

Rhythm is to intuition, emotion, and aesthetics, what scientific order and logic are to the intellect. One of the essential qualities of rhythm, if not the essential quality, is its power of conveying the presence of life.

- Dalcroze, Emil-Jacques, Rhythm, Music and Education

Trained as an architect and jazz musician, I have been designing and building permanent art installations for the past forty years. Titled "Urban Musical Instruments," these are a series of landmark works in public buildings, airports, libraries, sports arenas, universities and plazas. Many of these projects involve interfacing with the community's architects and client to properly integrate the artwork into the overall design. For more information, go to www.janneysound.com.

With respect to the Veterans Memorial Park, Call for Artist Qualifications Submission, I am most interested to create a meditative environment that speaks both to the scale of the site as well as to the scale of the pedestrian, (see "Harmonic Grove" and "Circling.") I envision a circular seating area with an overhead canopy; a place to rest and reflect.

My physical materials would include laminated transparent colored structural glass with an aluminum substructure. Sitting within "cool" glass colors (blue, violet, green), it would produce a calming environment of color and shadows throughout the day. At night, the glass environment might be illuminated with LED lighting.

The sound-score for this meditative space would be an ever-changing palette composed of melodic instruments and environmental sounds indigenous to the Carlsbad area. As well, there might be historical spoken word text, developed with a local historian and members of the community. The text and references would emphasize the land and people, seekers and wanderers, together with the history to the present day. The sound-score could be updated every few years to reflect the changing perceptions of the history and this site. As mentioned in the Dalcroze quote above, there would be a rhythmic play of sound and text that conveys a "presence of life."

To quote Carla Perlo, Founding Director of D Place -

What's most extraordinary about Janney's artwork is that it captures so perfectly the energy and engagement that our facility aims to generate with everyone that participates here- children, teens, students, parents and neighbors. It's a great welcoming signal that creativity lives here and we welcome everyone's active participation.

In conclusion, my interest is to create an artistic environment that will be an immersive aesthetic experience. The work will also be a "social foil;" stimulating curiosity and creative interaction. It is to be a Veterans Memorial Park art installation that reflects expression and understanding of veterans as well as support their mental health within the Carlsbad community.

Christopher Janney/PhenomenArts, Inc. Artist Portfolio

01. **“Light Waves: Orlando”**; 2001; Orlando Public Library; laminated glass, aluminum, interactive sound & light; 50’T x 30’W x 4’D; \$300,000

This transparent colored glass installation with interactive sound/light elements was designed to animate the façade of the Orlando (Florida) Public Library using the sun.



02. **“Circling: DFW”**; 2005; DFW Public Art Commission; colored glass, interactive light & sound; 12’T x 40’ diameter; \$560,000

This transparent colored glass installation utilizes interactive sound/light elements to create an “urban oasis” within the airport environment of DFW Airport in Irving, TX.



03. **“Harmonic Convergence: Miami”**; 2012; Art in Public Places Trust; colored glass, light, interactive light & sound; 10’T x 4’W x 80’L; \$1,000,000
This interactive light and sound, colored glass installation at the Miami International Airport was designed to create an “urban oasis” within a frenetic airport environment.



04. **“Sonic Gates: OKC”**; 2016; Oklahoma City Public Art Commission; colored glass, sound, interactive; 20’W x 12’D x 10’T; \$120,000
This interactive installation composed of colored glass and sound serves to bring life and character to rental parking facility entrance at the Oklahoma City Airport.



05. **“Touch My Building: Charlotte”**; 1997; Art & Science Foundation; colored glass, interactive light & sound; 140’T x 200’W x 60’D; \$1.3 million

This artwork, which covers the entire 8-story façade of the 7th St. Parking Garage for the Bank of America building, was designed to create a “communal musical instrument” for the City of Charlotte, N.C.



“Touch My Building: Charlotte”- ©2001, PhenomenArts, Inc., Christopher Janney, Artistic Director
Charlotte, NC; 1997; 140’T x 200’W x 60’D; Colored glass, interactive sound/light; \$1.3 million

06. **“Shadow Boxing”**; 2007; Broward County Public Art Commission; aluminum, transparent colored glass; 40’D x 40’W x 20’T; \$180,000

This colored glass canopy was designed to animate the entrance to the Ft. Lauderdale Florida Public Library.



07. **“Passing Light”**; 1998; San Antonio Airport Commission; aluminum, acrylic, light, and sound; 200’L x 30’W x 75’T; \$250,000

The objective of this public artwork in the San Antonio International airport was to create an “urban oasis” within an airport environment.



08. **“Touch My Building: Dance Place”**; 2013; Private Commission – Dance Place; colored glass, interactive light & sound; 20’T x 30’W x 1’D; \$100,000
This installation utilizes colored glass and interactive sound/light elements to animate the façade of Dance Place, a community building in Washington, D.C.



Christopher Janney Work Experience and Working within the Public Sector

01. **“Harmonic Grove”**; 2019; colored glass, steel, interactive light & sound; 15’T x 80’W x 40’D; \$750,000

Working closely with Shaun Kimmerly, MD, Chief Medical Officer and Executive Director of the OLOLCH Foundation, we engaged the public in the development my “Harmonic Grove” installation over two years. I gave a number of presentations in the community and the local PBS station, Louisiana Public Broadcasting, produced and aired a piece about the installation and my concepts on “interactive pediatric environments.”

*Public Outreach Contact: Lance Brown, President NY Chapter AIA
536 LaGuardia Pl
New York, NY 10012
lbrown147@aol.com*



“Harmonic Grove,” 80’ W x 40’ D x 15’ T, Colored Glass, Steel, Light, Sound, Interactive

02. **“Sonic Forest: NYC”**; 2008; light, sound, aluminum, interactive; 10’T x 30’W x 30’D; \$300,000

This project involved giving a number of public presentations to the local West Village community as well as creating an exhibition of my concepts for the public at the Center for Architecture in New York City.

*Public Outreach Contact: Kelly Hurtado, Ex Director OLOLCH Foundation
16716 Amberwood Drive
Baton Rouge, LA
(225) 802-3568
Kelly.hurtado@fmoilhs.org*



03. **"Parking in Color"**"; 2009; Fort Worth Public Art Commission; colored glass, light, interactive sound; 200'W x 200'D x 140'T; \$480,000

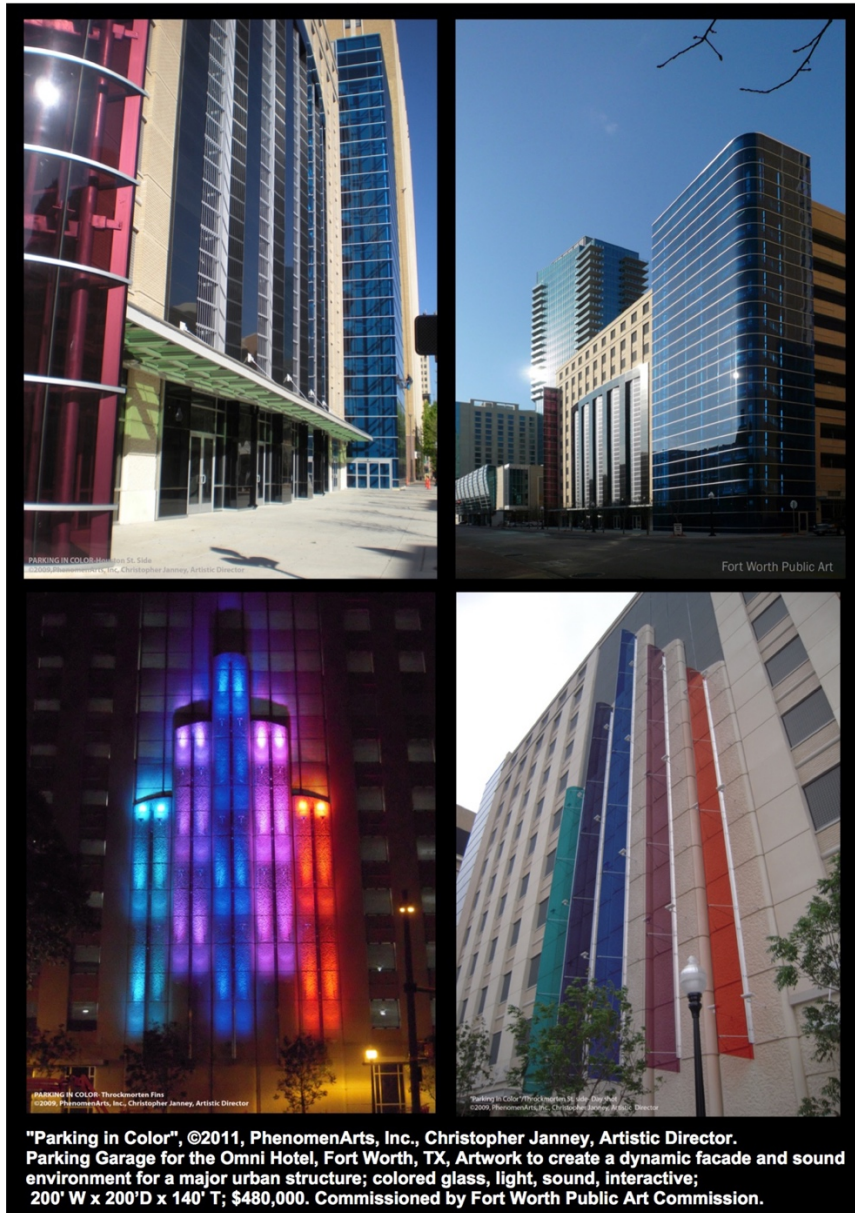
As the unanimously chosen artist to create an artwork for 7-story Downtown Ft. Worth Parking Structure, I had to make a series of open presentations to the community and the Chamber of Commerce as well as the mayor Michael Moncrief and Senator Wendy Davis. The artwork was approved unanimously.

Public Outreach Contact: Martha Peters, Director Ft. Worth Public Art

*1300 Gendy St
Ft. Worth, TX 76107*

(817) 298-3025

mpeters@fwpublicart.org



"Parking in Color", ©2011, PhenomenArts, Inc., Christopher Janney, Artistic Director. Parking Garage for the Omni Hotel, Fort Worth, TX, Artwork to create a dynamic facade and sound environment for a major urban structure; colored glass, light, sound, interactive; 200' W x 200'D x 140' T; \$480,000. Commissioned by Fort Worth Public Art Commission.

Carlsbad, 10.24.23	COSTS	Est. TIME TABLE
Estimated Budget		
Conceptual Design-	\$12,000.00	4 weeks
contract signed, project initiated		
Presentation		
Air fare, hotel, perdiem	\$1,000.00	
Schematic Design-approval to proceed	\$4,000.00	4 weeks
Study Models		
Consultants		
Presentation		
Air fare, hotel, perdiem	\$1,000.00	
Design Development	\$8,000.00	4 weeks
Full-scale prototype		
Consutlants- Engineering		
Presentation		
Air fare, hotel, perdiem	\$1,000.00	
Construction Documents	\$5,000.00	2 weeks
SUBTOTAL		
FABRICATION- MATERIALS		16 weeks
Laminated Tempered Glass panels- Glas Pro	\$93,000.00	
Stainless Steel/aluminum fastening hardware	\$20,000.00	
Phenom Proj. Mgmt.	\$10,000.00	
2 trips- Air Fare, hotel, perdiem	\$3,000.00	
LIGHTING	\$10,000.00	4 weeks
8 High-powered Led fixtures		
Lighting poles/hardware		
Computer interface		
Phenom PM- 1 principal, \$200/hr.10hr	\$2,000.00	
INSTALLATION	\$25,000.00	4 weeks
Shipping	\$3,000.00	
GC Coordination		
Architectural Glazing Installation Contractor	\$15,000.00	
Standard glazing installation equipment		
Electrical subcontractor	\$1,000.00	
Local Project Mgr.	\$2,000.00	
Phenom Cert of Insurance	\$3,000.00	
1 week,1 principal on site- airfare, hotel, perdiem	\$5,000.00	
Artists Fee	\$56,000.00	
TOTAL		
CONTINGENCY/ADMIN/MAINTENANCE	\$70,000.00	

TOTAL	\$350,000.00		