













Snelling Station



Stadium Village Station U of Minnesota



Central Station, St. Paul



Valley Boulevard Grade Separation Project
El Sereno



4 Ribbon of Color.psd



1 Ashanti Ghana fish.psd







Team of Calderon+Delgado+Warnock

RLD Studio

5684 Ash Street

Los Angeles CA 90042

Tel: 323-254-6466.

www.01titodelgado.com

titodelgado052@gmail.com

Sample Budget

This sample budget is for proposing a carved native stone and onyx sculpture with ceramic tile insets and paver treatments. It is for Estimated Labor Costs, Materials Costs, Project Schedule and Value-Added Offerings.

This combination of carved stone and flat pavers is the basis of our proposal: the narrative depiction of the history and culture of the West Palm Beach, and more particularly the local neighborhood. The ceramic tile can be any shape with the paver treatment situated in the north and south walkway area. It will avoid below-ground utilities and their access. The flat units can also be incorporated into the benches lining the walkways. The airbrush-over-photosilkscreen can render photo images in permanent, fade-proof fired ceramic. Total square-footage of paver treatments is to be determined but we see about 100 photo images.

Design, Fabrication, and Installation

Our work is people oriented. The pedestrian-friendly narrative of the photo-silkscreen imagery would be framed by the iconic stone sculpture. The environment of the site is always considered in order to create harmony and unity between the art and its surroundings. We are proposing a sculptural composition that reflects the spirit and beauty of the West Palm Beach region incorporating a carved stone sculpture with inlaid silk-screened photos on glazed tiles and pavers that depict imagery of the history of the court and our democratic justice system.

Hand-carved stone with tile inlays on the concrete base activate the sculpture. The stones chosen will reflect the colors of the courthouse state building and its surrounding landscape environment. A twelve foot high stone sculpture consisting of a naturally shaped basalt column crowned by a carved translucent onyx "sun burst" design element that lights up with the sun's rays and pays homage to our constitution's visionary ideals of justice. It is also a metaphor of the synergy between the sun, the earth and our natural environment, a reminder that we are the custodians of our planet's precious natural resources.

The sculpture will be anchored to a steel reinforced concrete base that is 4 feet in diameter and three feet deep into the ground. For the anchoring system, a 4 inch OD brass sleeve is glued 24 inches into the base of the sculpture. A 3 inch OD stainless steel pin anchored to the concrete base fits into the brass sleeve.

We can be present for supervision on the installation procedures.

Estimated Sample Budget reflects Sculptural Forms at \$1,755 per Cubic Foot for design, fabrication, and installation; and ceramic tile insets and pavers at \$275 per square foot inclusive of design, fabrication, and installation:

Estimated Sample Budget pf \$121,770

Stone Sculpture

Design (research, photography, Photoshop processing, design, travel)_____ \$ 5,500

Stone Sculpture Fabrication

- Artist Fee (prep to design and code specifications, carving of form, preliminary and final evaluation and touchup)_____ \$25,635
- Materials
 - Sculpture stones (basalt and onyx travertine)_____ \$ 6,000
 - Stainless steel pins and brass sleeves_____ \$ 1,500
- Vender 1 (studio rental, insurance, and utilities)_____ \$ 6,500

Installation

- Crating (wood, hardware)_____ \$ 1,450
- Shipping and shipping insurance_____ \$ 1,600
- Vender 2 (Site prep, crane rental and installation)_____ \$ 4,450

Total sculptural forms_____ \$52,635

Tile Treatments

Design (research, photography, Photoshop processing, design, travel)_____ \$ 1,500

Tile Fabrication

- Artist Fee (prep to design and code specifications, tile cutting, Stencil drawing and cutting, silkscreen prep, silk screening, stencil positioning, airbrushing, hand application of slip trailing glaze, preliminary and final evaluation and touchup)_____ \$ 4,000
- Assistants_____ \$ 1,000
- Materials (ceramic tile, stone, glaze, thinset, grout, hardware, backerboard)_____ \$ 2,500
- Vender 1 (Subcontracted fabrication kilns, studio rental, insurance, and utilities)_____ \$ 3,500

Installation

- Vender 4 (Site prep and installation)_____ \$ 1,500
- Shipping and shipping insurance_____ \$ 1,000

Tiles Total_____ \$15,000

Professional photography of completed art_____ \$ 1,500

Total_____ \$69,135

TIMELINE

Notwithstanding the Estimated Sample Budget, a project of this size would have an approximate time line as shown:

Development of preliminary design phase _____ 30 days

- Preliminary discussion of specific design proposal with Project Team and community, research for sculpture design
- Take photographs of the site
- Create and submit one to three preliminary designs
- Make modifications to preliminary design as requested

Design phase _____ 45 days

- In person meetings and teleconferencing/e-mail with architects, planners, and Project Team for specific design proposal, design-to-cost budget, and code specifications
- Analysis of possible budget duplication, special code requirements, and troubleshooting
- Final Design presentation
- Client approval and notice to proceed with fabrication of art work

Fabrication _____ 280 days

- Midpoint review of fabrication phase • Fabrication of sculpture includes carving the stones
- Midpoint review of fabrication phase
- Inlay the tiles, drill the stones, apply pins and sleeves, adhere stone and stainless steel
- Preliminary and final evaluation and touchup

Installation Phase as weather permits _____ 30 days

Project total time _____ 385 days

Light of Justice Team of Calderón / Delgado / Warnock

RLD Studio

5684 Ash Street

Los Angeles CA 90042 USA

Tel: 626-673-0955/323-354-6466

titodelgado052@gmail.com

www.01titodelgado.com

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Image List

1. **2020 “Community”**, A 14’ x 4’ x 4’ sculpture and 78 irregular shaped 18” x 18” ceramic tile pavers for the Hickory Grove Police Station, Charlotte NC; \$64K;
2. **2018 “Light of Justice”**, Sculpture and ceramic tile paver work for the 4th District Court of Appeals, West Palm Beach; \$69K;
3. **2015 “Blake Transit Center”**, cut-tile murals for the new Blake Transit Center in Ann Arbor, Michigan; \$50K;
4. **2016 “Love that Binds”**, bench sculptures with inlaid airbrush-over- photosilkscreen tiles; Crescent Bay Point Park, Laguna Beach CA; \$24K;
5. **2016 “Sister Cities”**, the Burbank (CA)-Incheon, South Korea, Sister Cities Project for sculptures and pavers installed at the Port of Incheon; \$50K;
6. **2013 “Green Line Central Station, St Paul and Stadium Village Station, Minneapolis”**, commission from the MSP Metro Council for three light rail stations for 120 each 7’ x 1.5’ light standard murals and 12 each 7’ x 11’ murals; low fire cone 06 ceramic tile (2,184 sq. ft.); cultural and historical imagery in airbrush-over-photosilkscreen & slip trailing highlights; \$560K;
7. **2011 “El Sereno: A History”**, sample of 97 high fire airbrush-over-photosilkscreen cut-tile pavers; with 2,400 linear feet of bridge border tile; depictions of past and present history of The Los Angeles El Sereno District; public art commission for the LA Valley Blvd. Grade Separation Project; \$227K;
8. **2007 “East LA Civic Center: A History/Leaping Fish”**, marble sculpture, two airbrush tile murals, and a sample of 97 high fire glaze pavers; 12” x 12” each; depictions of past and present history of East Los Angeles; public art commission from the Los Angeles County; \$42K;
9. **2003 “Quetzalcoatl/Feathered Serpent” and “Heritage Square Station Pavers”**, 270 pieces of Ojuelos limestone in a serpentine form; sample of 57 airbrush-over-silkscreen 12” x 12” tile pavers; LA MTA Heritage Square Station platforms, Lincoln Heights District; \$105K;
10. **2001 “Pavement Gallery / Historic Steps / Constellation”**, a sample of work using high fire glaze airbrush-over-photosilkscreen with plate bronze; the tile depicts the area’s past and present history; Salt Lake City’s downtown Main Street Renovation Project \$125K; Fremont (CA) City Jail step risers \$38K; School of Pharmacy, University of Montana, Missoula \$30K; \$125K.

José R. Calderón, Lead Artist (626-673-0955 calderonsculpt@aol.com), Roberto L. Delgado (323-254-6466 titodelgado052@gmail.com), and Douglas Warnock (208 478-0269 warnoug@isu.edu) are applying as a team.

We are professional artist specializing in mixed-media public art design, fabrication, and installation. Our interest in public art has always been to expand the combination of diverse techniques in hand-brushed acrylic, fired ceramic tile, stone, and metal in ways that complement the built environment and show the culture and history of the community.

We see the project as a canvas where our own and the community's creativity can be expressed in classic and innovative mixed-media techniques. We are open to all media and lean towards a melding of worked bronze with fired ceramic – metal and earth. As you can see by Image 10, we have successfully used these elements (Salt Lake City Winter Olympics Downtown Renovation Project, Project Manager Nancy Boskoff, 801- 596-5000, arts@slcgov.com, the University of Montana School of Pharmacy project, PM Cherí Long, 406-444-0429, cherilong@onewest.net, and the step risers for the Fremont City Jail, PM Irene Jordahl, 510-494-4228 ijordahl@ci.fremont.ca.us).

In our public art process, there is a design phase during which we visit to research the community's culture and history, take area photos, talk to the people, and look into archives.. Audio-visual show and tell with local schools (especially middle schools) and community centers would be arranged. This is not only useful as a design resource, but serves to develop a sense of participation in the project, giving the youth and their families a proprietary interest in the artwork. Needless to say, this goes a long way in mitigating graffiti and vandalism down the line.

For this project, we envision a number of treatments that may include pavers, native limestone, and/or feldsparic sandstone (siltstone, thinstone) sculpture(s) with incised tile elements. We are especially interested in the pedestrian-friendly use of sculptured bench furniture and mixed-media paver treatments. In addition to above-ground 3D work, we focus on a pedestrian-friendly environment. The photosilk-screened paver treatments are very effective narrative wayfinders that at the same time engender the contemplation of the area's culture and history. Art historically, they hearken back to the plazas and pathways of ancient Egypt, Pompey, and the Byzantine mosaic paving of Venice and St. Marks. We estimate that a project of this size could accommodate some 350 photos of various sizes. All tile paver flooring treatments are high fired at cone 5 for durability and conform to USADA slip-trip code.

All past and current projects include working in close collaboration with architects, engineers, planners, and most importantly, the construction contractors and their crews. All projects have been brought in on-budget and on-schedule. And we are well aware of the adjustments that often happen with architectural and construction documents. Treatments are freeze-thaw proven and local bonded installers familiar with climate conditions would be contracted. LEED technology is paramount and we use Crossville LEED Certified Color Blox EC tiles for the ceramic treatments. All pavers are high fired at cone 5 for durability and conform to OSHA and ADA slip-trip code.

Current commissions include sculpture and ceramic pavers for the new Hamilton East Public Library Campus, Fishers IN (Katelyn Coyne Coynek@hepl.lib.in.us 317-579-0309), and murals and pavers for the Washington State University new Life Sciences Bldg. (Michael Sweney mike.sweney@arts.wa.gov 360-228-4080).

José R. Calderón

5144 Anaheim Road, Long Beach, CA 90815

626 673-0955 calderonsculpt@aol.com www.rudecalderon.com

RESUME

Public Art and Private Commissions

All the following include working closely with the architects and general contractors

2020 – COMMUNITY - Public art sculpture, and tile collaboration with Roberto Delgado. Hickory Grove Police Station, Charlotte, North Carolina. \$44,000

2019 – SOLAR TREE - Public art sculpture, and tile collaboration with Roberto Delgado. San Philadelphia St. Greenway Trail, Whittier, California. \$75,000

2018 – NATURE’S LIGHT - Public art sculpture, and tile collaboration with Roberto Delgado. San Diegito River Park, Del Mar, California. \$30,000

2017 - LIGHT OF JUSTICE - Public art sculpture, Florida 4th Court of Appeal, West Palm Beach. \$69k

2016 - A LOVE THAT BINDS - Public art sculpture benches in collaboration with Roberto Delgado for The City of Laguna Beach, Crescent Bay Point Park. \$23,000

2014 - DANCING STONES, Public art sculpture, in collaboration with Roberto Delgado for Burbank and Incheon Sister City Art Exchange, Incheon, South Korea. \$50,000

2012 - Limestone relief portraits of president Eisenhower for Gehry Partners, LLP. BONSAI WATER STONE LANDSCAPE, Yorba Linda, California. Private commission for Gary and Karen Dickinson. \$10,000

2010 - ARCHANGEL OF PEACE, St. Louis, MO. Private commission for collector Ron Smith. \$10,000

2008 - MARINE SCULPTURE, Collaboration with Paul Lindhard, Chris Provenzano and G. Ramon Byrne. Camp Ocean Pines, Cambria, California

2007 - REDEMPTION, OUR SONG, Woodland Hills, California. Private commission. Five part group stone sculpture. Woodland Hills, California \$20,000

2006 - SATICOY VILLAGE, CHUMASH HISTORIC MARKER, Saticoy, California. Collaboration with Paul Lindhard (Art City Studios). Basalt stone composition and bronze \$15,000

2004 - LEAPING FISH, NATURE'S CYCLES (East Los Angeles Civic Center Redevelopment Project), two travertine stone sculptures with water works, on the surface of five acre, Belvedere Park Lake. \$60,000

SOLO EXHIBITIONS 2010 - Stone Journey - The Art, Art Project, 21st Century Insurance Towers, Woodland Hills, Ca

2008 - Redemption/Our Song - Kate and Brent Nelson, unveiling of private commission and exhibit of stone sculptures, Woodland Hills, Ca

2001 - Rude Calderón - Sculptures and Mono-serigraphs - Occidental College, Library Gallery.

1997 - Art Cabaret - The IMPROVisation Comedy Night Club, Los Angeles, California

1996 - Love's Transcendence - Granados II Gallery, Los Angeles, California

1995 - Rude Calderon, Paintings/Sculptures - Hollywood Digital, Hollywood, California

1994 - Works of Rudy Calderón - Costa Rican Consulate, Los Angeles, California

1993 - Aesthetic Rituals - EZTV, West Hollywood, Ca.

INTERNATIONAL EXHIBITS 1998 - IVth International Festival of Snow and Ice Sculpture - Perm, Russia. Rock the World - Centro Cultural Costarricense Norteamericano - San Jose, Costa Rica

1997 - Visiones Lejanas-Artico 97 - El Museo de los Niños, San Jose, Costa Rica. El Museo del I.M.P.E., Ciudad Juarez, Mexico

1996 - Universidad Autónoma Metropolitana/Azcapotzalco, Mexico D.F., Mexico

1995 - Self Help Graphics Prints - Amerika Haus Berlin, U.S. Cultural Center, Berlin, Germany. Pinturas de Rudy Calderon - San Xenxo,

Pontevedra, Spain 1993 - Multi Cultural 1992 - Inter-View - Free Gallery, St Petersburg, Russia. 1990 - Semana de Cultura Chicana: Aztlan en Mexico - CCH, de la UNAM, Mexico City

SELECTED GROUP EXHIBITS: 2018 - 'Muraliscious' – Coagula Curatorial Gallery, Los Angeles; 2017 - The Female Figure - Beyond the Lines Gallery, Bergamot Station, Santa Monica, California; The Immigrant Artist - Neutra Institute Museum of Silverlake, Los Angeles; Valentine's Salon with Natasha & Cheech Marin – MA Art Space, Alhambra, California

2016 – Portrait Show - Beyond the Lines Gallery, Bergamot Station, Santa Monica, California; Bombay Sapphire Artisan Series - Building Bridges Gallery, Bergamot Station, Santa Monica; Groundswell – Groundspace Gallery, Los Angeles, California, Juried by curator Mat Gleason; December Exhibit - Beyond the Lines Gallery, Bergamot Station, Santa Monica; Holiday Showcase - MA Art Space, Alhambra, California

2015 - Faculty exhibit - Barnsdall Art Center. 2014 - Faculty exhibit - Barnsdall Art Center; 2009 - Sculpture showcase - Frank Pictures Gallery, Bergamot Station, Santa Monica, CA; 2008 -Santa Monica, California, the bellwether effect: At The Foreground of Design - Santa Barbara Contemporary Arts Forum, SB CA; 2005 - Mirando al Norte/Mirando al Sur - Cal State University Northridge Galleries, Northridge, California; 2003 - Muertos - Museum of Latin American Art, Long Beach, California; 1997 - Self Help Graphics Prints - Los Angeles County Museum of Art Sales & Rental Gallery; 1996 - Across the Street-Self Help Graphics and Chicano Art in L.A. - Texas Art Museum, C. Christi. Beloved Chicana - Self Help Graphics, Galeria Otra Vez, Los Angeles, California; 1995 - Across the Street -Laguna Art Museum, Laguna Beach, California; Across the Street - UCLA/Armand Hammer Museum of Art, Los Angeles, California; 1989 - Hispanic Art on Paper - Los Angeles County Museum of Art.

ART INSTRUCTOR 2013 - Stone Sculpture Consultant and Carving Instructor for 'The Palau Freedom Memorial' public art project, Otis College of Art & Design. 2002-Present Otis College of Art and Design: Introduction to Sculpture, and Stone Sculpture; 2007-2017 - Teale Street Sculpture Studio: Stone Sculpture; 2012-2018 Barnsdall Art Center: Stone Sculpture; 2005-2006 Pacific Oaks College: Art Appreciation and Human development

PUBLIC ART FABRICATION AND CONSULTANT

2015 - Glazed tile murals for Mesa, Arizona for artist Roberto Delgado.

2014 – Stone sculpture consultant and fabricator for Sandra de la Loza and Arturo Romo Santillen's East Los Angeles sculptures. 2009-2010 - Fabricated tile murals for San Jose Fire Station 2; Goss Stadium, Oregon; and Valley Boulevard, by artist Roberto Delgado, 2005 – Design consultant and fabricator of stone carvings for Jose Antonio Aguirre's stone and mosaic murals for the new East Los Angeles Library.

Professional Experience

All the following include working closely with the architects and general contractors.

References are cited. 13'x4'x4' and 130 sq. ft. of pavers

- 2020.** Ceramic tile paver work for the Hickory Grove Police Station, Charlotte, North Carolina; (Randella D. Foster, 704.335.3262 randella.foster@artsandscience.org); \$23K;
- 2019** Ceramic tile paver work for the San Philadelphia St. Greenway Trail, Whittier, CA; \$15K;
- 2018** Ceramic tile paver work for the 4th District Court of Appeals, West Palm Beach (Lee Modica lee@leemodica.com 850- 766-7117); \$24K;
- 2017** Passageway to Catlett Hall, University of Iowa; ceramic frit on glass; 13' x 52' (Shawn Albaugh Kleppe, shawn-a-kleppe@uiowa.edu); \$90K
- 2017** A mobile for the entrance lobby of Rogers Park Community Center, Inglewood CA (Sabrina Barnes sbarnes@cityofinglewood.org); \$25K;
- 2016** Acrylic mural for Portland Community College Cascade Campus Student Union (Rebecca Ocken, 503-706-2513 rebecca.ocken@pcc.edu), \$25K
- 2016** Inlaid tile on travertine stone benches, Crescent Bay Park in Laguna Beach CA (Sian Poeschl 949-4970722x4 spoeschl@lagunabeachcity.net); \$35K
- 2016** City of Burbank-Incheon, South Korea, Sister Cities Project for sculptures and pavers installed at the Port of Incheon (PM Krista Dietrich, 818.238.5567, KDietrich@ci.burbank.ca.us) \$50K;
- 2015** Cut-tile mural for the Valley METRO Main St. Station, Mesa AZ (Ms. MB Finnerty, mfinnerty@valleymetro.org); \$22K;
- 2015** Cut-tile mural work for the new Blake Transit Center in Ann Arbor, Michigan (Michelle Whitlow, MWhitlow@theride.org 734-794-1813); \$50;
- 2014** Platform pavers for the San Bernardino CA Omnitrans Civic Center Station (Lesley A. Elwood, laelwood@earthlink.net, (310) 836-6512, www.elwoodandassociates.com) \$35K;
- 2013** Commission for the Minneapolis-St. Paul Green Line Project for 2,184 square feet of tile work on three stations (Alicia Vap, AICP Metro Council, 651-602-1961 Alicia.Vap@metc.state.mn.us). \$557K
- 2012** A series of hand-brushed acrylic mobiles for the Anacostia High School cafeteria atrium in Washington DC, MaryBeth Brown, DC Commission on the Arts, marybeth.brown@dc.gov, 202.374.7835; \$50K;
- 2011** A series of acrylic murals for the new Clark Middle School and an acrylic mural for Begich Middle School, Anchorage AK (Angela Demma, Curator of Public Art, 907-343-6473, DemmaAL@ci.anchorage.ak.us) \$210K;
- 2010** Cut-tile artwork for Oregon State University's Goss Stadium (Saralyn Hilde, Oregon Arts Commission, 541-754-7116, mshilde@comcast.net); \$40K;
- 2010** Commission for the City of Los Angeles Valley Boulevard Grade Separation Project to design and install a number of large limestone stelae and varied mosaic and tile sidewalk floor treatments (Felicia Filer, LA Dept. of Cultural Affairs, ffiler@cad.lacity.org) \$226K;
- 2010** Acrylic Mural, LA County Woodcrest Library, (Letitia F. Ivins, Llvins@arts.lacounty.gov, LA County Arts Commission 213-202-5859) \$12K;
- 2008** Commission for the City of San José CA to design and install a large tile mural for the new SJFD Fire Station #2 (Jennifer Easton, San José Arts Commission, 408.277.5144 ext. 24, JEaston@bart.gov). \$67K;

- 2007** Temporary hand-brushed mobiles for LAX Terminal 1 (Sarah Cifarelli, LADCA, Sarah.Cifarelli@lacity.org, 213-202-5562). \$5K/year rental;
- 2006** Worked with Gruen Associate, Architects, on two exterior tile murals and walkway pavers for the new East Los Angeles Civic Center (Teresa Sanchez, AIA, Principal Associate, Gruen Associates, 6330 San Vicente Blvd., Suite 200, www.gruenassociates.com Los Angeles, California 90048 T 323.937.4270 F 323.937.6001 sanchez@gruenassociates.com); \$54K;
- 2004** Worked with Widom Waine Cohen O'Leary Torasawa Architects for an interior mural and a series of pavers at the Los Angeles Police Department Mission Area Police Station (Carrie Roche, 213-473-8570, croche@cad.lacity.org). \$87K;
- 2004** A series of 10 small (1'x10') bench tile at the new Port of Los Angeles Cruise Ship Promenade (Jody Russell, fineartsservices@sbcglobal.net, 213-617-2217). \$22K;
- 2003** Worked with Kiewit/Washington Design-Build Contractors on the artwork design and fabrication for the LA MTA Gold Line Heritage Square Station. (Alan Nakagawa, Senior Public Arts Officer, Metro Art MTA, One Gateway Plaza, Los Angeles CA 90012-2952 nakagawaa@metro.net, 213-922-2000) \$110K;
- 2001** A series of 35 paver treatments using high fire glaze airbrush over photosilkscreen on broken tile with hand-rolled ceramic inserts; bordered with plate bronze plasma cut for additional ceramic inserts; Salt Lake City Downtown Renovation Project (Nancy Boskoff, 801-596-5000, arts@slcgov.com); \$125K;
- 2001** A series of hand painted acrylic polymer murals on fiberglass mesh for the Juvenile Justice Center, Eugene OR (Kirsten Jones, 541-345-7563/485-3991); \$24K;
- 2000** Mural of combined cut bronze with cut tile insets using airbrush glaze over silkscreen glaze; School of Pharmacy, University of Montana, Missoula. \$30K;
- 2000** Two tile murals for the Jackson-Hartsfield Atlanta International Airport (David Vogt, 404-530-4289, David.Vogt@atlanta-airport.com). \$125K;
- 1999** Four acrylic murals on fiberglass mesh for the central atrium of the Interdisciplinary Research Center at North Carolina A&T State University in Greensboro (Linda Dougherty, contact Jeffrey York, jeffreyork@ncmail.net, 919-733-2882); \$32K;
- 1998** 15 life-size tile pieces for the exterior walls of the General Services Administration, Douglas AZ US Border Station (GSA Project Manager Esther Timberlake, 415-522-3162/3182); \$28K
- 1996** Fulbright Teaching Fellowship at the National School of Fine Arts, Tegucigalpa, Honduras; taught mural painting and mixed-media;

Education 1976 MFA UCLA. **Awards** 1995 Fulbright Teaching Fellowship, Honduras; 1987 Fulbright Research Fellowship, México;

Peer Panels **2002** City of Los Angeles Cultural Affairs Department North Valley Police Station Public Art; **1994** National Visual Arts Award, Tegucigalpa, Honduras; **1994** Los Angeles Metro Transportation Authority China Town Public Art Project; **1993** City of Los Angeles Cultural Affairs Department Institution Grants.

Professional Membership Fulbright Association, Washington, DC; Permanent Seminar of Chicano and Border Studies, National Institute of Anthropology and History, INAH, México, DF, México

Douglas Warnock

425 South 7th Ave., Pocatello, Idaho 83201

(208) 244-1261 cel

warndoug@isu.edu

SELECTED RECENT SCULPTURE COMMISSIONS

- 2020 currently building ***Total Kneefrettiti***, Dr. and Ms. Steve Coker, Pocatello, Idaho (large-scale, private, design-and-build sculpture commission with environmental soundscape and water elements in an light-sensitive outdoor environmental site design)
- 2020 Design for ***Urban Confluence, Silicon Valley Public Art Project*** for installation in a public park in downtown San Jose, California. This work is in conjunction with artist David Goetz, past Art Director for Disney feature animated films
- 2020 ***Rock Hands***, (public design, build, and install commission installed in Caldwell Park, Pocatello, Idaho), in collaboration with Kristol Coker
- 2018 **project finalists, *Sandpoint Proposal***, City of Sandpoint, Idaho, (large-scale, public, design-and-build cast aluminum sculpture with environmental illumination, in conjunction with ISU students Kristol Coker, Joe Pehrson, Rebecca Merkley, and Kyler Michaelson)
- 2017 Design for ***LGBQ Memorial***, (private commission, Main Street Coffee Shop back yard, Pocatello, Idaho), in collaboration with Rebecca Merkley
- 2015 Commissioned by artist John Price to cast four life size silicon bronze figures for inclusion in his public art sculpture located in front of the Iona, Idaho City Hall Building
- 2014 ***Critters and Creatures***, City of American Falls Downtown Planted Stream Public Art Project, (large-scale, public, design-and-build sculpture commission in collaboration with artists Kristol Coker, Jason Brown, Jake Warnock, Rebecca Merkley, Joe Pehrson, and Josh Sprague)

SELECTED RECENT SOLO EXHIBITIONS

- 2014 ***First Singularity***, First Annual City of Eagle, Idaho Outdoor Sculpture Rotational Exhibition, juried and presented Best of Show Cash Award by Stephen Fisher

Artwork included in numerous personal and public collections and in the collection of the Progressive Corporation

GRANTS AND AWARDS

- 2020 National Endowment for the Arts / Idaho Commission on the Arts Artist's Assistance Grant
- 2017 Idaho Community Foundation Public Art Grant for ***Rock Hands***, (public design, build, and install commission to be installed in Caldwell Park, Pocatello, Idaho), in collaboration with Kristol Coker
- 2015 Computer Systems Advisory Committee Grant, Idaho State University, Pocatello, Idaho

- 2014 ***First Singularity***, First Annual City of Eagle, Idaho Outdoor Sculpture Rotational Exhibition, juried and presented Best of Show Cash Award by Stephen Fisher
- 2014 Two Bistline Foundation Grants, Pocatello, Idaho
- 2013 Bistline Foundation Grant, Pocatello, Idaho
- 2011 Two Separate Educational Enhancement Grants, School of Arts and Letters, Idaho State University, Pocatello, Idaho
- 2010 National Endowment for the Arts / Idaho Commission on the Arts Artist's Assistance Grant
- 2009 National Endowment for the Arts / Idaho Commission on the Arts Artist's Assistance Grant
- 2007 Pocatello Arts Council Community Partnership Award
- 2004 Individual Award, City of Pocatello Mayor's Award for the Arts, Pocatello, Idaho
- 2004 Alpha Award, Alpha Ceramics Inc., Davis, California
- 1993 National Exhibition Award, Northeast Missouri State University, Kirksville, Missouri
- 1991 National Endowment for the Arts / Emerging Artist Grant, Hillsborough Arts Council, Tampa, Florida
- 1986 Exhibition Grant, Artist's Space, Inc., New York, New York

EDUCATION

- 1986 ***Master of Fine Arts, Sculpture***, Hunter College, City University of New York, New York.
Studied sculpture with Robert Morris and Alice Aycock (Teaching Assistant 1984-1986), and contemporary theory and criticism with Rosalind Krauss
- 1979 ***Master of Arts, Sculpture***, San Jose State University, San Jose, California.
Studied sculpture with David Middlebrook, Sam Richardson, and Fletcher Benton
- 1975 ***Bachelor of Arts, Ceramic Sculpture***, University of California at Santa Barbara, California.
Studied ceramic sculpture with Mike Arntz

Team of Calderón / Delgado / Warnock

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In our public art process, there is a design phase during which we visit to research the community's culture and history, area photos are taken, community interviews are conducted, and archival graphics are obtained. Audio-visual show and tell with local schools (especially middle schools) and community centers would be arranged. This is not only useful as a design resource, but serves to develop a sense of participation in the project, giving the youth and their families a proprietary interest in the artwork. Needless to say, this goes a long way in mitigating graffiti and vandalism down the line.

For this project, we envision a number of treatments that may include pavers, native limestone, and/or feldsparic sandstone (siltstone, thinstone) sculpture(s) with incised tile elements. We are especially interested in the pedestrian-friendly use of sculptured bench furniture and mixed-media paver treatments. In addition to above-ground 3D work, we focus on a pedestrian-friendly environment. The photosilk-screened paver treatments are very effective narrative wayfinders that at the same time engender the contemplation of area's culture and history. Art

historically, they hearken back to the plazas and pathways of ancient Egypt, Pompey, and the Byzantine mosaic paving of Venice and St. Marks. We estimate that a project of this size could accommodate some 350 photos of various sizes. All tile paver flooring treatments are high fired at cone 5 for durability and conform to USADA slip-trip code.

All past and current projects include working in close collaboration with architects, engineers, planners, and most importantly, the construction contractors and their crews. All projects have been brought in on-budget and on-schedule. And we are well aware of the adjustments that often happen with architectural and construction documents. Treatments are freeze-thaw proven and local bonded installers familiar with climate conditions would be contracted. LEED technology is paramount and we use Crossville LEED Certified Color Blox EC tiles for the ceramic treatments. All pavers are high fired at cone 5 for durability and conform to OSHA and ADA slip-trip code.

Current commissions include sculpture and ceramic pavers for the new Hamilton East Public Library Campus, Fishers IN (Katelyn Coyne Coynek@hepl.lib.in.us 317-579-0309), and murals and pavers for the Washington State University new Life Sciences Bldg. (Michael Sweney mike.sweney@arts.wa.gov 360-228-4080).