



STONE SCULPTOR

PATRICK LIAM

SULLIVAN

'For indeed it is not essential that the subject matter should represent or be like anything in nature; only it must be alive with a rhythmic vitality of its own.'

Henri Gaudier-Brzeska 1914

'Nothing is less real then realism.

Details are confusing. It is only by selection, by elimination, by emphasis that we get at what is real.'

Georgia O'Keefe

Early 1900's

Sculpture:

Derived from the Latin verb 'Sculpto'



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**SULLIVAN & SULLIVAN
PUBLIC ART**

RFQ: CITY OF CARLSBAD, CALIFORNIA: VETERANS MEMORIAL PARK PUBLIC ART PROJECT

LETTER OF INTEREST/ARTIST STATEMENT: [website: sullivanpublicart.com](http://www.sullivanpublicart.com)

SCULPTOR: PATRICK SULLIVAN/CHEROKEE NATION ARTIST

It will be exciting to realize public sculpture in stone for the City of Carlsbad, California: Veterans Memorial Park public art project. My approach to this commission will be creating large, unique, site specific public art in stone symbolizing the themes relevant to the Veterans Memorial Park public art project. I am a Tero certified artist of the Cherokee Nation & my work is represented by The Abstract Marble Gallery, Marble, Colorado & Sunrise Art Gallery, St George, Utah where I have studio facilities. Stone is the most green & sustainable material for public art in history, climate friendly with zero harmful emissions or toxic materials created during fabrication, accessing power of Earth for positive community involvement. Over 40 years experience as a landscape designer/stone mason give me a unique perspective on placement of public art. I specialize in on-site public sculpting projects.

In 2010 I completed Last Love 6, 7 tons in Vandalia, Ohio at the Vandalia Chiseled Stone Sculpture Symposium. The symposium featured the top 5 stone sculptors in America, winning entries national public art competition. In 2011-13 Commissioned sculptor in the \$1.1 million RTC of Southern Nevada International public art competition. 'Motion' 9 feet high, 10 tons, was completed on site in Indiana Limestone. In June/July 2014 Last love 7 realized from a 10 ton block of Indiana Limestone on site at Guthrie Green Park, Tulsa, Oklahoma. In 2016/17 jury selected sculptor for \$103,000 Route 66 1, 2&3 public art commission completed on-site at Waterworks Art Gallery Tulsa, Oklahoma, sited in historic Route 66 Howard Park. 2017. Short list artist \$100,000 9/11 First Responders Memorial Public Art Project, Indio, California 2017. One of 8 jury selected sculptors (285 entries) Sculpture St John, New Brunswick, Canada International Stone Sculpture Symposium August/ Sept 2018. Purchase of O'Keefe 5 Prospectus #241- Acclaimed Artist Series, New Mexico 2017 \$8500. 'Art Around The Corner' 2014-18, 2022-24 St. George, Utah. 'Art Around The Clock' Redmond, Oregon 2015-18. 'Art On Loan' Sheridan, Wyoming 2015-17. Hood River, Oregon 'Big Art Sculpture Walk' 2015-18. 2018/19 Broomfield, Colorado 'Art For Awhile'. 2018/19 Art On Havana Street, Aurora, Colorado. 2019/20 Silver Box Public Art, Sandpoint, Idaho. 2020-2022 Oregon Art In Public Places Roster. Selected Artist: New Mexico Prospectus #254 US Native & Indigenous Artists Purchase Initiative. 2021 Short list artist Lewisville, Texas \$90,000. 2021 Short list artist Eagan, Minnesota \$23,500. 2022 Art Around Town, Carbondale, Colorado. Coeur d'Alene, Idaho - Art Currents 2022-24. Selected Artist 2022-27 San Jose, California: Multi Year Artist Roster. 2022 Selected Artist: New Mexico Prospectus #268 Southwest Artist Purchase Initiative. 2022 Finalist Indio, California Second Entry Gateway Public Art Project \$125,000. 2023 Art on the Street, Lafayette, Colorado. 2022 Selected Artist: New Mexico Prospectus #269 Western & Central US Native & Indigenous Artists Purchase Initiative. 2023 Pre-Qualified Artist Roster, Sugarland, Texas. 2023 Abiquiu Inn, New Mexico Sculpture Exhibition. 2023 Polygon/Lennox Public Art Project, North Vancouver B.C. Canada, Shortlist Artist \$127,000. 2023 Shortlist Artist: Wylie, Texas Public Art Project \$80,000. 2023-25 Washington State Public Art Roster. Seattle Park Lane Gallery Public Art 2023-25. I am a American/Canadian & Cherokee Nation citizen a federally recognized USA tribe. I look forward to realizing public art for the Veterans Memorial Park public art project and would like to thank the committee for taking the time to look at my proposal.

2023-25	Washington State Public Art Roster	
2023-25	Park Lane Outdoor Sculpture Gallery, Kirkland Washington (Last Love) Carrera Marble, 3' high	
2022 - 24 2022	Coeur D'Alene, Idaho, Art Currents 2022: O'Keefe 8 & 9, Nootka Marble, 3 feet high, 150lbs each Finalist Indio, California Second Entry Gateway Public Art Project (Last Love 9 & 10)	\$125 000 project budget
2023-24 2022-27 2022 2022	Finalist 'Art On The Street', Lafayette, Colorado, O'Keefe, Colorado Marble, 40 inches high, 2001bs Selected Artist, San Jose Multi-Artist Roster, San Jose, California. USA Selected Artist Prospectus #268 Southwest Artists Series Initiative, New Mexico, USA Selected Artist Prospectus #269 Western & Central USA Native & Indigenous Artists Purchase Initiative, New Mexico. USA	
2023 2023 2023	Pre-qualified artist roster. Sugarland, Texas, USA Abiquiu Inn Outdoor Sculpture Competition & Exhibition. Abiquiu, New Mexico Polygon/Lennox Public Art Project, City of North Vancouver. B.C.. Canada Shortlist Artist	\$127,000 project budget
2023 2023	'Roster Artist' City of Boynton Beach, Florida Public Art commission Shortlist Artist: Wylie, Texas - Wylie Municipal Walking trails History of the Blackland Trails Public Art Project	\$80,000 project budget
2022 - 23 2022 - 24 2021 - 22	Art Around Town, Carbondale, Colorado, jury selected winning sculptor exhibit Last Love replica, Carrera marble & O'Keefe 11, 3 feet high Art Around the Corner, St. George, Utah, jury selected winning sculptor exhibit, O'Keefe 6 & 7, Carrera marble 40 inches high, 2001bs. Thomas Lake Park, Eagan, Minnesota: One of 3 jury selected finalists, 32 entries	\$23,000 project budget
2021 2021	Outdoor Interactive Sculpture Celebrating Chin Culture public art project. Lewiston(Dallas) Texas. One of 8 jury selected shortlist artists, 39 entries, Private commission memorial sculpture, Colorado Marble, Squamish BC	\$100,000 project budget \$2000 project budget
2020 2020-22 2019 2018 - 2019 2018 - 2019 2017 - 2018	Prospectus# 254 US Native and Indigenous Artists Purchase Initiative - Finalist, Santa Fe, Mexico Oregon Art In Public Places Artist Roster, Oregon Art Commission Art On Loan Silver Box Project. Sandpoint, Idaho USA. O'Keefe, Carrera Marble Art 2 Con Havana - Aurora, Colorado, "Last Love" Red Granite 3 ft high, 5001bs Broomfield, Colorado, 2018 Art For Awhile Public Art, 'Last Love', Carrera Marble St. John, New Brunswick, Canada International Stone sculpture symposium August/September 2018 one of 8 Jury selected sculptors from 175 applicants. Realized 'Last Love 8' for the City of St. John (Queens West Park)	\$700,000 project budget
2017 2016-17 2016	9/11 First Responders Memorial. Indio, California, one of 4 Jury selected finalists, 22 applicants Jury selected commissioned sculptor, Tulsa, Oklahoma. Vision 2025 Route 66 Howard Park Public Art Project, 'Route 66 1, 2 & 3'. Realized in 3 ten ton blocks of Indiana Limestone on site at the City of Tulsa Oklahoma Waterworks Art Gallery Jury selected purchase, 'O'Keefe 5', Carrera Marble 3 ft high, Prospectus #241 Acclaimed Artist Series, Collection state of New Mexico. Permanently sited, Silver City, New Mexico University, New Mexico.	\$103,000 project budget \$100,000 project budget \$8,500 project budget
2015 - 2017 2015 - 2018 2015 - 2017 2014 - 2018	Hood River Oregon, public art competition. 'Big Art Sculpture Walk' Jury selected sculpture 'Last Love' Carrera Marble, 3 ft high, 200 lbs Purchased by the Best Western Plus Hood River Inn Redmond, Oregon, 'Art Around The Clock' public art competition jury selected sculpture, 'Last Love' Red Granite 3 feet high 300lbs. Sheridan, Wyoming, public art competition Jury selected sculpture 'Last Love', Carrera Marble, 3 ft high 200 lbs Salt Lake City Arts Council, Utah, USA, Pre-qualified artist pool.	\$7,500 project budget

- 2014 - 2018** Jury selected Winning sculptor "Art Around The Corner" Public Art Competition. St. George. Utah
- 2014** Jury Selected Short List Artist - Farhang Foundation: A Shared Dream. Public Art Project. Los Angeles, California . Not Realized. **\$300,000 project budget**
- 2014** Jury selected sculptor: Alameda County: Eastbay artistic emplacement/pre-qualified pool of artists.
- 2013** Jury selected finalist/winning commissioned sculptor in the Tulsa. Oklahoma; Traffic Engineering Facility Public Art Project 'Last Love 7'. 2014 Realized in a 10' x 4' x 3' 10 ton block of Indiana Limestone. Completed on-site: Guthrie Green Park **\$25, 000 project budget**
- 2012** Cemetery Memorial Private Commission, Black Basalt. Langley, BC, Canada **\$1200 project budget**
- 2011** Winning Entry Jury Selected Commission Sculpture - Regional Transportation Commission of Southern Nevada (Las Vegas) International 2013 Public Art Competition Centennial Hills Transit Center - Public Art Concept 'Motion'. 9'h x 4.5'w x 2 5', 8Tons. Realized on-site. Permanently installed June 2013. **\$1.1 million project budget**
- 2010** 'Vandalia Chiseled' Stone Sculpture Symposium, Public Art Commission Vandalia Ohio, USA. Top 5 Stone Sculptures in America. One of five selected finalists commissioned to complete a public sculpture. 9ft high 6 ton Indiana limestone 'Last Love 6'" (September 2010). Realized on-site. Winning entry in a USA national competition. **\$100,000 project budget**
- 2009** 'Connections' Whistler Olympics 2010 Winning Entry in Regional Public Art Competition, Whistler, BC, Canada.
- 2011** Finding approved to \$50 000. Not realized as Whistler Public Art Committee declined, public art project. **\$110,000 project budget.**
- 2008** 'Bridgeheads' 8 piece public stone sculpture. Permanent installation in Whistler Village Centre, 'Last Love 2-5'
- 2009** Each piece approximately 1 ton. Public art competition, winning entry, commissioned by Resort Municipality of Whistler BC. Canada. Sited in front of the award-winning Leeds certified Whistler Public Library. **\$40,000 project budget**
- 2007** 'Aphrodite', Texas Limestone, 2 feet high, 100 lbs. Permanent art collection of the City of West Vancouver. British Columbia, Canada.
- 2007** Public Art Commission, Resort Municipality of Whistler BC Canada; 'Owari', two chairs, one table carved from 2600 lbs of Whistler Black Basalt. Sited in Whistler Village Center, completed in Santa Fe. NM. **\$18,000 project budget**
- 2006** The Neighborhood Valley Trail Public Art Project, Whistler BC, Canada 'Last Love', 5 ton block of Blue Verona Italian marble. Hand sculpted at a public worksite along Valley Trail. Permanently sited in Whistler Creek, completed in 3 months. Designed base work, sculpture placement and stone mason, Public competition. Winning entry. **\$30,000 project budget**
- 1994** Squamish Junction Stone Sculpture Park, Squamish BC Canada. Designed base work and sculpture placement. Worked with Municipal Council and Mayor to successful completion of permanent 6-piece stone sculpture installation **\$50,000 project budget**
- 1990 - 1992** Inner Circle Stone Sculpture Symposium. Britannia Beach BC Canada. Outdoor public stone sculpture. Sculptor/ Teacher/Manager.
- 1987** Cemetery Memorial - Standoff Alberta, Canada, Blackfoot Reservation, Red Granite **\$1,500 project budget**
- 1985** The Coquitlam Stone Sculpture Symposium, Blue Mountain Park, Coquitlam BC Canada. Permanent 14 piece stone sculpture installation. 1987 Completed 10 public sculptures. Realized on-site. Sculptor/Manager | Teacher **\$100,000 project budget**
- 1983** Mountain Shadow Inn Burnaby, BC Canada: 1 Ton Grey Granite Boulder Sign. Sculpted on-site. 1 month project. **\$1,500 project budget**
- 1983** Simon Fraser University, Burnaby, BC, Canada. SFU Art Gallery project 'People'. 8 ton public stone sculpture, Haddington Island, Andesite. 3-month project. Established on-going Visual Arts Scholarship Fund. Completed on-site. **\$10,000 project budget**
- 1980** International Stone Sculpture Symposium, Lahr, West Germany; boarded with 25 international sculptors for four months, creating public art from stone. Completed public Sculpture 'The Symbol' from a 3 ton block of Carrera Marble from Italy. Hand Carved and permanently sited near Lahr City Hall. This was the first public sculpture in stone in Europe by a Canadian born artist **\$500,000 project budget**

EDUCATION

- 1974/75/77** Fine Arts Program, Vancouver Community College, Vancouver BC; Studied stone sculpture, painting, drawing, design, ceramics, art history and English.
- 1979 - 1981** Emily Carr College of Art and Design, Vancouver BC: Four year sculpture diploma/BFA
Sculpture Specialty: Stone

COLLECTIONS Public/Private

Private Collections: Canada, Germany. USA
Public Art Collections: Germany. Canada. USA

GRANTS & AWARDS

- 1980** Emily Carr College Of Art And Design, Vancouver, BC. Travel Grant to West Germany. The Leon and Thea Koerner Foundation.
- 1981** British Columbia Cultural Fund, Senior Tuition Scholarship Grant; Emily Carr College of Art And Design Coquitlam Fine Arts Council. Coquitlam BC. Grant For Construction Of Sculpture Stands
- 1982** The Coquitlam Stone Sculpture Symposium, Blue Mountain Park, Coquitlam BC. Challenge, 86, Section 38 and Job Development Grants; Employment And Immigration Commission, Canada. The Leon and Thea Koerner Foundation; Grant for Publication of Coquitlam Stone Sculpture Symposium Catalogues.
- 1985** Emily Carr College of Art and Design, Vancouver, BC Canada. Purchase of 250 stone sculpture slides for library archives
- 1987** Emily Carr University of Art and Design purchase for library archives
"Patrick Sullivan - 30 Years of Stone Sculpture", 3 CD documentary set.
- 1990** Main Street Association, Tulsa Oklahoma, City of Tulsa Planning Department.
 Stone Sculptures in Howard Park. Best Placemaking Project 2
- 2017** 'Route 66 1, 2 & 3'
- 2018** Tero Certificate Cherokee Nation Certified Artist

SELECTED EXHIBITIONS

- 2001** Public Library Art Gallery, Squamish BC. Stone Sculpture, Group Show 2002
 Plaza Galleries, Whistler, BC. Stone Sculpture.
- 2007** Artisan Art Supplies, Santa Fe, New Mexico; Workshop/Exhibit. Stone Sculpture.
- 2007/10/12** Convergence Contemporary Art Gallery, Santa Fe, New Mexico, USA. Stone Sculptures.
- 2008** 'Place Des Arts', Coquitlam BC, Stone Sculpture & Drawings, Solo Exhibit
- 2009** Leighdon Studio Gallery, Vancouver. BC, Canada 'Force of Nature'
 Stone Sculpture & Paintings exhibit with Sharon Sullivan
- 2010** Participant in Nudes for Breast Cancer Awareness Exhibit
- 2011 - 2012** Gateway Theatre Gallery - Stone Sculpture - Group Show, Richmond, 13C
- 2011** Datura Gallery - Kayenta Arts Center, St. George, Utah USA - Stone Sculpture
- 2012** Juniper Sky Gallery, Kayenta Arts Center, Stone Sculpture
- 2013 - 2014** Tom Ross Gallery, Canyon Road, Santa Fe, New Mexico, USA- Stone Sculpture
- 2016 - 2017** Red Fork Art Gallery, Tulsa, Oklahoma, Route 66 Exhibit. Stone Sculpture and Drawings
- 2017** Inspire Art Gallery, Squamish, B.C. Canada, Stone Sculpture
- 2017 - 2018** Serenity House, Silver City, New Mexico: Stone Sculpture & Drawing
- 2018** Sculpture St. John NB Canada International Stone Sculpture Symposium 12 Stone Sculpture
- 2021- 2022** Studio Stone Co-op studio - Stone Sculpture, Vancouver, B.C., Canada (working studio)
- 2013 - 2023** Marble Giftshop, Marble, Colorado, USA - Stone Sculpture
- 2023** Sunset Art Gallery, St. George, Utah, USA, Stone Sculpture

Born in British Columbia, Canada in 1951, I lived in the Pacific Northwest before moving to Seattle, Washington and went to school there for 6 years. My father was a natural born American citizen. The family moved to Canada in 1964, my mother being a Canadian born citizen. I have dual U.S./Canada citizenship.

My first formal fine art studies were at Vancouver Community College, Vancouver, British Columbia, Canada. I entered the fine arts program in 1974/77/78 & studied sculpture with Barrie Holesmes who lived and worked with Henry Moore in England for two year in the 1960's. In the summer of 1980 I worked with 25 international sculptors at the Lahr International Stone Sculpture Symposium in Lahr, Germany where I completed my first public sculpture in stone-'The Symbol' a four ton hand carved piece of Carrera marble from Italy. The first public sculpture in stone in Europe by a Canadian born artist. In 1981 I received my four year diploma (BFA) in sculpture from The Emily Carr University of Art & Design, Vancouver, B.C., Canada with a specialty in stone sculpture.

In 1983 I completed the public stone sculpture 'People' in an open public studio environment. The sculpture was realized at The Simon Fraser University, Burnaby, B.C., Canada in partnership with the university art gallery. From 1985 to 1987, I completed The Coquitlam Stone Sculpture Symposium on-site, a 14 piece permanent outdoor stone sculpture garden & park. I participated as project manager/sculptor/teacher and completed 10 public sculptures. From 1989-93 I was manager of The Inner Circle Stone Sculpture Symposium, resident sculptor with The Red Doors Art Gallery & Bistro in Britannia Beach, B.C., Canada. In 1994 I realized the Squamish Pavilion Stone Sculpture Park, a permanent 6 piece stone sculpture garden located in Squamish, B.C., Canada.

In 2006 I was commissioned by The Resort Municipality of Whistler, B.C., Canada to complete 'Last Love I', the winning entry in a regional public art competition. The project was realized in an open public studio environment from a 6 ton 9 foot high block of Verona marble from Italy. In 2007 I was awarded a public art commission from The Resort Municipality of Whistler to complete 'Owari', a table and two chairs sculpted from Whistler Black Basalt. I spent 2006-2007 living in Santa Fe, New Mexican sculpting, drawing and absorbing the culture of the Southwest U.S.A. In 2008-2009 I was awarded a public art commission by The Resort Municipality of Whistler to complete 'Last Love II-V' in four blocks of Whistler Black Basalt, each sculpture approximately one ton. The commission was a winning entry in a regional public art competition.

In 2010 I was one of five selected finalists in the 'Vandali Chiseled' stone sculpture symposium, a national U.S.A. public art competition featuring the top five stone sculptors in America. I was commissioned by the City of Vandalia, Ohio, to complete 'Last Love 6' from a 7 foot high x 3 x 3.5' 6 ton block for the world famous Indiana Limestone. In 2011 I was a shortlisted artist in the \$1.1 million Regional Transportation Commission of Southern Nevada(Las Vegas) International public art competition 'Centennial Hills Transit Center'. In 2012 in this competition I was a jury selected winning commissioned sculptor with the public art concept 'Motion', a 9 foot high x 4 x 2.5' 7 ton sculpture in stone. Motion was realized on-site at Centennial Hills Transit Center, North Las Vegas, Nevada and was permanently installed in June 2013.

In 2012 I relocated to the St. George area of Southern Utah. In 2013-2014 I was a jury selected finalist/winning commissioned sculptor in the Tulsa, Oklahoma Traffic Engineering Facility Public Art Project for the 'Last Love 7' concept realized in a 9 x 3.5 x 3', 7 ton block of Indiana Limestone. The project honors Dwight D. Eisenhower, Cyrus Avery & Clinton Riggs. 2016-2017 saw the completion of the Route 66 1, 2 & 3 Howard Park Public Art Project, realized on site at Waterworks Art Studios, City of Tulsa, Oklahoma. In 2018, 'Last Love 8' was realized for The City of St. John, New Brunswick, Canada. It s permanently sited at Queen's West Park in St. John, Canada.

In 2019-2022 I relocated to New Westminster, B.C., Canada to be involved with the Studio Stone Artist Co-op in Vancouver, B.C., Canada. I currently reside in St. George, Utah.



- 1. Last Love 8a.jpg
- 2. Last Love 8b.jpg

LAST LOVE 8 2018 Stone: Red Granite on Green Basalt. 9 Feet High Red Granite bench realized at Queens West Park, Saint John, New Brunswick, Canada
Canada International Sculpture Symposium

\$700,000 Project Budget



- 3. Route 66 Howard Park-2.jpg
- 4. Route 66 Howard Park-11.jpg

ROUTE 66 1, 2, & 3: 2016-2017 Stone Indiana Limestone. 3 piece sculpture honors history of Route 66 in Tulsa, Oklahoma. Realized on-site at Waterworks Art Studios, City of Tulsa. Permanently sited at Historic Howard Park on Route

\$90,000 Project Budget



- 5. Last Love 7 1a.jpg

LAST LOVE 7 2014 Stone: Indiana Limestone 10' x 4' x 3' 10 tons. Commissioned by The City of Tulsa, Oklahoma. Honors President "Ike" Eisenhower, Cyrus Avery & Clinton Riggs. Permanently sited at the Traffic Engineering Center, Tulsa Oklahoma.

\$25,000 Project Budget



6. Motion 1a.jpg

7. Motion 1c.jpg

MOTION 2013 Stone: Indiana Limestone 9' x 4' x 2.5' 7 tons. Commissioned by the Regional Transportation Commission of Southern Nevada (RTC) Las Vegas. The history of Transportation in the Las Vegas Valley. Permanently installed at the Centennial Hills Transit Center, North Las Vegas, Nevada.

\$55,000 Project Budget



8. Last Love 6b.jpg

LAST LOVE 6 2010 Stone: Indiana Limestone 7' x 3' x 3.5' 5 tons. Commissioned by the City of Vandalia, Ohio, USA. Completed during 'Vandalia Chiseled' Stone Sculpture Symposium (Sept. 2010) First public sculpture in stone in USA.

\$100,000 Project Budget



Last Love 2-5b.jpg

LAST LOVE 2-5 2008-2009 Stone: Whistler Black Basalt 4' x 2.5' x 2.5' each 1 ton. Commissioned by the Resort Municipality of Whistler, British Columbia, Canada. Permanently sited in Whistler Village in front of the award winning Whistler Public Library. Inspired by my wife Sharon, it is a lasting monument to love in all its forms.

\$40,000 Project Budget



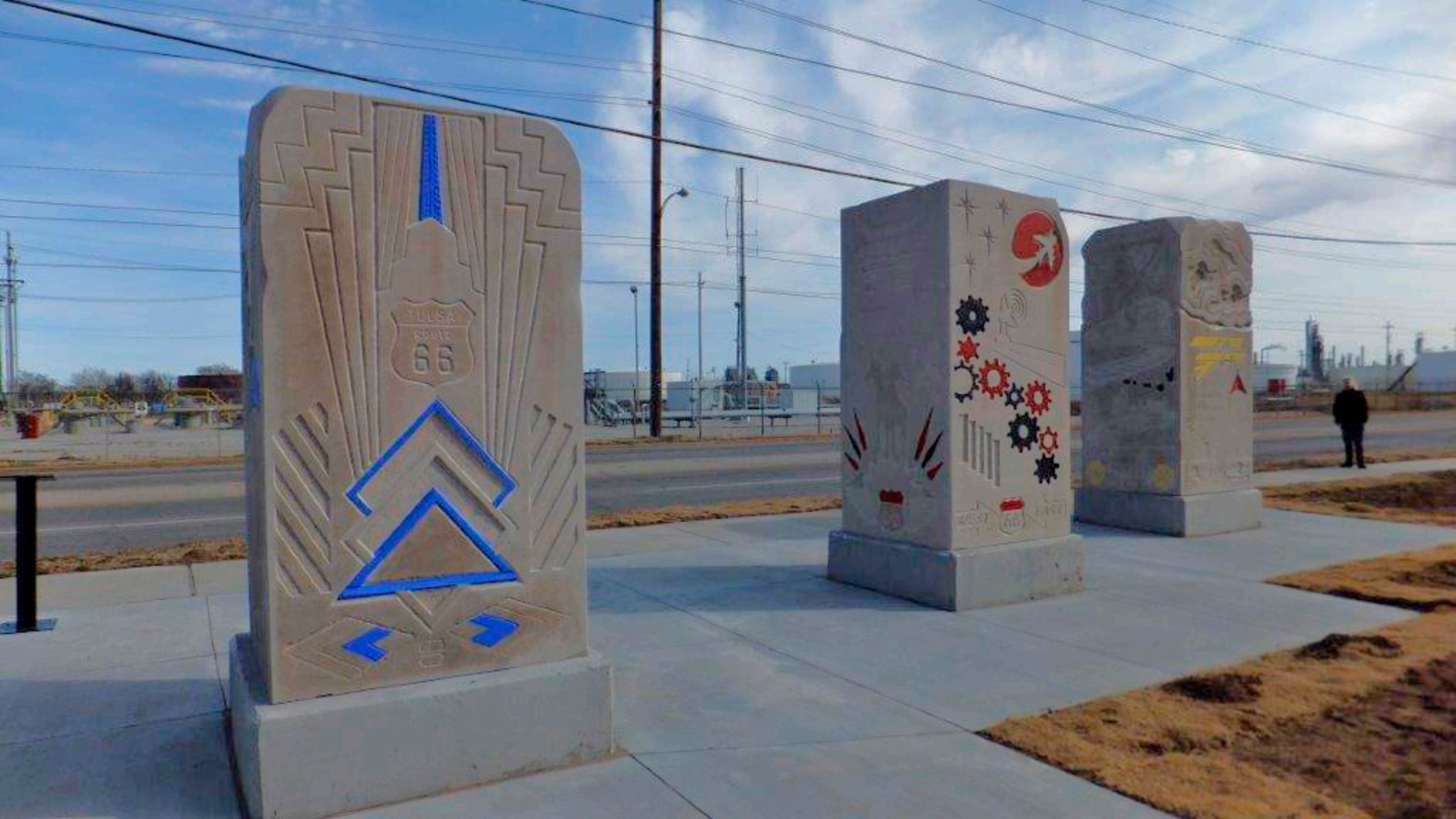
Last Love 1a.jpg

LAST LOVE 1 2006 Stone: Italian Blue Verona Marble 9' x 6' x 3' 6 tons. Commissioned by the Resort Municipality of Whistler, Whistler, British Columbia, Canada. The sculpture embodies the universal truth of love. It brings us a great joy and the depth of agonies and is something that we all desire.

\$25,000 Project Budget



















PUBLIC LIBRARY



ALPHA LAKE PARK

THE POWER IS IN THE STONE

I have completed more than twenty public sculptures in stone. For gallery and studio work, I have completed several hundred sculptures in stone.

My preference is to work with the harder stones as much as possible, although I have worked with many types of stone, including alabaster, granite, limestone, marble, soapstone, onyx, basalt, and others. I have used pneumatic as well as electric tools but prefer to do as much hand carving as possible.

Although I often work from drawings and models, my preference is to work directly with the stone to capture the essence of feeling from the moment of creation. I find that drawing and painting enhance the three-dimensional carving process, color is power and sculptural color is human emotion. My creations show variety in style, depth and form, as I combine the earth quality of the stone with personal vision. Natural stone is the most powerful and enduring expressions of our environment.

I have experimented with representational and abstract art to come up with an individual approach to stone sculpture. This is my art. I would describe it as North American Expressionism; the power is in the stone.

Rhondalon Crawford, Chairperson

Art Around The Comer

St. George, Utah, USA

phone: 435-243-7244

email: nancvwoodl2@gmail.com

Stone Sculpture: 'O'Keefe 5', 'Last Love', 'Butterfly', 'O'Keefe 6&7'

2014-17, 2022**Brij Gulati, P.E. Senior Project Engineer**

Regional Transportation Commission Southern Nevada (RTC) Las Vegas, Nevada, USA

email: gulatib@rtcsonv.com

phone: 702-676-1713

'Motion' public art project, Centennial Hills Transit Center 2013

Jim Coles, Mayors Office For Economic Development City of Tulsa, Oklahoma, USA

email: jcoles@cityoftulsa.org

phone: 918-576-5664

John Paganelli, Planner

email: jpaganelli@incog.org

phone: 918-596-9578

'Route 66 1, 2&3'

'Last Love 7'

2016-17**2014****Candice Farst, Councilwomen City of Vandalia, Ohio, USA**

email: cfarst@vandaliaohio.org phone: 937-266-9066

Vandalia Stone Sculpture Symposium

'Last Love 6'

2010**Diana Alexander, Executive Director**

Sculpture Saint John, New Brunswick, Canada

email: diana.picturesplus@gmail.com

phone: 506-647-8773

Sculpture Saint John International Stone Sculpture Symposium

'Last Love 8'

2018**Kevin McFarland, Municipal Parks Planner, Whistler Public Arts (retired)**

Resort Municipality Of Whistler, British Columbia, Canada

email: kmcfarland@whistler.ca

phone: 604-935-8185

'Last Love 1', 'Last Love 2-5' & 'Owari' public art projects

2005, 2006, 2009