

MARK REIGELMAN.

Born in Cleveland, OH. (1983)

ARTIST OVERVIEW

Mark Reigelman has exhibited work in public sites, galleries, and museums throughout the US. His work *Manifest Destiny!* (San Francisco, CA), *White Cloud* (Cleveland, OH), *Wood-Pile* (Cleveland, OH), *Upriver-Downriver* (Louisville, KY), *Smokers* (New York, NY), *Rock Box* (Cleveland, OH) and *The Meeting House* (Boston, MA) have been nationally recognized by the Americans for the Arts in their annual **Year in Review** as being amongst the “Best in Public Art” across the country. His newest site-specific installations include *Wheelhouse* in Arlington, VA, *The Makers Monument* in downtown Columbus, OH, *Groundswell* on the shore of the Potomac in Alexandria, and *Formation* at the San Diego International Airport. *The Makers Monument* was voted #1 Public Artwork in America in 2022 as part of the CODA Awards People's Choice ranking.

Reigelman has received two Windgate Fellowships from the Center of Craft Creativity and Design, the Graue Award from Southern Exposure, and the Brownstoner RADD award, which recognizes leaders in New York's Real Estate, Architecture, Design, and Development. His work has been included in exhibitions at the Shanghai Museum of Glass, The Cleveland Museum of Art, The Oklahoma City Museum of Art, The Shelburne Museum, the New Britain Museum of American Art, and The Museum of Modern Art (NYC). Reigelman's work has been featured in publications including The New York Times, New York Magazine, Frame (Netherlands), L'uomo Vogue (Italy), Public Design (Korea), Télé Star (France), Details, Interior Design, Sculpture, and Public Art Now. His work has also been highlighted in books such as *Uneven Growth: Tactical Urbanisms for Expanding Megacities* (MoMA), *Unexpected Art: Serendipitous Installations, Site-Specific Works, and Surprising Interventions* (Chronicle Books) and *Cause and Effect: Visualizing Sustainability* (Gestalten).

Reigelman is most proud of being included in the “Coolest Dads of 2019” list by Fatherly Magazine, which highlights the 50 coolest dads on earth. In the Innovation category, he shared this award with Jordan Peele, Kanye West, Adam Driver, and Hugh Herr.

Mark Reigelman studied sculpture and industrial design at the Cleveland Institute of Art in Cleveland, OH, and product design at Central St. Martin's College of Art and Design in London, UK. The artist lives and works in Brooklyn, NY, USA.

PROFESSIONAL SERVICES & AFFILIATIONS

Cleveland Institute of Art | National Board of Directors

Americans for the Arts | Annual Scholarship Reviewer & Project Contributor

American Design Club (AmDC) | Member

Parsons School of Design | Annual Lecturer

ONGOING PUBLIC ART COMMISSIONS

2023

Green Thumb, San Antonio River Authority; San Antonio, TX

Turn-ado, Arts Fort Worth; Fort Worth, TX

A Daisy, City of San Jose; San Jose, CA

Bebop Bridge, City of Kansas City; Kansas City, MI

Frog House & Turtle Mill, Village of Chagrin Falls; Chagrin Falls, OH

The Giving Tree, Valley Metro; Phoenix, AZ

Plaza Play, City of Raleigh; Raleigh, NC
Blue Skies, San Diego East Village Green; San Diego, CA
Work & Play, Watts Empowerment Center; Watts, CA

COMPLETED PUBLIC ART COMMISSIONS

- 2023 *Edge of the Forest*, Cambridge Arts; Cambridge, MA
Threshold, DATMA; New Bedford, MA
- 2022 *Wheelhouse*, Arlington Arts; Arlington VA
Curiouser, New York Public Library; Charleston Library Branch, Staten Island, NY
- 2021 *The Maker Monument*, City of Columbus; Columbus, OH
Groundswell, Alexandria Arts; Alexandria, VA
- 2018 *St. James Park*, City of San Jose; San Jose, CA
Domino Park Playground, Two Trees Management Company/ Domino Sugar Factory; Brooklyn, NY
Formation, The San Diego International Airport; San Diego, CA
- 2017 *The Meeting House*, Rose Kennedy Greenway Conservancy; Boston, MA
- 2016 *Smokers*, The Center for Craft, Creativity & Design (CCCD); Asheville, NC
Rock Boxes, The Rock and Roll Hall of Fame and Museum/ Destination Cleveland; Cleveland, OH
- 2015 *Upriver/Downriver*, Louisville Metro Government/ Commission on Public Art (COPA); Louisville, KY
NidoSilla, DECODE/CONARTE; Monterrey, MEX
Wolf, COLAB; Melbourne, AUS
- 2014 *Bloomendaal*, Gotham West Developers; New York, NY
Nestbuilders, Teachers College at Columbia University; New York, NY
The Great Picnic, Case Western Reserve University (CWRU); Cleveland, OH
- 2013 *The Reading Nest*, Cleveland Public Library; Cleveland, OH
Rockadile, Lacoste Boutique; Miami Beach, FL
Cold Front, Edgewater Park; Cleveland, OH.
Colorfield, Ludlow; Cleveland, OH.
- 2012 *Manifest Destiny*, Southern Exposure (SOEX); San Francisco, CA
- 2010 *White Cloud*, Cleveland Museum of Art (CMA); Cleveland, OH
- 2009 *Wood-Pile*, Cleveland Museum of Art (CMA); Cleveland, OH
Wrap, Downtown Cleveland Alliance (DCA); Cleveland, OH
- 2007 *Stair Squares*, Brooklyn Borough Hall; Brooklyn, NY
- 2006 *Home Sweet Home*, Cleveland Public Art; Cleveland, OH

SELECTED EXHIBITIONS

- 2019 *Striking Gold*, Fuller Craft Museum: Brockton, MA. (Co-Curated by Beth McLaughlin & Suzanne Ramljak)
- 2018 *Scale Up: 10 Years, 10 Fellows, 10 Projects*; Asheville, NC. (Curated by Windgate Fellowship)
- 2016 *Mark Reigelman II: The Golden Axe*, Heller Gallery; New York, NY. (Solo exhibition)
- 2015 *Under Construction: Territory and Displacement*, Shandong University of Art and Design (SUAD); Jinan, CHN. (Curated by Kelly Carmichael)
Pretty Young Things, Pretty Young Things Gallery (PYT); Newport, RI. (Curated by Kristen Coates)
Uneven Growth: Tactical Urbanisms for Expanding Megacities, Museum of Modern Art (MoMA); New York, NY (Curated by Pedro Gadanho)
Blue Mountain, the Center for Craft Creativity and Design (CCCD); Asheville, NC.
- 2014 *Glass Today: 21st Century Innovations*, New Britain Museum of American Art; New Britain, CT (Curated by Anna Rogulina)
The Invitational, Kunsthalle Galapagos; Brooklyn, NY (Curated by Julie McKim)
SuperCool Glass, Shelburne Museum; Shelburne, VT (Curated by Kory Rogers)
Character Saturation, Coates Wyllie Gallery, New York, NY. (Curated by Kristen Coates)
- 2013 *Fusion [A New Century of Glass]*, Oklahoma City Museum of Art; Oklahoma City, OK
4 Years | AmDC at MAD, Museum of Art and Design (MAD); New York, NY (Curated by Kiel Mead)
Keep It Glassy, Shanghai Museum of Glass (SMOG); Shanghai, China (Curated by Chen Ying)

- Makers: ORBIT*, Cedar Lake Studio; New York, NY
Cultural Fluency, BRIC ARTS; Brooklyn, NY. (Curated by Erin Gleason)
The Inherent Conflict Between The City And Nature, Underline Gallery; New York, NY.
Norwood and Underline Present, Norwood; New York, NY. (Curated by Casey Burry)
Art Prize: Rainbow Gathering II, Kendall College of Art and Design; Grand Rapids Michigan
2012 *Striped*, Proposition Gallery: New York, NY (Curated by Ronald Sosinski)
Breaking The Bottle, Heller Gallery; New York, NY. (Solo exhibition)

SELECTED AWARDS

- 2022** "Top 100: The Makers Monument," CODAworx, New York, NY
2020 "Award for Excellence in Design," New York City Public Design Commission, New York, NY
 "ULI Urban Open Space Award" Urban Land Institute, New York, NY
 "AIANY Urban Design Honor Award" AIA New York Center for Architecture
2019 "Brownstoner RADD Award," Brooklyn Historical Society, Brooklyn, NY
 "SEGD Global Design Merit Award" The Society for Experiential Graphic Design
2018 "Orchid Nominee/ Formation," Orchids & Onions
 "Transportation Honoree/ Formation," CODA WORX, San Diego International Airport
 "Emerging Prize: Design," Cleveland Arts Prize, Cleveland, OH
 "Year in Review/ The Meeting House," Americans for the Arts, New York, NY
2017 "Year in Review/ Smokers," Americans for the Arts, New York, NY
 "Year in Review/ Rock Boxes," Americans for the Arts, New York, NY
2016 "Year in Review/ Upriver/Downriver," Americans for the Arts, New York, NY
2015 "Windgate Fellowship Project Grant," The Center for Craft Creativity and Design (CCCD); New York, NY. Selection Committee: Stefano Catalani (Director of Art, Craft, & Design for the Bellevue Arts Museum, WA), Shannon Stratton (William and Mildred Lasdon Chief Curator for The Museum of Arts and Design, NYC) and Damian Skinner (Curator of Applied Arts and Design for The Auckland Museum, AUS).
2014 "Project of the Year," American Society of Highway Engineers (ASHE); Cleveland, OH
2013 "Cultural Innovator," Lacoste and *Details* Magazine; New York, NY
 "Ruth Ratner Miller Downtown Development Award," Downtown Cleveland Alliance; Cleveland, OH
2012 "Graue Award," Southern Exposure (SOEX); San Francisco, CA
 "Year in Review/Manifest Destiny!" Americans for Arts, New York, NY
2010 "Year in Review/White Cloud," Americans for the Arts, New York, NY
2009 "Detroit Shoreway Neighborhood Improvement Award," Detroit Shoreway Community Development Organization; Cleveland, OH
 "Year in Review/Wood-Pile," Americans for the Arts, New York, NY
2006 "Windgate Fellowship Award," The Center for Craft Creativity and Design (CCCD); New York, NY

SELECTED LECTURES/PANELS

- 2023** "Crossing the Threshold" Co-Creative Center; New Bedford, MA.
 "Functional Art in Public Space" San Pedro Creek Culture Park; San Antonio, TX.
 "Industrial Play" Domino Park; Brooklyn, NY.
2022 "The Makers Monument" Short North Arts District; Columbus, OH. Moderated by Columbus College of Art and Design Professor, Matthew Mohr.
2020 "Site Specificity" Tecnologico de Monterrey; Monterrey, MX
 "Fireside Chats" (with Artist Sarah Kabot) The Cleveland Institute of Art; Cleveland, OH
2019 "Playscapes: Designing Play," The New School; New York, NY
 "Relationship Building," CODA Summit: Art, Technology and Place; El Paso, TX
2018 "Playscapes: Designing Play," Blue School; New York, NY
 "Site Specific Design," Center for Architecture; New York, NY
2017 "Balance of Art and Craft," North Bennet Street School; Boston, MA

- 2016 "In Conversation," New School of Architecture and Design; San Diego, CA
 "Smokers," The Center for Craft, Creativity, and Design (CCCD); Asheville, NC
- 2015 "Designing Art," CEDIM / Monterrey Center for Higher Learning of Design; Monterrey, MX
 "Nestbuilders," Teachers College at Columbia University; New York, NY
 "The Future of Glass is Now," Sculpture Objects Functional Art + Design (SOFA); Chicago, IL
 "Concept is King," New Britain Museum of American Art; New Britain, CT
 "Public Art!" Columbia University, New York, NY
- 2014 "P(Art) of Cleveland," Cleveland Museum of Art; Cleveland, OH

SELECTED PRINT BIBLIOGRAPHY

- 2021 Jenkins, Mark. "Groundswell: Deep dive on the shores," *The Washington Post*. May 2021.
 McLaughlin, Jack. "7,000 Pounds of Steel" (614). August 2021: p20-25
 Heilman, Jeff. "The Art of Happiness," *Meetings Today*. October 2021: p50-51
- 2019 "Striking Gold," Fuller Art Museum Publication, September 2019.
- 2018 McDermon, Daniel. "Testing Brooklyn's Newest Playground." *The New York Times*. June 2018.
 Barlow, Wilson. "Room to Breathe." *Interior Design*. Sept. 18, 2018: p232-233
 Braithwaite, Hunter. "State of Play." *American Way*. Oct. 2018: p 67-74.
 Thakrar, Tina. "Engaging play zones with strong narrative concepts." *Home & Design*. Sept 2018: p 22.
- 2017 **"Small Homes Grand Living,"** Berlin, DE: Gestalten, 2017. p 12-13, p 250-251
 "Pallets 3.0: Remodeled, Reused, Recycled: Architecture + Design," Chris Van Uffelen, Berlin, DE: Braun Publishing, 2017. p 249-299.
 "Where Now: An Explorers Guide." *WHERE*, July 2017. p 12-13.
- 2015 **"Public Art Now,"** Wang Shaoqiang, Honk Kong, CN: Sandu Publishing Co., Ltd. 2016. p 20-27, p 154-157, p 198-199.
 "Rock Box Art Installation Planned for Ninth Street," *The Plain Dealer*; Cleveland, OH. Steve Litt. Dec. 2015. A1, A12.
 "Mann Ein Haus," *NOAH 02*, (Germany), Peter Praschl, March, 2015. p 312.
 "Public Art: Transformative Art That Alters Perceptions & Neighborhoods," *Home and Design Trends*, (India), Amanda Peters, Volume 2 No 9, 2015. p. 175-175.
"Unexpected Art: Serendipitous Installations, Site-Specific Works and Surprising Interventions," Jenny Moussa Spring, San Francisco, CA: Chronicle Books, 2015. p 28-29, p 154-155.
 "Uneven Growth: Tactical Urbanisms for Expanding Megacities," *Museum of Modern Art (MoMA)*; New York, NY
- 2014 "The Reading Nest," *Interior Design*, January 2014. p 191.
 "This Table Can Fit 100 People," *Interior Design*, November 2014. p 64.
 "The Makers Experience," *Details*, February 2014. p 43.
 "Pilgrimage Poems," Siobhan Scarry, South Carolina: Parlor Press LLC. 2014. Cover.
"Public Landscape: Street Furniture I," Shenzhen, China: Hi-Design Publishing, August 2014. 8-9.
- 2013 "Making Their Mark," *Details*, September 2013. p 131.
 "Centerfold: Hatching an Idea," *Interior Design*, August 2013. p 151.
- 2012 **"Cause and Effect: Visualizing Sustainability,"** Berlin, DE: Gestalten, Berlin 2012. p 232-233.
 "Scheming: Manifest Destiny!," *Indoor (Taiwan)*, July 2012. p 100-105.
 "Design Plus," *Modern Home (Hong Kong)*, March 2012. p 250-251.
 "Extra Zout," *Salt (Netherlands)*, April 2012. p 47.
 "Commissions," *Sculpture: Vol 31*, August 2012. p 20-21.
 "Lovely Design," *Sunshine (China)*, May 2012. p 16.
 "Mark Reigelman: Manifest Destiny," *Matthew Ortiz, Psychology Tomorrow*, Sep. 2012. Issue 2.

Dear members of Public Art Advisory Subcommittee,

My work reevaluates the everyday and reimagines gathering spaces. These public interventions attempt to reorient one's perception and inspire a renewed collective consciousness. By favoring the process of research and exploration, I have a unique body of work poised between abstraction and literal representation, guided by a clear conceptual foundation and whimsical synthesis. It is this bold, site-specific approach to public space that I hope to apply to the new artwork for the Veterans Memorial Park.

The project goal to create a space where we can recognize each other feels deeply tied to my personal investment in crafting installations for communities, as creating interventions that highlight the various identities of a space is exactly why I make art. My ethos is rooted in the notion that public art can act as a portal to other possible worlds, which viewers might traverse and inhabit. I look to engage individuals in new and exciting ways, urging viewers to interact with the site and one another. To achieve this, I take a research-centric approach, which helps to unearth lived and historical experiences that I use to help guide my design. An early stage of my process is outreach— it is essential to my practice to have conversations with the individuals connected to a particular space or discipline, which helps to unearth information that I otherwise wouldn't be able to extract. My work seeks to strike a balance between play and sophistication, to be as engaging with a child as it is with a professor.

One of my most vibrant suspended permanent public art projects is located outside the entrance to the San Diego International Airport's parking structure. *Formation* is a series of three massive tapestries made up of hundreds of individually cast resin airplanes strung to stainless steel aircraft carriers. Weaving together the histories of aeronautical innovation in the region through the specific aircraft represented with the fiber arts and crafting traditions of the indigenous peoples of the American Southwest, *Formation* sought to be meticulously site-specific in its conception and rendering. It was important to reflect the value the neighborhood placed on history and for the work to contrast the urban setting without drastically altering the visual landscape.

I feel it important to introduce a bold and welcoming statement to the site, in order to greet viewers with a sense of discovery and wonder. I would, furthermore, select the media for the project based on site-specific research with an emphasis on durability, sustainability, and limited long-term maintenance. My education and training within the disciplines of Sculpture and Industrial Design and my professional experience collaborating on multidisciplinary projects with architects, engineers and landscape architects highlight my abilities and strengths as a public artist. I would be thrilled to contribute my passion and vision for the new artwork at Veterans Memorial Park.

Thank you for the consideration.

Sincerely,

A handwritten signature in black ink, consisting of a stylized, cursive 'M' followed by a horizontal line that ends in a small dot.

Mark A. Reigelman II

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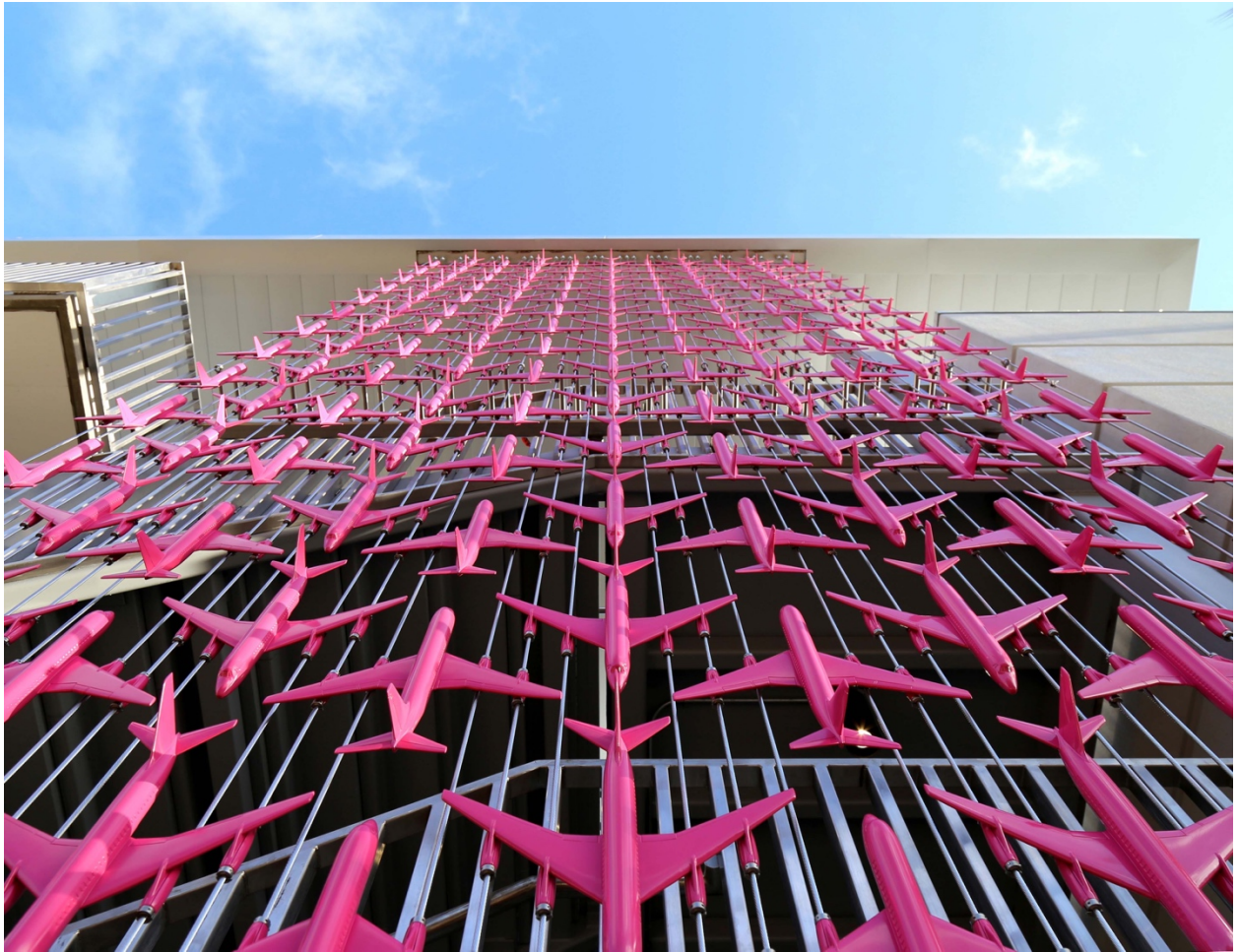
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Annotated Image List

1 – Threshold

Medium- Steel, wood, paint, mirrored acrylic

Dimensions- 18'x 9'x 3'

Price- \$150,000.00

Year- 2023

Location- New Bedford, MA

Commissioning Agency - DATMA

2, 3 - Wheelhouse

Medium- Painted aluminum, reclaimed cypress, concrete

Dimensions- 15' x 15' x 35'

Price- \$200,000.00

Year- 2022

Location- Arlington, VA

Commissioning Agency- Arlington County/Arlington Arts

4, 5 - The Makers Monument

Medium- Stainless Steel

Dimensions- 22' x 10' x 12'

Price- \$450,000.000

Year- 2021

Location- Columbus, OH

Commissioning Agency- The City of Columbus Public Art

6 - Groundswell

Medium- Untreated and kiln dried timber pilings, blue mirrored plexiglass, 3M Scotchgard Protection Film, Stainless Steel, acrylic marine coatings

Dimensions- The timber pilings are 14" in diameter and range in height from 12"-42"

Price- \$115,000.00

Year- 2021

Location- Alexandria, VA

Commissioning Agency- Office of the Arts

7, 8 - Formation

Medium- Cast Resin/Stainless Steel Cable/Stainless Steel Hardware

Dimensions- 34' x 12' x 14"

Price- \$600,000.00

Year- 2018

Location- San Diego, CA

Commissioning Agency- San Diego County Regional Airport Authority

9 - Domino Park Playground

Medium- Stainless Steel/ Steel Hardware/ Salvaged Wood/ Netting/ Lights

Dimensions- 24' x 125' x 52'

Price- \$1,500,000.00

Year- 2017

Location- Brooklyn, NY

Commissioning Agency- Two Trees Management

10 - Upriver/Downriver

Medium- Salvaged Oak Barrels/Acrylic Mirror/Steel

Dimensions- 11' x 13' x 3'

Price- \$30,000.00

Year- 2015

Location- Louisville, KY

Commissioning Agency- Louisville Metro Government