

Dear Selection Committee:

It is an honor for our team to submit our qualifications for the Veterans Memorial Park public art project. Based in Southern California, our team is interested in the project because of the opportunity to create a site-integrated, inspiring artwork that will honor the men and women who have served to defend our country. We have worked on similar projects where the artwork serves as a place-making element and creates connections between people and place.

With diverse personal backgrounds, our team Studiofolia includes Michael Stutz, an internationally recognized sculptor, and James Dinh, who works at the confluence of public art and landscape architecture. Located in Fallbrook, Michael designs and fabricates sculptures that inspire through their joyful and distinctive presence. Having refined over twenty years a sculptural technique that weaves strips of metal into dynamic forms, Michael literally knits together narratives about community and culture. Leveraging his background in landscape architecture and public health, James is a spatial storyteller who examines projects from a holistic point of view, looking at how public art can be integrated into and inspired by its site and the community in which it is located.

We approach design as a collaborative process, with the belief that the best results occur when there is room for many voices to be heard, from stakeholders to community members. In April of this year, our team completed a significant project at the University of North Carolina in Greensboro, which honors that time when the school was known as the Woman's College. In 2020, we completed a project in Helena, Montana titled *Equity Fountain*. Sitting atop a large granite millstone, a stainless steel sculpture has words in English and a Native American language "woven" into a sphere. The words are intended to remind people that they must ensure that society is guided by the ideals of equality, diversity, tolerance, etc.

In 2018, James was one of five finalists in an international competition to design a National Native American Veterans Memorial at the Museum of the American Indian in Washington, D.C. The design envisioned a sacred space where Americans can honor and reflect on the great sacrifices of all Native veterans. In 2012, Michael completed a project at the First Responders Training Facility in Carlsbad. Made of bronze, the larger-than-life portraits of a police officer and fireman evoke pride and the vital support that first responders provide in the community.

Though each of us has independently completed public art projects with significant budgets and scopes of work across the U.S., we believe that by working as a team can we fully examine the opportunities and challenges of the Veterans Memorial Park public art project. James would act as the project manager and designer, and Michael would be co-designer as well as oversee fabrication and construction management. Our strengths are complimentary. If selected for the project, we would prioritize the project so that it will completed within schedule and budget. We have extensive experience working with design teams, engineers, and municipalities.

We believe that the importance which we place on connecting art to place, emphasis on celebrating local stories, as well as past project experiences, will make our team a strong candidate for the Veterans Memorial Park public art project. Thank you for your consideration.

Sincerely,

James Dinh & Michael Stutz



Title	<b>Daisy Garland</b>
Artist	James Dinh & Michael Stutz
Year	2023
Location	University of North Carolina, Greensboro
Dimensions	7' high x 43' diameter
Medium	Bronze, brick, powder-coated aluminum panels, landscape
Budget	\$170,000
Client	University of North Carolina

The artwork pays tribute to the years when the school was known as the Woman's College. The graduation tradition of the stitching together a garland made of real daisy flowers—the Daisy Chain—was one of the school's earliest customs. The project creates a community space that—like the Daisy Chain—connects the past to the present and future and people to place. The tribute has two main elements: the “garland walls” and a central sculpture. As three seating elements that create a circular space, the “garland walls” visually connect people to the legacy of the past through historic photographs and also to each other. Similar to how the College played a transformative role in changing the lives of women, the narrative of the “garland walls” is metaphorically transformed into a sculpture of a woman's face--Astera. The sculpture, woven from strips of bronze, is the embodiment of the aspirations of all the women who passed through the educational halls of the Woman's College.



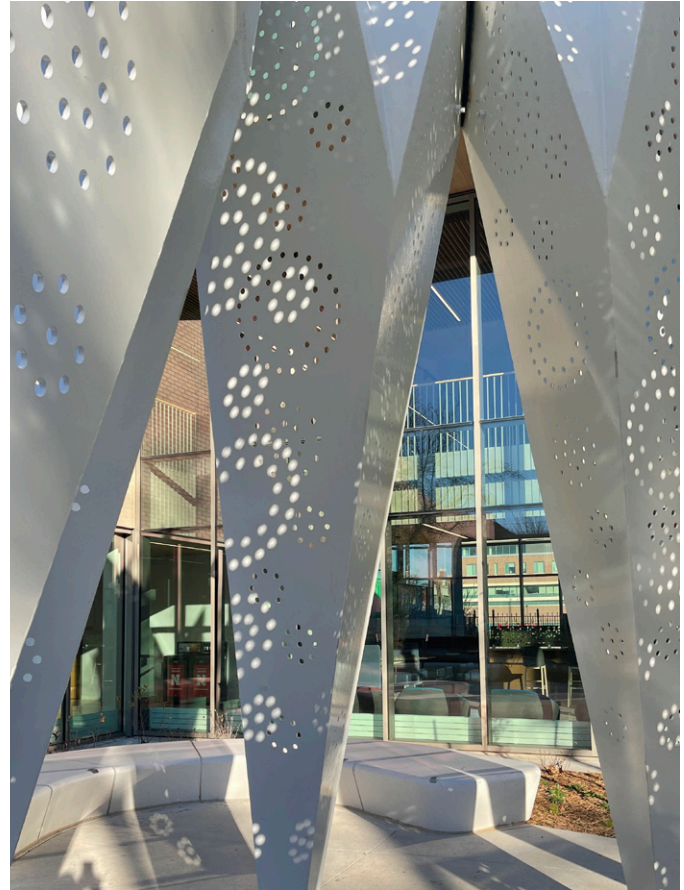
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Title	<b>T.I.E. (Transformation, Illumination, Effort)</b>
Artist	James Dinh
Year	2023
Location	College of Education, University of Nebraska, Lincoln, NE
Medium	Painted steel
Dimensions	20' high x 14' diameter
Budget	\$100,000
Client	University of Nebraska

The pavilion-like sculpture expresses the transformative and illuminating quality learning, befitting of the new College of Education. People will be able to sit on a circular bench within the space created the sculpture. Uplighting will create a lantern light effect at night.



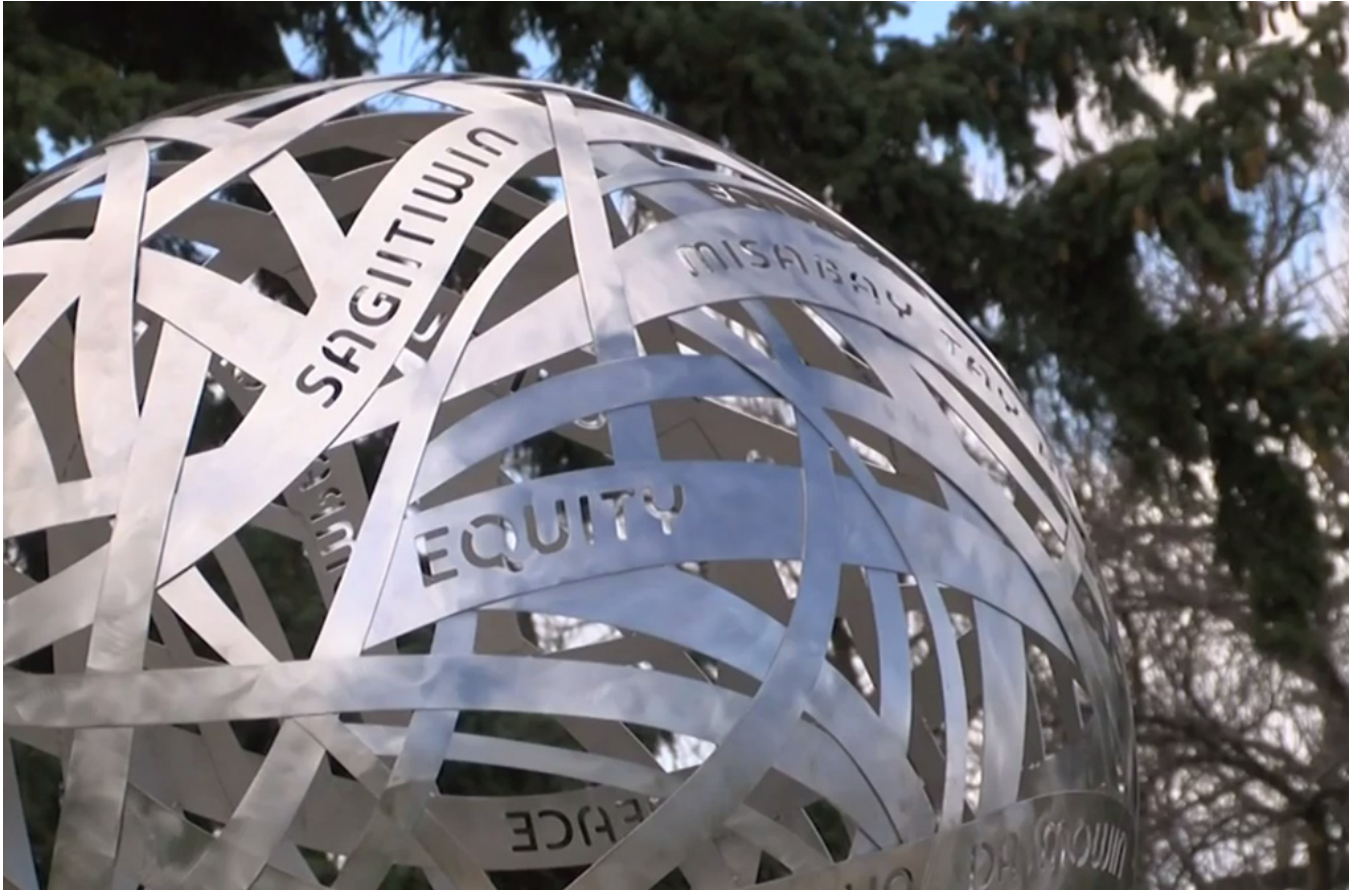
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Title	<b>Equity Fountain</b>
Artist	James Dinh & Michael Stutz
Year	2020
Location	Helena, MT
Medium	Granite millstone and stainless steel sculpture
Dimensions	7' high x 6' wide x 6' long
Budget	\$80,000
Client	Equity Fountain Committee

In 2017, the City of Helena removed a fountain that was dedicated in 1916, the only monument to the Confederacy located in the Northwestern United States. In its place, a new fountain has been commissioned that expresses the City's aspirations for ideals such diversity, inclusiveness, and equity. These ideals, expressed in English and a Native American language, are woven together into a spherical sculpture that expresses our shared commonalities as opposed to differences.



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Title	<b>Of Two Lineages</b>
Artist	James Dinh
Year	2017
Location	City of Westminster, CA
Dimensions	Sculpture 18' high x 3' wide, plaza 35' x 35'
Medium	Painted welded steel, powder-coated aluminum panels, concrete, landscape
Budget	\$200,000
Client	Vietnamese American Cultural Alliance

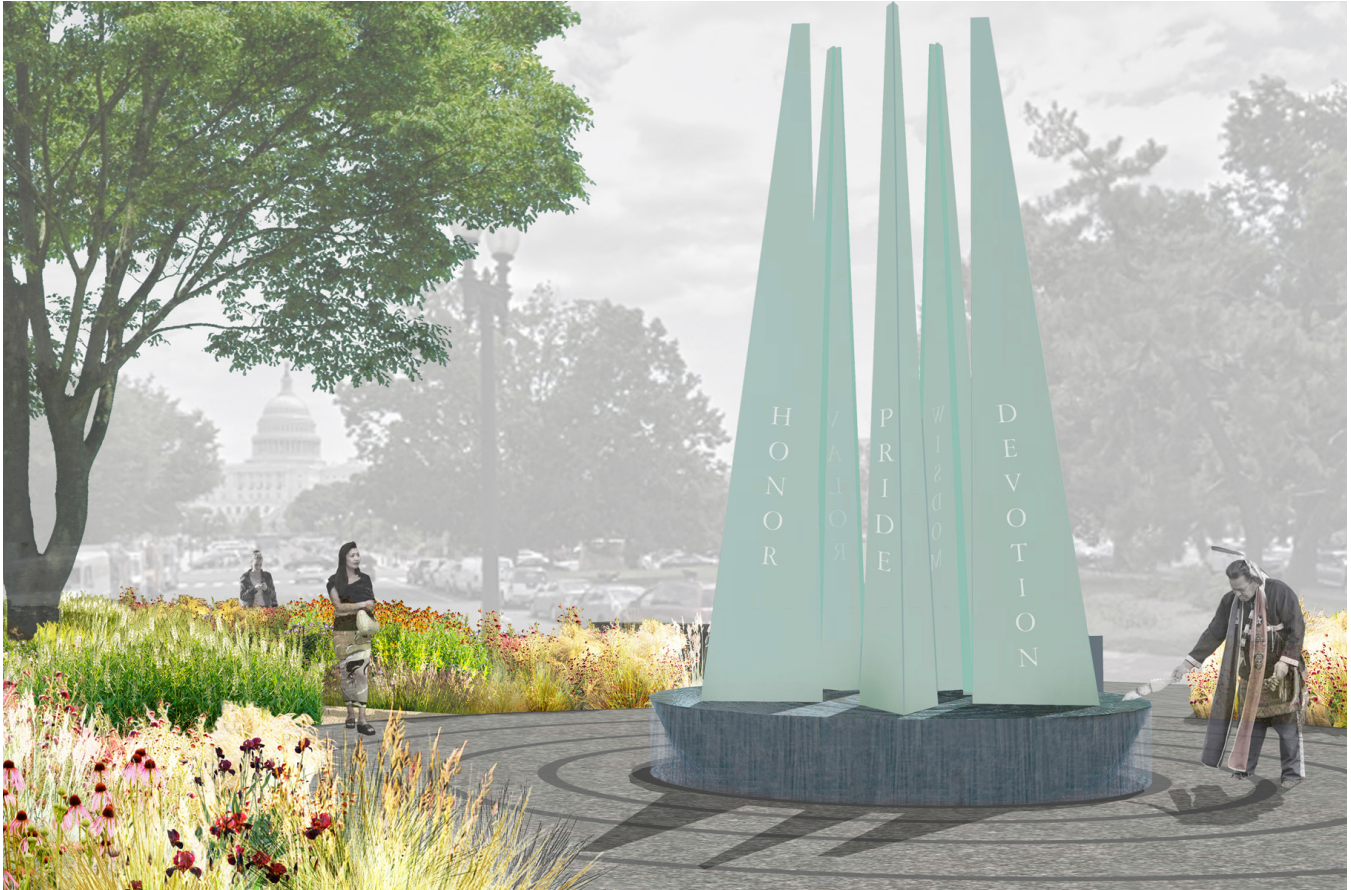
Located in the heart of the largest Vietnamese community in the U.S., the artwork is a contemporary re-telling of a traditional Vietnamese founding legend. It celebrates the immigrant story about a people taking roots in a new land, yet connected to the ancestral land through myth, traditions, and family. At night the sculpture is illuminated from within like a lantern, symbolizing the resiliency and hopes of the community. Surrounding the central sculpture are benches that showcase 100 portraits of everyday Vietnamese Americans, a collaborative project with the Vietnamese American Oral History Project of the University of California, Irvine.





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Title	<b>Wellspring of Valor (finalist proposal)</b>
Artist	James Dinh
Year	2018
Location	Nation Museum of the American Indian, Washington, D.C.
Dimensions	30' x 30' x 30'
Medium	Glass, stone, bronze, water, landscape
Budget	\$14 million
Client	Smithsonian Institution

The proposal was one of five finalist designs chosen in an international competition for the Washington, DC National Native American Veterans Memorial. The design envisions a sacred space where Americans can honor and reflect on the great sacrifices of all Native veterans.



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Title	<b>Golden Squirrel's Wondrous World</b>
Artist	Michael Stutz
Year	2023
Location	Bend, OR
Medium	Bronze, steel, gold leaf
Dimensions	28' h x 11.6' w x 7' d
Budget	\$130,000
Client	Bend Art in Public Places

Golden Squirrel is a striking presence above an active traffic roundabout. The hamster wheel of daily routine, the circle of life reflecting the lands and waters of the Cascade Mountains, and the humorous squirrel all celebrate the city as a place intimately connected to nature.



Title	<b>Nighthawk Moves Across the Waters</b>
Artist	Michael Stutz
Year	2020
Location	Sacramento, CA
Medium	Bronze & stainless steel
Dimensions	17' x 9' x 7'
Budget	\$130,000
Client	City of Sacramento

During initial exploratory site visits, the artist rode around with the firefighters when they went on calls, and then held public meetings with members of the community. They had differing ideas about what the art should be. The firefighters wanted it to be about their daily dedication to protecting the community, while long time residents of Natomas community felt the art should reflect the natural beauty of their neighborhood. The resulting sculpture takes the form of a Nighthawk, which is native to the Sacramento area. It is the mascot for the Fire Station 15 crew, and of the local high school football



Title	<b>First Responders Portrait Heads</b>
Artist	Michael Stutz
Year	2012
Location	First Responders Training Facility, Carlsbad, CA
Medium	Bronze
Dimensions	7' h x 7' w x 3.5' d each
Budget	\$180,000
Client	City of Carlsbad

Their smiling characters and civic roles are distinctive, while having a universally heroic appeal. The sculptures feature stainless steel versions of the badges and patches that identify the Carlsbad forces. The Portrait Heads are a daily presence in the life of the area, a renowned attraction and photo spot that draws the public to investigate and celebrate the First Responders Training Facility. The installation is about the pride and vital support that Police and Fire provide in the Carlsbad community.

The majority of our public art projects, both as a team and as individual artists, have been in the public sector. Below is a sample of projects that have involved working with public stakeholders and community engagement. The attached pages show our résumés, which outlines the extent of our projects completed across the country.

Project 1      ***Daisy Garland***  
 Artist         James Dinh & Michael Stutz  
 Year             2023  
 Location       University of North Carolina, Greensboro  
 Budget         \$170,000  
 Reference      Kurt Melvin, Project Manager of Facilities Design and Construction  
                     k\_melvin@uncg.edu, (336) 334.5998

Located at a public university, the project involved working with different school offices and addressing historic, accessibility, and other requirements. We worked with the alumna to gather input in the design of the tribute project, as well as to select historic photos that were incorporated into the artwork.

Project 2      ***Of Two Lineages***  
 Artist         James Dinh  
 Year             2017  
 Location       Little Saigon, City of Westminster, CA  
 Budget         \$200,000  
 Reference      Alicia Jao, President, Vietnamese American Cultural Alliance  
                     alicia.jao@gmail.com, (714) 609-9368

The artist worked with the Vietnamese American Oral History Project of the University of California, Irvine to gather 100 portraits of community members, which were incorporated into the artwork. The artist and project manager worked with the city building & safety department, structural engineer, lighting consultant, as well as fabricators and contractors.

Project 3      ***Nighthawk Moves Across the Waters***  
 Artist         Michael Stutz  
 Date             2020  
 Location       Firestation 15, Natomas Community, Sacramento  
 Budget         \$130,000  
 Reference      Donald Gensler, Art In Public Places Project Manager  
                     DGensler@cityofsacramento.org, (916) 808-8493

During initial exploratory site visits, the artist rode around with the firefighters when they went on calls, and then held public meetings with members of the community. They had differing ideas about what the art should be. The firefighters wanted it to be about their daily dedication to protecting the community, while long time residents of Natomas community felt the art should reflect the natural beauty of their neighborhood. The resulting sculpture takes the form of a Nighthawk, which is native to the Sacramento area. It is the mascot for the Fire Station 15 crew, and of the local high school football team. The sculpture connects the firefighters to the community they serve, and is a symbol of the natural world prized by the local people.

## James Dinh

## Resumé

12723 Park Street  
Cerritos, CA 90703  
562.841.2512  
james@studiofolia.com  
www.studiofolia.com

### EDUCATION

- 2002            Master of Landscape Architecture  
University of California, Berkeley
- 1997            Master of Public Health, with a concentration in epidemiology  
University of California, Los Angeles
- 1991            Bachelor of Science in Biological Sciences  
University of California, Irvine

### WORK EXPERIENCE

- 2010 – present    Principal  
Studiofolia, Cerritos, CA
- 2006 – present    Design Consultant  
Orange Street Studio, Landscape Architecture, Los Angeles, CA
- 2019 – present    Design Consultant  
SALT, Landscape Architecture, Los Angeles, CA

### PUBLIC ART COMMISSIONS

- 2023            Kahului Community Park mural, Maui, HI – currently in design development with Thinh Nguyen  
Willie Henderson Sports Complex public art, San Diego, CA – currently in design development  
Baltimore County COVID-19 Memorial, Baltimore, MD – currently in fabrication  
50th Anniversary sculpture, Cedar Park, TX – completed  
Vista Canyon Multi-Modal Center public art, Santa Clarita, CA – completed  
Woman's College tribute, Uni. of N. Carolina, Greensboro – completed with Michael Stutz  
Commemorative public art, Frankfort, KY – completed  
Sports Park mural, Tustin, CA – completed  
Allegheny Park Women's Walk of Fame public art, City of Los Angeles, CA – finalist
- 2022            St. Thomas University student memorial, St. Paul, MN – completed  
University of Nebraska public art, Lincoln, NE – completed  
Westminster Crossing affordable housing art, Westminster, CA – completed with Thinh Nguyen
- 2021            Evergreen Cemetery Veterans Memorial, Gainesville, FL – completed  
Montgomery County Law Enforcement Memorial, Dayton, OH – currently in design development
- 2020            Equity Fountain public art, Helena, MT – completed with Michael Stutz
- 2019            Higuera Adobe public art, Milpitas, CA – commissioned artist
- 2018            Art in Transit Program, bus shelter public art, San Antonio, TX – completed  
National Native American Veterans Memorial, Smithsonian, Washington D.C. – finalist
- 2017            Of Two Lineages public art, Westminster, CA – completed
- 2016            David & Margaret Youth and Family Services Public Art, La Verne, CA – completed



# studiofolia

- 2015 LA County Sheriff's Memorial, LA County Arts Commission – commissioned artist  
2014 Circles of a Ripple public art, Hacienda Heights Community Center– completed

## SYMPOSIUMS / LECTURES

- 2023 Webinar: *Representation: the Crux of Public Space*, World Heritage USA  
The webinar pushes the activism of creators into the forefront, featuring guest speakers from the United States of America and Afghanistan.  
<https://www.youtube.com/watch?v=MmYqfaggZng>

## EXHIBITIONS & WORKSHOPS

- 2018 *Viet Stories: Recollections & Regenerations*, Richard Nixon Library, Yorba Linda, CA  
Exhibition designer
- 2017 *Impress* (exhibition of contemporary printmaking), Orange County Center for Contemporary Art  
Participating artist
- 2016 Coastal Communities Cancer Center Temporary public art, Ventura, CA  
Commissioned artist
- 2015 Earth Day Temporary Public Art Installation, City of Garden Grove, CA  
Commissioned artist  
*Forty Hues Between Black & White*, Orange County Center for Contemporary Art  
Participating artist for community printmaking workshop  
Re:Imagine Garden Grove, Garden Grove, CA  
Participating artist for community art workshop  
*Vietnamese Focus: Generations of Stories*, Old Santa Ana Courthouse, Santa Ana, CA  
Exhibition director and designer
- 2014 Re:Imagine Garden Grove, Garden Grove, CA  
Participating artist for community art workshop
- 2012 Noche de Altares, Santa Ana, CA  
Participating artist for community art workshop
- 2010 Thanatopolis Exhibition, I-Park Foundation, East Haddam, CT  
Land arts paper project
- 2010 *Juried All-Media Exhibition*, Palos Verdes Art Center, Rancho Palos Verdes, CA  
Ceramic sculpture
- 2009 & 2010 *Student Art Exhibition*, Cerritos College Art Gallery, Cerritos, CA  
Ceramic sculpture

## AWARDS

- 2019 Orange County Arts Awards Honoree: Achievement Award for Arts Leader  
2017 American for the Arts Convention Scholarship  
2006 Post-Katrina New Orleans East Design Residency, New Orleans, LA

## Michael Stutz

## Resumé

1850 Camino Rainbow  
Fallbrook, CA 92028  
t: 858-775-3607  
e: mdstutz@gmail.com  
w: stutzart.com

### EDUCATION

- 1986 Bachelor of Fine Arts, University of Tennessee at Knoxville  
1985 York Street College of Art & Design, Student Exchange Scholarship, Belfast, N. Ireland

### WORK EXPERIENCE

- 2000 – present Michael Stutz Studio, Principal Artist, Fallbrook, CA  
1996 – 2000 Professional Prop Designer and Builder, San Francisco, CA  
1993 – 1996 Parade Float Sculptor and Designer, Mardi Gras, New Orleans, LA  
1993 – 1998 Display Artist, Macys, San Francisco, CA

### PUBLIC ART COMMISSIONS

- 2023 Golden Squirrel's Wondrous World, bronze sculpture, Bend, OR  
Woman's College tribute, Uni. of N. Carolina, Greensboro – completed with James Dinh
- 2022 Coyote, bronze sculpture, Farmhouse Winery, Napa, CA
- 2021 Double Equus, bronze sculpture, Johnson Family Equestrian Hospital at Colorado State Uni., CO
- 2020 Nighthawk Moves Across the Waters, Firestation 15, Sacramento  
Equity Fountain public art, Helena, MT – completed with James Dinh
- 2019 Jackrabbit, bronze sculpture, Bartlett park playground, El Paso, TX  
Walking Woman, bronze sculpture, Leawood, KS  
Beach Chairs, wood sculptures, Carlsbad, CA  
Wall Waves, steel sculptures, One South mixed use development, Redondo Beach, CA
- 2018 Boom Boom Peal Step from Ocean Hill, steel sculptural bench, Laguna Beach, CA  
Steel sculptures in public mezzanine of mix-use development, Redondo Beach, CA
- 2016 Site-specific cardboard sculpture installation, Cartasia Paper Art Biennale, Lucca, Italy
- 2013 ResHead, steel sculpture, ResMed Corporation Sculpture Garden, San Diego, CA  
Four Faces, steel sculpture, Texas Tech University, Lubbock, TX
- 2012 Portrait Heads, steel sculpture, Carlsbad First Responders Training Facility, Carlsbad, CA  
Flame Flower, steel sculpture, Westin Gaslamp, San Diego, CA
- 2011 Great Egret, bronze sculpture, Pacific Shores Community, Huntington Beach, CA  
Diaphanous Grove, interior steel artwork for gate, San Diego County Regional Library, CA
- 2010 Wolf Plaza, steel sculpture, North Carolina State University, Raleigh, NC
- 2009 Hot-Rolled Equus, steel sculpture, Cary, North Carolina  
Penelope, bronze sculpture, Port of San Diego, CA



#### PUBLIC ART COMMISSIONS CONT.

- 2008 Bowstring Vines, steel sculpture on I-64 Pedestrian Bridge and Greenway, Cary, NC  
Iowa State Worker's Monument, State Capital Grounds, Des Moines, IA
- 2006 The Big Swing, Buenaventura Golf Course, Ventura, CA  
Brea Red Tail Hawk, Olinda Ranch Park and Playing Field, Brea, CA
- 2005 Thin Blue Line, Grace Street Police Headquarters, Richmond, VA  
Kore, cardboard sculpture for permanent collection of San Francisco International Airport  
Hand in Hand, Camden Community Center, San Jose, CA
- 2004 Pine Breeze Dandy, Jacksonville Equestrian Complex, Jacksonville, FL
- 2003 Astride-Aside, woven bronze sculpture, Metro Gold Line, South Pasadena, CA
- 2000 Pneumatic Dreamer, woven bronze sculpture, W Hotel, San Francisco, CA

#### SELECTED EXHIBITIONS

- 2017 Torrance Art Museum, Torrance CA • Pulped Fiction
- 2014 San Francisco Museum of Craft and Design, CA • Elevated Corrugated
- 2013 Bedford Gallery, Walnut Creek, CA • Larger than Life
- 2012 Cannon Gallery, Carlsbad, CA • Public Artists – Private Works, Michael Stutz
- 2009 San Jose Museum of Art, San Jose, CA • This END Up, contemporary cardboard sculpture  
Santa Rosa Junior College, Santa Rosa, CA • Concepts and Processes in Public Sculpture  
Western Illinois University, Macomb, IL • Third Annual Unorthodox Materials Show
- 2008 Palos Verdes Art Center, Palos Verdes, CA • Spirit of the Horse  
Fallbrook Center for the Arts, Fallbrook, CA • Art of the Horse
- 2003 Parisi Gallery, Del Mar, CA • on-going exhibit of cardboard sculptures
- 1999 Dean Leshar Regional Center for the Arts, Bedford Gallery, Walnut Creek, CA • Unboxed  
Luggage Store Gallery, San Francisco, CA • Frenzied, Artists in Support of the Luggage Store  
Headland's Center for the Arts, Marin, CA • Mystery Box Auction  
Somar Gallery, San Francisco, CA • Them, a multi-disciplinary exhibition
- 1998 Headlands Center for the Arts, Marin, CA • Headland Hand, site-specific installation  
Yerba Buena Center for the Arts, San Francisco, CA • Crib, Grand Lobby installation
- 1993 The Refusalon, San Francisco, CA • From Desire to Decay
- 1987 The Candy Factory Annex, Dulin Museum, Knoxville, TN • Recent Paintings and Constructions
- 1985 York Street College of Art and Design, Belfast, Northern Ireland • Belfast Works

#### AWARDS

- 2012 Public Art Project of the Year 2012, City of Huntington Beach, CA
- 2011 People's Choice Orchid Award, San Diego Architectural Foundation, Fallbrook Branch  
San Diego County Library
- 2002 Public Art Network Year in Review, Best in Public Art Projects, *Facing the Crowd*

Item	Cost
<b>DESIGN</b>	
Artist design fee (20%)	56,000
Computer modeling / drawings	5,000
Structural engineer	5,000
Travel	500
<b>OFF-SITE WORK</b>	
Materials	60,000
Labor	80,000
Shipping	500
<b>ON-SITE WORK</b>	
Concrete work	20,000
Installation	15,000
Lighting	10,000
<b>CONTINGENCY</b>	<b>28,000</b>
<b>TOTAL</b>	<b>280,000</b>

## Estimated Schedule

Month 1	Contract signed
Month 2	Design development, community outreach
Month 3	Structural engineering, construction documents, community outreach
Month 4	Fabrication begins, site work
Month 5-6	Fabrication complete, site work complete
Month 7	Artwork installation, project opens

## Value-Added Offerings

As both artists are located in Southern California, travel expenses will be reduced. Michael Stutz, located in Fallbrook, has the capability to fabricate the artwork (depending on the design), and therefore there would be cost savings in fabrication and shipping. We would not need to rely on outsourcing fabrication, and therefore would have more control of costs and quality. To efficiently manage the project, James Dinh would act as the primary contact, project manager, and community outreach facilitator. Michael Stutz would oversee fabrication, construction, and installation. Having completed a project in Carlsbad, he is familiar the City. We would both serve as co-designers.