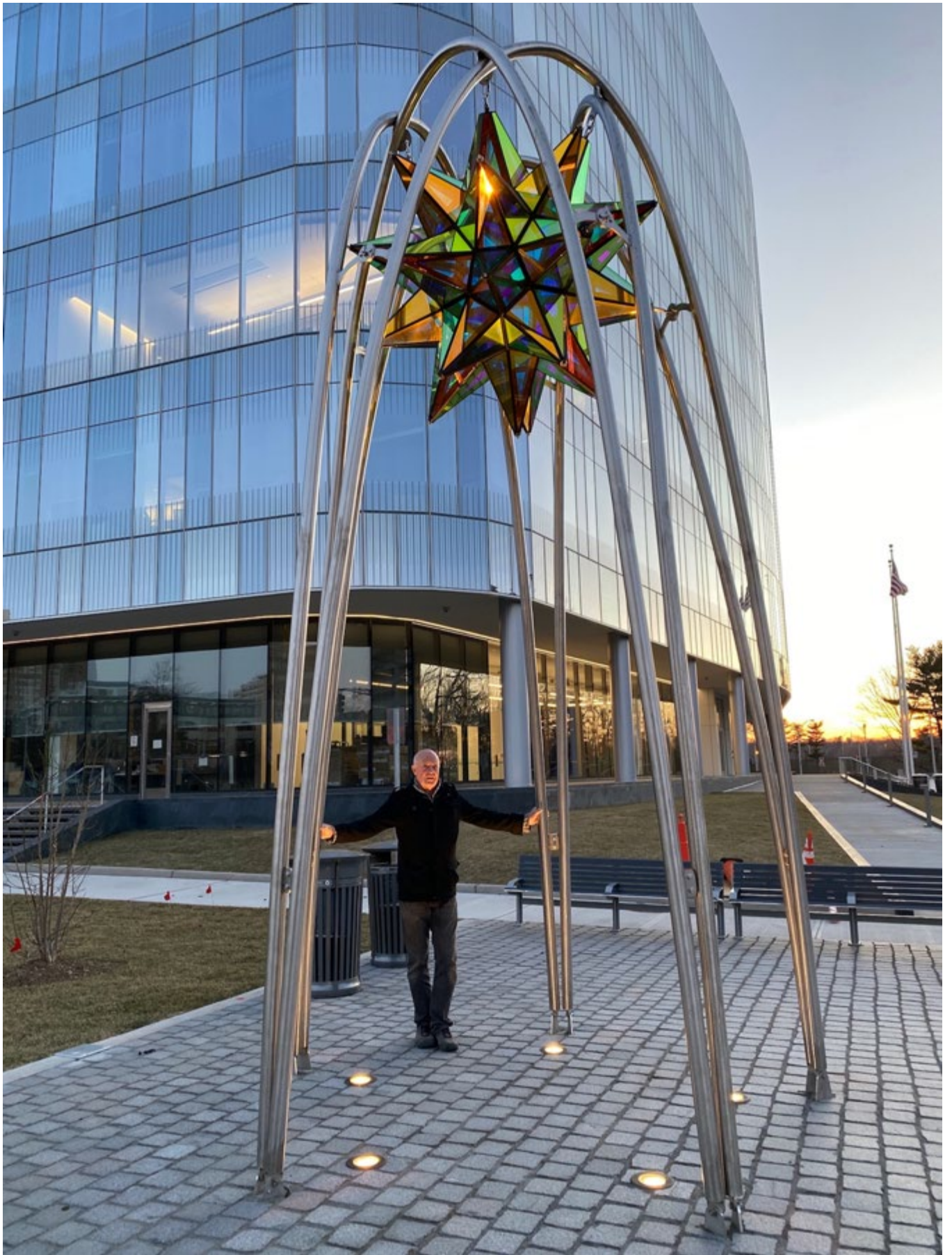
Thermalbader & Grand Hotel, Bad Ragaz, Switzerland
 Du Pont de Nemours E. I. & Company, Wilmington, DE
 Best Products, Richmond, VA
 Chasco Company, Jericho, NY
 Corning Museum of Glass, Corning, NY
 Victoria and Albert Museum, London, England
 National Museum of American Art, Washington, DC
 Liberty Museum, Philadelphia, PA

PUBLICATIONS

Architectural Lighting, Lighting Dimensions, Progressive Architecture, Sculpture, Neues Glas, Licht und Glas, Realites, Vogue, Metropolis, New Work, New York Times, British Crafts, American Craft, Glass, Stained Glass, Studio, International, Time, Newsweek, Esquire, Metropolitan Home, Public Art Review, Washington Post etc.

BOOKS

The Technique of Stained Glass, by Patrick Reyntiens, 1977
Ornamentalism, by Robert Jensen and Patricia Conway, 1982
Art for Everyday, by Patricia Conway, 1990
Contemporary Crafts for the Home, by Bill Krause, 1990
The Beauty of Stained Glass, by Patrick Reyntiens, 1991
The Best of Neon, by Vilma Barr, 1992
20th Century Stained Glass: A New Definition, by Robert Kehlman and Kyoto Shoin, 1992
Public Art in Philadelphia, by Penny Balkin Bach, 1992
Artisans: Glass, by Jera May Morton, 1999
Glass Art from Urban Glass; by Richard Yelle, 2000
Public Art: A World's Art View, International Creators' Organization 2008
Masters of Craft: Portraits by Paul J. Smith, Schiffer Publishing, 2015
EYEBook, by Jenn Lynn, Damiani, 2015



01. StarGate



02. Vela's Trophy



03. Flame



04. Solar Disc



05. Tec/Rec Beacon



06. Spheroid



07. Stockton Star



08. Largo Lens



09. Tamarac Orchid



10. Schuylkill Beacon

ANNOTATED IMAGE LIST

All Artwork designed, fabricated and installed by Ray King

01. StarGate, 2021, Department of Taxation, Trenton, NJ

Commissioned by The New Jersey State Council on the Arts \$225,000

18' x 10' x 10', Dichroic Glass, Stainless Steel, Silicone

A series of stainless catenary arches that suspend a “stellated dodecahedron” made from dichroic glass. Inspired by its location where George Washington was greeted under an arch as he traveled from Philadelphia to New York for his inauguration in 1789.

02. Vela's Trophy, 2021, E. Roland Vela Soccer Complex, Denton, TX

Commissioned by the City of Denton, TX \$150,000

13' x 6' x 6' Stainless Steel

“Vela's Trophy” was commissioned by the City of Denton to honor Dr. E. Roland Vela, and his life as a scientist and a soccer enthusiast. The structure is a spherical geodetic structure, based on the polyhedron shape of a soccer ball; known to mathematicians as a “truncated icosahedron.”

03. Flame, 2006, The Regent 950 Glebe Road. Arlington. VA

Commissioned by The JBG Companies \$250,000

42' H x 6' W x 3" D Holographic Glass, Stainless Steel, Concrete

Dramatic 42' high, chromatic, geodetic, tensile sculpture, illuminated at night to serve as a beacon. The holographic glass refracts brilliant color, but is transparent enough to provide a view of the intricate interior skeleton

04. Solar Disc, 2011, Zuni Road, Albuquerque, NM

Commissioned by Bernalillo County and the City of Albuquerque \$225,000

15' h x 14' w x 3' d, Holographic Glass, Stainless Steel

Inspired by Native American pottery patterns and ancient religious symbols (Tibetan mandalas, Hex signs and Chinese Bi), SolarDisc greets the public with a brilliant display of jewel-like natural colors.

05. Tech/Rec Beacon, 2013 Tech/Rec Complex, Ft. Washington, MD

Commissioned by Prince Georges County \$210,000

20'h x 14'w x 11'd, Dichroic Glass, Stainless Steel, Concrete

The artwork represents the burst of energy as a dream or creative idea is transformed into reality. In designing the artwork, King's intent was to inspire viewers to pursue their dreams into the real world.

06. Spheroid, 2006, 610 Clematis, West Palm Beach, FL

Commissioned by BAP Developers \$310,000

20' H x 18' W x 18' D Dichroic Glass, Stainless Steel

A free-standing tensile sculpture composed of laminated dichroic glass discs that both project and reflect color as light hits the sphere's surface -- inspired by the delicate forms and shapes of plant flora: bulbs, fruits, pods and flowers.

07. Stockton Flower, 2017, Farmhouse, Stockton, NJ

Private Commission \$275,000

21' h x 12' x 12', Dichroic Glass, Stainless Steel, Concrete

08. Largo Lens, 2004. Largo Metro Station, Washington, DC

Commissioned by Washington Metropolitan Area Transit Authority \$200,000

35'-3"H x 25' W x 3" D, Holographic Glass, Stainless Steel Concrete

Largo Lens is a 33' high free-standing, light-sensitive sculpture comprised of prismatic, holographic glass facets configured onto a circular "lens" framework that interacts with sunlight to reflect a dazzling spectrum of color.

09. Tamarac Orchid, 2021, Sawgrass Highway, Tamarac, FL

Commissioned by the City of Tamarac \$200,000

21' h x 12' w x 12' d, Concrete

Inspired by an ornamental orchid, this exotic sculpture sits by the Everglades National Park on Sawgrass Highway in Florida.

10. Schuylkill Beacon, 2015 The Courts at Spring Mill Station, Conshohocken, PA

Commissioned by Home Properties \$275,000

22' h x 12' w x 12' d, Stainless Steel, Concrete

A geodetic stainless structure inspired by the geometric orbs designed by Buckminster Fuller with a great stellated dodecahedron at the center.