

# Statement of Interest

RE:site | Shane Allbritton and Norman Lee

The City of Carlsbad Veterans Memorial Park project is a natural extension of our innovative approach to honor those in our society that keep us safe. Our approach to commemoration is defined by a sensitivity to the transcendent and open, inclusive vision of who we are as a nation. Most notably, Norman Lee was named a finalist in the World Trade Center Site Memorial Competition. In the largest design competition in history, his design *Votives in Suspension* was selected from an international field of 5,201 submissions.

We completed the Fallen Five Memorial, commemorating the fatal shootings of five servicemen on July 16, 2015, in Chattanooga, TN. *Wreath of Honor* features a sculptural wreath composed of interlacing, brass-colored stainless-steel arc bands, waterjet cut with powerful words of tribute from the community following the attack. Tragedy revealed Chattanooga's enduring character as a city of courage, compassion, and unity.

We completed *Never Forget*, Cornelius, North Carolina's 9/11 Monument located in front of the city's fire department. The commemoration also includes a steel beam artifact from the World Trade Center. The design features monoliths of natural stone that frame a narrow void that is oriented towards New York City. Suspended in this void is the steel beam from the World Trade Center. The monument's stone walls are engraved with the words "NEVER FORGET" in multiple languages, representing the diverse people whose lives were changed that day.

For the Minnesota Veterans Home in Minneapolis, MN, *River Spire* is imbued with the unique natural beauty of the surrounding landscape, specifically using the river and creeks as a metaphor for life's journey after dedicated service in the U.S. Armed Forces. For this project, we reinterpreted the military chevron symbol into Corten plates configured in a spiraling vertical array creating a sculptural spire characterized by a flowing wave-like surface and composed of local river stones.

We created two works for the new Durham Police Department Headquarters in North Carolina. *Woven Shield* speaks to the concept of stitching together or healing in the context of the historical tensions that have existed between the police and the African-American communities of Durham. Colorful rods evoke linear fibers pulled through a loom and converging together.

Also, *Sewing Peace* features a portion of the Oath of Office envisioned as a rigid heddle where differently colorful fibers pass through and converge together. In the craft of weaving, the heddle is a threshold that individual strands of fiber must pass through to become part of a larger, beautifully intricate fabric. For the police, the Oath of Office is, in many ways, also a threshold.

We are currently completing a commission for the new Coral Gables Public Safety Building. *Eternal Vigilance* is stacked glass water feature work evoking three interwoven eternal flames, representing the police, fire, and communications center. The motif of a flame within a vessel also harkens back to the lanterns that were used by both police and firefighters in American history.

If selected, we would create a timeless memorial that creates a serene place for remembrance, reflection, and education, as well as a site for larger events honoring people who served in all branches of the military. We envision a radically site-specific work that relates naturally to the site, creating memorable experiences by day and by night.

# Norman Lee

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## EDUCATION

The University of Texas at Austin, Master of Arts, 2000  
The University of Houston, Bachelor of Arts, 1997  
The University of Texas at Austin, Bachelor of Arts, 1994

## CIVIC ART

2024 *Rays of Remembrance*, Kansas City, MO  
2024 *Cambium*, Federal Way Link Kent/Des Moines Station, Des Moines, WA  
2024 *Germination*, Purple Line Art in Transit Adelphi-UMUC/UMD Station  
2023 *Woven Scroll*, Cabarrus County Courthouse, Concord, NC  
2023 *Topo Cumulo*, Kaiser Permanente, San Marcos, CA  
2023 *Pillars of Hope and Justice*, MLK Monument, Fort Wayne, IN  
2023 *Cosmic Perception*, Science Museum of Virginia, Richmond, VA  
2023 *Eternal Vigilance*, Coral Gables Public Safety Memorial, Coral Gables, FL  
2023 *Cocanut Grove Fire Memorial*, Boston, MA  
2023 *End of Massive Resistance*, Norfolk City Hall, Norfolk, VA  
2022 *Branch Out*, Northeast Lakeview College, San Antonio, TX  
2022 *Chromatic Passage*, Green Bay Botanical Garden, Green Bay, WI  
2022 *Unfurling Voices*, Howard County Circuit Courthouse, Ellicott, City, MD  
2021 *Vital Rhythms*, National Western Center, Denver, CO  
2021 *Resonance*, University of Illinois, Urbana-Champaign, IL  
2020 *From Absence to Presence*, St. Mary's College, St. Mary's City, MD  
2020 *Lyrical Journeys*, Nashville International Airport, Nashville, TN  
2020 *Perpetual Flux*, Allen Event Center, Allen, TX  
2020 *Nested Hive*, Eastway Regional Recreation Center Pavilion, Charlotte, NC  
2019 *Durham Police Department*, *Woven Shield* and *Sewing Peace*, Durham, NC  
2019 *Seed Spire*, Texas Live Center, Arlington, TX  
2019 *Fire Station 3 Artwork*, Richardson, TX  
2019 *Radiant Shield*, Public Safety Complex, Richardson, TX  
2019 *Wreath of Honor*, Fallen Five Memorial, Chattanooga, TN  
2019 *Sunburst*, Arizona State University, Scottsdale, AZ  
2018 *Raining Reeds*, Mayo Clinic Mangurian Building, Jacksonville, FL  
2018 *Prevailing Winds*, Generation Park, Houston, TX  
2018 *Crystal Clouds*, Financial Institution, Austin, TX  
2018 *River Spire*, Minnesota Veterans Home, Minneapolis, MN  
2018 *Luminous Stratum*, Dallas Love Field Airport, Dallas, TX  
2017 *Kindred Connection*, Texas A&M Veterinary School, College Station, TX  
2017 *Chromatic Harvest*, Arvada Ridge Station, Arvada, CO  
2017 *Vessels*, Texas State University, San Marcos, TX  
2016 *Never Forget*, Cornelius 9/11 Monument, Cornelius, NC  
2016 *Synthesis*, Oregon State University, Corvallis, OR  
2016 *Sectio Aurea*, Brooklyn Park Library, Brooklyn Park, MN  
2016 *Woven Waves*, Tampa Riverwalk, Tampa, FL  
2016 *Radiance*, El Paso International Airport Public Art, El Paso, TX  
2015 *Time in Motion*, Hobby Airport History Public Art, Houston, TX  
2015 *Dog + CATenary*, BARC Adoption and Animal Shelter, Houston, TX  
2012 *Memory Cloud*, Texas A&M Memorial Student Center Sculpture, College Station, TX  
2010 *Wall of Honor*, American Quarter Horse Hall of Fame and Museum, Amarillo, TX  
2003 *Finalist*, World Trade Center Site Memorial Competition, New York, NY



# Shane Allbritton

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## EDUCATION

The University of Arizona, Bachelor of Fine Arts, 1997

## CIVIC ART

- 2024 *Rays of Remembrance*, Kansas City, MO
- 2024 *Cambium*, Federal Way Link Kent/Des Moines Station, Des Moines, WA
- 2024 *Germination*, Purple Line Art in Transit Adelphi-UMUC/UMD Station
- 2023 *Woven Scroll*, Cabarrus County Courthouse, Concord, NC
- 2023 *Topo Cumulo*, Kaiser Permanente, San Marcos, CA
- 2023 *Pillars of Hope and Justice*, MLK Monument, Fort Wayne, IN
- 2023 *Cosmic Perception*, Science Museum of Virginia, Richmond, VA
- 2023 *Eternal Vigilance*, Coral Gables Public Safety Memorial, Coral Gables, FL
- 2021 *Cocanut Grove Fire Memorial*, Boston, MA
- 2021 *End of Massive Resistance*, Norfolk City Hall, Norfolk, VA
- 2021 *Vital Rhythms*, National Western Center, Denver, CO
- 2021 *Resonance*, University of Illinois, Urbana-Champaign, IL
- 2020 *From Absence to Presence*, St. Mary's College, St. Mary's City, MD
- 2020 *Lyrical Journeys*, Nashville International Airport, Nashville, TN
- 2020 *Perpetual Flux*, Allen Event Center, Allen, TX
- 2020 *Nested Hive*, Eastway Regional Recreation Center Pavilion, Charlotte, NC
- 2019 Durham Police Department, *Woven Shield* and *Sewing Peace*, Durham, NC
- 2019 *Seed Spire*, Texas Live Center, Arlington, TX
- 2019 Fire Station 3 Artwork, Richardson, TX
- 2019 Radiant Shield, Public Safety Complex, Richardson, TX
- 2019 *Wreath of Honor*, Fallen Five Memorial, Chattanooga, TN
- 2019 *Sunburst*, Arizona State University, Scottsdale, AZ
- 2018 *Raining Reeds*, Mayo Clinic Mangurian Building, Jacksonville, FL
- 2018 *Prevailing Winds*, Generation Park, Houston, TX
- 2018 *Crystal Clouds*, Financial Institution, Austin, TX
- 2018 *River Spire*, Minnesota Veterans Home, Minneapolis, MN
- 2018 *Luminous Stratum*, Dallas Love Field Airport, Dallas, TX
- 2017 *Kindred Connection*, Texas A&M Veterinary School, College Station, TX
- 2017 *Chromatic Harvest*, Arvada Ridge Station, Arvada, CO
- 2017 *Vessels*, Texas State University, San Marcos, TX
- 2016 *Never Forget*, Cornelius 9/11 Monument, Cornelius, NC
- 2016 *Synthesis*, Oregon State University, Corvallis, OR
- 2016 *Sectio Aurea*, Brooklyn Park Library, Brooklyn Park, MN
- 2016 *Woven Waves*, Tampa Riverwalk, Tampa, FL
- 2016 *Radiance*, El Paso International Airport Public Art, El Paso, TX
- 2015 *Time in Motion*, Hobby Airport History Public Art, Houston, TX
- 2015 *Dog + CATenary*, BARC Adoption and Animal Shelter, Houston, TX
- 2012 *Memory Cloud*, Texas A&M Memorial Student Center Sculpture, College Station, TX

## GALLERY EXHIBITIONS

- 2018 *Wild Blue Yonder*, group exhibition, 1940 Air Terminal Museum, Houston, TX
- 2017 *Suspended Memory* exhibition, Houston Art League, Houston, TX
- 2016 *Coasting*, art installation, Silos on Sawyer, Houston, TX
- 2015 *Hazy Yet Vivid* exhibition, Fresh Arts Gallery, Houston, TX



## References

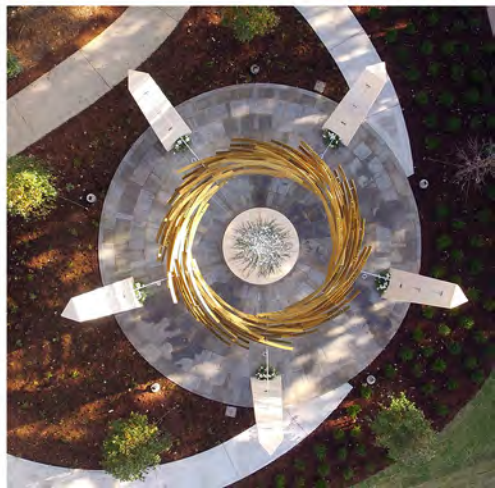
RE:site | Shane Allbritton and Norman Lee

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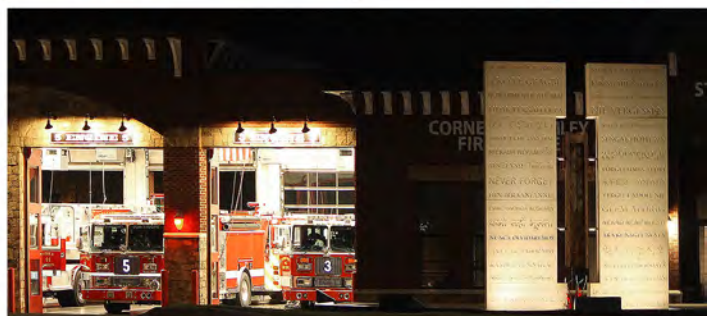
Jennifer Seay, President  
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Wreath of Honor | Fallen Five Memorial, Chattanooga, TN



# Never Forget | Cornelius 9/11 Monument





*Rising Star* | Richardson Public Safety Complex, Richardson, TX



*Radiant Shield* | Richardson Public Safety Complex, Richardson, TX





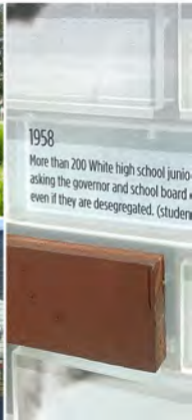
River Spire | Minnesota Veterans Home, Minneapolis, MN



From Absence to Presence | St. Mary's College of Maryland



*End of Massive Resistance Commemoration* | Norfolk, VA





*Sunburst* | Skysong Innovation Center, Arizona State University







*Chromatic Passage* | Green Bay Botanical Garden, WI



# Annotated Image List

RE:site | Shane Allbritton and Norman Lee

**Title:** *Wreath of Honor*, Fallen Five Memorial

**Dimensions:** 26' X 45' X 45'

**Materials:** color treated stainless steel, limestone, granite, lighting

**Completion:** 2019

**Location:** Chattanooga, TN

**Budget:** \$850,000

**Commissioning Entity:** City of Chattanooga

**Description:** Commemorating the fatal shootings of five servicemen on July 16, 2015 in Chattanooga, TN. *Wreath of Honor* features a sculptural wreath composed of interlacing, brass-colored stainless-steel arc bands, waterjet cut with powerful words of tribute from the community following the attack. Tragedy revealed Chattanooga's enduring character as a city of courage, compassion, and unity. The wreath is equally suspended by five monumental limestone pillars each representing a different member of the Fallen Five. **VIDEO:** <https://youtu.be/wWGMpJrvohl>

**Title:** *Never Forget*, Cornelius 9/11 Monument

**Dimensions:** 16' X 12' X 32'

**Materials:** steel beam artifact, engraved limestone, stainless steel, cast concrete, lighting

**Completion:** 2016

**Location:** Cornelius, NC

**Budget:** \$350,000

**Commissioning Entity:** Town of Cornelius

**Description:** This monument features two walls of natural limestone that frame a narrow void that is oriented towards the World Trade Center. Suspended in this void is a steel column salvaged from the site after 9/11. The monument's stone walls are engraved with the words "NEVER FORGET" in multiple languages. The gesture towards New York is reinforced by an articulated line in a circular inscribed plaza that sits on an axis with the World Trade Center site. This line is embedded with the date and location of the attack.

**Title:** *Rising Star*, Richardson Public Safety Complex

**Dimensions:** 30' X 23' X 23'

**Materials:** stainless steel, painted steel, lighting

**Completion:** 2021

**Location:** Richardson, TX

**Budget:** \$600,000

**Commissioning Entity:** City of Richardson

**Description:** *Rising Star* features a vertical, twisting form that will function as a sculptural beacon celebrating the public safety institutions of the City of Richardson. The sculpture is composed of

numerous stainless-steel panels that will express a dynamic “woven” quality and be dramatically illuminated from within.

**Title:** *Radiant Shield*, Richardson Public Safety Complex

**Dimensions:** 30' X 20' X 20'

**Materials:** stainless steel, painted steel, limestone, lighting

**Completion:** 2020

**Location:** Richardson, TX

**Budget:** \$400,000

**Commissioning Entity:** City of Richardson

**Description:** *Radiant Shield* is inspired by the Richardson Police badge. The radiant lines of the shield emblem not only represents a protective gesture, but also evokes how the police department infuses the community with a welcoming light. The sculptural gesture is a dimensional form that suggests a shield from a distance, but as the viewer approaches, they discover that it is a complex form that is composed of interconnected elements.

**Title:** *River Spire*, Minnesota Veterans Home

**Dimensions:** 22' x 15' x 15'

**Materials:** Corten steel, river stones

**Completion:** 2019

**Location:** Minneapolis, MN

**Budget:** \$265,000

**Commissioning Entity:** State of Minnesota

**Description:** In *River Spire*, the chevron symbol is interpreted into Corten plate frames that are configured in a dramatic, spiraling vertical array, stacked with river stones. Taken together, the sculptural spire is characterized by a dynamic, flowing wave-like surface that evokes nearby river and creeks.

**Title:** *From Absence to Presence*, Commemorating Contributions of Enslaved Peoples

**Dimensions:** 20' X 15' X 18'

**Materials:** polished stainless steel, tropical hardwood, lighting

**Completion:** 2020

**Location:** St. Mary's City, MD

**Budget:** \$450,000

**Commissioning Entity:** St. Mary's College of Maryland

**Description:** In *From Absence to Presence*, a slave quarter materializes, making the invisible visible. The surfaces are configured in a staggered pattern of Ipe and mirror polished stainless-steel waterjet cut with text. The text is taken from local historical runaway slave advertisements to create erasure poetry. At night, the words of poetry are illuminated and projected upon the ground, keeping eternal vigil to the memory and resilience of the enslaved people who once lived on the grounds of St. Mary's College. Based on the social justice impact of this project, we were named one of Codaworx's “25 Creative Revolutionaries” of 2021 and won the 2022 CODAaward for “Best Art in Public Spaces.”

**Title:** *End of Massive Resistance Commemoration*

**Dimensions:** 7' X 85' X 1'

**Materials:** stainless steel, brick tile, glass tile, fritted glass, lighting

**Completion:** 2023

**Location:** Norfolk, VA

**Budget:** \$450,000

**Commissioning Entity:** City of Norfolk

**Description:** This Commemoration explores the metaphor of breaking the down the barrier of a school building wall. The monument features a sculptural “de-materialization” or gradated transformation of conventional bricks to glass bricks. The glass bricks reveal powerful and emotional images telling the story of desegregation in Norfolk. In this concept, both sunlight and dramatic nighttime illumination penetrate the transparent areas of the wall, becoming a powerful symbol of the triumph of social justice.

**Title:** *Sunburst*, Arizona State University SkySong Innovation Center

**Dimensions:** 30' X 23' X 23'

**Materials:** dichroic glass, painted steel, lighting

**Completion:** 2020

**Location:** Scottsdale, AZ

**Budget:** \$550,000

**Commissioning Entity:** Scottsdale Arts

**Description:** *Sunburst*, reinterprets the rings of an astrolabe as sunburst diagrams, a type of data visualization used in diverse fields to show meaningful relationships in complex data. The resulting form is a dramatic, radiant gesture that celebrates the convergence of data, technology, and the global economy. As the bright Arizona sun travels overhead, the sculpture’s dichroic glass panels change color, transparency, and reflectivity.

**Title:** *Cosmic Perception*, Science Museum of Virginia

**Dimensions:** 25' X 34' X 25'

**Materials:** painted steel, stainless steel, dichroic glass

**Completion:** 2022

**Location:** Richmond, VA

**Budget:** \$1,000,000

**Commissioning Entity:** Science Museum of Virginia

**Description:** *Cosmic Perception* features a sculptural assemblage of stainless steel triangular kaleidoscopic forms, angled outward and upward to the sky like a telescope and echoing the dynamic burst of the Big Bang. Evoking the form and prismatic qualities of scientific prisms, the triangular tubes are capped at both ends with color changing dichroic glass while the inner surface is highly polished to a mirror finish. The triangular tubes become monumental kaleidoscopes that offer visitors a different view of the museum grounds, the sky, and the natural world around them.

**Title:** *Chromatic Passage*, Green Bay Botanical Garden

**Dimensions:** 20' X 29' X 15'

**Materials:** painted steel, stainless steel

**Completion:** 2022

**Location:** Green Bay, WI

**Budget:** \$450,000

**Commissioning Entity:** Green Bay Botanical Garden

**Description:** The sculptural gateway for the Children's Expansion at the Green Bay Botanical Garden focuses on the interconnectedness of nature, growth, and life cycles. *Chromatic Passage* is both a physical threshold into the garden as well as a metaphorical journey into the wonders of the botanical world. The dramatic concentric and spiraling composition recalls various patterns, both visible and hidden, that are found in the natural world.



# Work Experience and Working within the Public Sector

RE:site | Shane Allbritton and Norman Lee

We have extensive experience with community engagement. Throughout our 15 years of creating public art, where we have sought out input from different groups within a community, we discover that many of the perspectives are dramatically different. But when the perspectives intersect, they intersect in very unexpected and interesting ways. It is these intersection points that become the inspirational springboards for our work. We do not have only one method of community engagement, but rather various approaches that we could incorporate into a design process. One approach is what we term “listening sessions,” where we go into a project with a purposeful blank slate, allowing the community to dialogue with us prior to conceptual ideation. Another approach is going into community engagement after developing a conceptual design and eliciting general or specific feedback and suggestions. Below are 3 project examples where community engagement was an essential part of our design process, followed by itemized budget information:

## ***Wreath of Honor, Fallen Five Memorial***

**Completion:** 2019

**Location:** Tennessee Riverpark, Chattanooga, TN

**Description:** The Memorial is inspired by the transcendent form and symbolism of a wreath. For many cultures, wreaths represent notions of eternity, continuity, and memory. Within military history, wreaths carry special layers of meaning: victory, bravery, peace. In the military tradition of wreath-laying ceremonies, this reverent gesture recognizes honor and sacrifice. A suspended wreath eternally embodies this ritual of remembrance. Not touching the ground below, the suspended wreath creates a powerful gesture that marks the Riverpark site made sacred by the attacks that occurred on July 16, 2015, at the nearby US Navy Operational Support Center, but also by the tremendous acts of kindness, support, and strength that occurred following July 16th in the form of makeshift memorials and vigils held at the Tennessee Riverpark.

The design is unique to most other veteran and military memorials in that our expression connects the tribute to the Fallen Five to the community in which they lived and worked, serving their country. In our proposal, a sculptural wreath hovers above a circular stone plaza, equally suspended by five monumental limestone pillars each representing a different member of the Fallen Five. The pillars will be engraved with the name and biographical text of each of the Fallen Five, giving visitors a personal glimpse into the lives of these heroes who made the ultimate sacrifice for our nation.

The sculptural wreath is composed of interlacing, brass colored stainless steel arc bands waterjet cut with the powerful words of tribute from the community following the tragic and heroic acts on July 16, 2015. At the center of the plaza is a circular granite bench that provides seating and a contemplative place to look upwards through the wreath to the sky above. The words and circular form of the wreath become a powerful symbol of unity for Chattanooga. The relationship of the pillars and wreath become a metaphor for how Chattanooga will forever be connected to the Fallen Five and how the Fallen Five will always lift-up the community and stand as beacons of hope, honor, valor, and sacrifice.

## ***Lyrical Journeys***

**Completion:** 2020

**Location:** Nashville International Airport, Nashville, TN

**Description:** Lyrical Journeys is inspired by the theme of bridges as a rich metaphor for the musical, geographic, and cultural identity of Nashville. As the Cumberland River runs right through the center of Nashville, the city is connected by fifteen bridges, many of them iconic. In music composition, particularly popular and country music, a bridge is a contrasting section that prepares for the return of the verse and the chorus. In stringed musical instruments, the bridge is a piece of wood that supports the strings and transmits the vibrations of the string to the resonating body. Known as “Music City,” Nashville is a bridge connecting people who are in different places, enabling the passage of ideas.

Expressed in a suspended, interactive light sculpture, Lyrical Journeys is a natural progression of how music has been visualized by the arts: from sheet music notation to the synesthetic paintings of Wassily Kandinsky, and architect Daniel Libeskind’s Chamber Works to generative data visualization.

A dancing, meandering path held in tension by sculptural wood bridges invites viewers to become participants. As they walk beneath the sculpture the strings appear to be strumming above, evoking themes of journey, collaboration, and discovery.

## ***Chromatic Passage***

**Completion:** 2022

**Location:** Green Bay Botanical Garden, Green Bay, WI

**Description:** The sculptural gateway for the Children’s Expansion at the Green Bay Botanical Garden focuses on the interconnectedness of nature, growth, and life cycles. We envision Chromatic Passage as both a physical threshold into the garden as well as a metaphorical journey into the wonders of the botanical world. The dramatic concentric and spiraling composition recalls various patterns, both visible and hidden, that are found in the natural world. These include tree growth rings hidden within trunks and branches, the phyllotaxis spirals of plants and invertebrate shells, a swirling seedpod in the wind, the ripples of water caused by a fallen leaf into a pond, the variegated colors of bracket fungi, and the layered mineral deposits found within agate rock formations.

# PRELIMINARY BUDGET | *WREATH OF HONOR*, FALLEN FIVE MEMORIAL

Artists | RE:site, Shane Allbritton + Norman Lee

Architects | Metalab

DESCRIPTION	VENDOR	CONTROL ESTIMATE
<b>DESIGN</b>		
Artist Fee	Re:Site	\$135,000
Design and Documentation	Metalab	\$50,000
Project Management	Metalab	\$90,000
Structural Engineering	TBD	\$10,000
Landscape Architect	Asakura Robinson	\$25,000
<b>PILLARS</b>		
Steel	Campo	\$70,000
Stone	Escobedo	\$180,000
<b>WREATH</b>		
Steel Fabrication	Crow	\$40,000
Brass Finish	Zahner	\$15,000
<b>PLAZA</b>		
Stone Bench	Escobedo	\$25,000
Stone Flatwork	Escobedo	\$30,000
Foundation	TBD	\$30,000
<b>LANDSCAPE</b>		
Plant Material	TBD	\$45,000
Paths	TBD	\$10,000
Lighting/ Electrical	TBD	\$8,000
<b>INSTALLATION / ASSEMBLY</b>		
Installation on Site	TBD	\$20,000
Shipping	TBD	\$10,000
Hardware/ Rigging.	TBD	\$2,000
TRAVEL	TBD	\$5,000
CONTINGENCY		\$40,000
<b>PROJECT BUDGET</b>		<b>\$850,000</b>



LYRICAL JOURNEYS

RE:Site, Artist

METALAB, Architecture

Project Preliminary Budget

August 22, 2019

DESCRIPTION	VENDOR	COST
Artist Fee	Re:Site	\$120,000
Design Documentation	Metalab	\$48,000
Project Management	Metalab	\$86,400
Structural Engineering	T.B.D.	\$10,000
Electrical Engineering	T.B.D.	\$7,500
Electrical / Data Equipment Motion Sensors, Power supply to LEDs	T.B.D.	\$15,000
Electrical / Data Equipment Installation	T.B.D.	\$15,000
Suspension Structure / Canopy	T.B.D.	\$30,000
Structure Installation	T.B.D.	\$10,000
LED Fixtures	T.B.D.	\$140,000
Component Assembly LED fixtures, bracing	T.B.D.	\$10,000
Installation	T.B.D.	\$20,000
Programming	T.B.D.	\$20,000
Hardware	T.B.D.	\$5,000
Prototype	T.B.D.	\$5,000
Shipping	T.B.D.	\$5,000
Travel	Metalab / Re:Site	\$10,000
	SUBTOTAL	\$556,900
	CONTINGENCY	\$43,100
	<b>PROJECT BUDGET</b>	<b>\$600,000</b>

PRELIMINARY BUDGET | *CHROMATIC PASSAGE*

DESCRIPTION	VENDOR	CURRENT COST
<b>Artist Fee</b>	ReSite	\$70,000
<b>Design and Documentation</b>	METALAB	\$28,000
<b>Project Management</b>	METALAB	\$50,400
<b>Structural Engineering</b>	TBD	\$8,500
<b>Materials and Fabrication</b> Steel Components	TBD	\$135,000
<b>Surface Finish for Steel Elements</b> Industrial Paint, 3 Coat system w/ Clear Coat	TBD	\$15,000
<b>Hardware and Spacers</b>	TBD	\$10,000
<b>Electrical Service</b> running conduit / wire to site	BY OWNER	\$0
<b>Lighting</b> wiring and installing fixtures		
<b>Ground Treatment / Finishes</b>		
<b>Foundation</b>	TBD	\$25,000
<b>Installation</b> Two Week installation	TBD	\$25,000
<b>Shipping</b> HTX to Green Bay	TBD	\$5,000
<b>Shipping Locally</b> Fab Shop to Surface finish	TBD	\$2,000
<b>Crating</b>	TBD	\$5,000
<b>Travel</b>	METALAB / ReSite	\$5,000
	<b>Subtotal</b>	\$333,900
	<b>Contingency</b>	\$66,100
	<b>PROJECT BUDGET</b>	<b>\$450,000</b>



