

Dear Public Art Council,

Our design strategy for a unique and site specific artwork will be an outstanding example of 21st century public art that functions for its occupants, inspires its visitors, and resonates with a global audience. With our commitment to place-making while empowering the community, our art project will feature an unparalleled design vision constructed with the most leading technologies and sustainable fabrication methods.

We are particularly interested in a relationship of the artwork with the public and to create identity beyond site and city limits. As part of our design intend, we start asking questions to the client, community and project partners about the desire, need, and vision for the artwork. We also research site specific, cultural, technological and historical elements of the context and its community. After a thorough analysis of these impressions we aim to create a piece of art which will not just comply with those thoughts but exceed its expectations.

We prefer to work and collaborate with the client and their constituencies in order for our art to have more impact, make people engage and be an inspirational driver of change.

As an example, we are currently building an outdoor sculpture for the new Redondo Beach Transit Centre in California while adapting to its specific situation and circumstances. For this project we have successfully proposed an artwork which acts as a welcoming gateway to the Transit Centre, allowing passengers to rest while creating a visual beacon representing the identity of Redondo Beach and its naval community.

As an artist, we have the experience and analytical capability to design innovative art work and spatial design solutions.

Our public artworks and projects have been build, exhibited, and installed in several leading public institutions worldwide such as the Fort Lauderdale Airport, the University of Oregon, the Salt Lake Community College, the Georgia Institute of Technology, and New York's Union Square Park to name a few.

If considered, we would work towards an iconic, sustainable, safe, and inspiring art project which creates a sense of place and identity for the area and community.

We want our art to affect people and make them engage with the belief that our public art project can create meaningful experiences to a large and diverse audience.

Our artwork will provide comfortable and pleasant spaces for the interaction of its inhabitants and appeal to children and families.

With our qualification as LEED Advanced Professionals and support of environmental design, we plan to incorporate sustainable strategies within the planning of our art project, so that passive and low-energy principles have an influence at the very beginning of the design and ensure an efficient and effective planning strategy.

We are confident that our innovative design solutions, community engagement, interest in urban development and thoughtful planning experience can result in an iconic optimum solution for a new exciting landmark public art project.

We are available for your anticipated time frame and would very much enjoy visualizing our concepts within the next stage if selected.

Please don't hesitate to contact me if you have further questions on our application or require further information.

Kind Regards,



Volkan Alkanoglu

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PROFILE

Volkan Alkanoglu is an artist whose innovative work and academic engagement has received international recognition. He has contributed to design and research in the field of public art and sustainable projects and received awards for visionary public art, installations, exhibitions, product design, and sustainable environments.

Prior to opening his own practice, he has worked as a designer for creative practices such as Foster & Partners in London and Asymptote Architecture in New York.

His public art work has been permanently installed in several institutions within the United States including Clemson University, Boston, University of Maryland, Yeshiva Museum, Fort Lauderdale International Airport, University of Oregon, the Salt Lake Community College, Georgia Institute of Technology, U.S. Cellular Centre in Cedar Rapids, Washington Metropolitan Police Training Facility, Fort Lewis College and the University of Colorado in Denver.

Within his academic background, he was previously appointed as the Director for Graduate Studies at Georgia Tech and held faculty positions at the Southern California Institute of Architecture, University of Pennsylvania and most recently Harvard University, Graduate School of Design in Cambridge, MA.

Volkan Alkanoglu is currently working on a range of public art projects in California, Colorado, Maryland, Washington and Washington D.C.

EDUCATION

University College London, The Bartlett, United Kingdom
Master of Architectural Design, 2003

Peter Behrens School, HS Düsseldorf, Germany
Diploma in Architecture, 2001

QUALIFICATIONS

LEED Accredited Professional
United States Green Building Council, 2009
PROFESSIONAL EXPERIENCE

Volkan Alkanoglu LLC, Principal
Portland, OR, 2009 - present

Asymptote Architects, Project Director
New York City, New York, 2007-2009

Foster and Partners, Project Designer
London, United Kingdom, 2004-2007

COMMISSIONS

University of Washington, WA, 2023
Thornton, Roundabout, CO, 2022
Transit Center, Redondo Beach, CA, 2022
Purple Line Station, Baltimore, MD, 2022
Pleasant Hill Roundabout, IA, 2021
Fort Worth Bridge, TX, 2021
Durham County Library, NC, 2020
Boston - Clippership Wharf, MA, 2020
UMBC Campus Baltimore, MD, 2019
SLCC, Salt Lake City, UT, 2019
Praerie Basin Park, Denver, CO, 2018
Clemson University, Clemson, SC, 2018
Eviva Building, Denver, CO, 2018
Fort Lauderdale Airport, FL, 2017
Fort Lewis College, Durango, CO, 2016
University of Colorado, Denver, CO, 2015
Georgia Institute of Technology, Atlanta, GA, 2015
WMATA, 'Police Memorial', Springfield, VA, 2014
Cedar Rapids U.S. Cellular Convention Center, IA, 2013
Salt Lake City College, UT, 2013
University of Oregon, Fenton Hall, Eugene, OR, 2013
Public Figure, Miami, FL, 2011
Sukkah Pavillion, Union Square Park, NYC, NY, 2010



Project: 'Quill Motion' in Taylorsville, UT

Client Contact: Jim Glenn
Collections, Design & Public Art
Utah Arts & Museums
300 S Rio Grande
Salt Lake City, UT 84101
Phone: (801) 533-3585
Email: jglenn@utah.gov

Project: 'Cloud Scape' in Fort Lauderdale, FL

Client Contact: Christina Roldan
Public Art Project Manager
Broward Cultural Division
200 S Andrews Ave
Fort Lauderdale, FL 33301
Phone: (954) 357-8542
Email: croidan@broward.org

Project: 'Phantom Pavilion' in Stapelton, CO

Client Contact: Barbara Neal
City of Denver
Public Art Project Manager
P.O. Box 40373
Denver, CO 80204
Phone: (303) 830-8791
Email: barbneal@mindspring.com

Project: 'Inflight' in Baltimore, MD

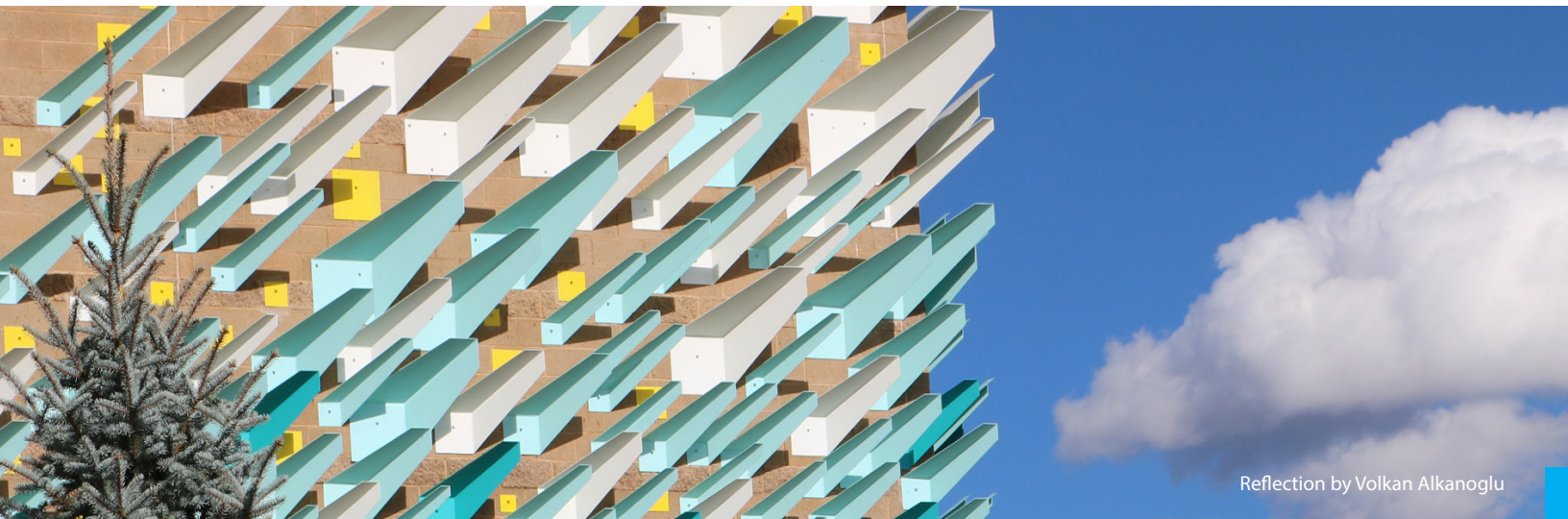
Client Contact: Liesel Fenner
Public Art Program Director
Maryland State Arts Council
175 W. Ostend Street, Suite E
Baltimore, MD 21230
Phone: (410) 767-6494
Email: liesel.fenner@maryland.org

Project: 'Super Nova' in Denver, CO

Client Contact: Ruth Bruno
Public Art Program Manager
Colorado Creative Industries
1625 Broadway, Suite 2700
Denver, CO 80202
Phone: (303) 892-3813
Email: ruth.bruno@state.co.us

Project: 'Drift Bridge' in Fort Worth, TX

Client Contact: Anne Allen
Public Art Project Manager
Arts Council of Fort Worth
1300 Gendy Street
Fort Worth, Texas 76107
Phone: (817) 298-3028
Email: allen@artscouncilfw.org



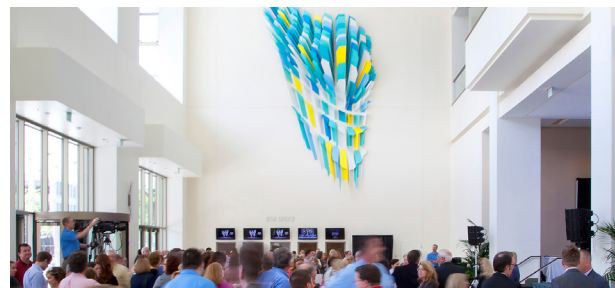
Artwork Title: Sub Division
 Location: University of Oregon | Eugene | OR
 Year Completed: 2012
 Media: Anodized Aluminum
 Dimensions: 12' l X 6' w X 15' h
 Budget: \$41,000

Description: The commissioned project for the Math Department at the University of Oregon reflects ideas of mathematical subdivision and tessellation within complex figures. Its sculptural presence and material properties offer a variety of effects through definition of light, reflection, and shadows.



Artwork Title: Distortion
 Location: U.S. Cellular Convention Centre | Cedar Rapids | IA
 Year Completed: 2013
 Media: Aluminum
 Dimensions: 23' l X 38' w X 5' h
 Budget: \$100,000

Description: The art work is a hanging wall piece and the main visual focus within the atrium of the U.S. Cellular Convention Centre in Cedar Rapids. Imagined as a colourful feather-like structure the art piece resembles cultural, natural and historic artifacts of Cedar Rapids and Iowa.



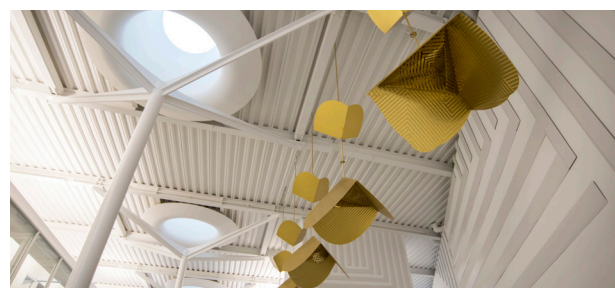
Artwork Title: InFlight
 Location: UMBC | Baltimore | MD
 Year Completed: 2019
 Media: Aluminum
 Dimensions: 55' l X 4' w X 25' h
 Budget: \$200,000

Description: The art work is situated inside the atrium of the new UMBC campus building. It was developed through community input utilizing on campus research such as a diagram showcasing a model for 'therapy in response to cancer patients' or taxonomical graphs of 'air pollution' produced in the Aviation Lab.



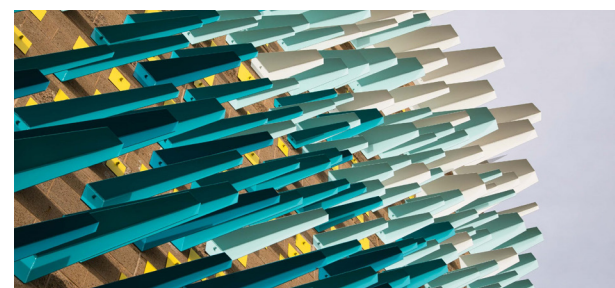
Artwork Title: Foundation
 Location: Clemson | Lee Hall | SC
 Year Completed: 2018
 Media: Aluminum
 Dimensions: 25' l X 40' w X 20' h
 Budget: \$60,000

Description: The installation consists of two formations. The visual and physical extension of the roof form on the wall as a 3-Dimensional reading of the building, as well as unique and custom folded golden structures which are inspired by the geometry and pattern of the building itself.



Artwork Title: Reflection
 Location: Fort Lewis College | Durango | CO
 Year Completed: 2016
 Media: Aluminum
 Dimensions: 60' l X 40' w X 4' h
 Budget: \$300,000

Description: The project is inspired by the soft, colourful and iconic landscapes surrounding Durango and the Fort Lewis College. With hundreds of individual and unique components, the art piece appears to be in motion and constantly changing during day and night times.



Artwork Title: Islands
 Location: Clippership Wharf | Boston | MA
 Year Completed: 2011
 Media: Aluminum
 Dimensions: 20' l X 20' w X 16' h
 Budget: \$120,000

Description: 'Islands' is inspired by the historic transition of five natural islands into a manufactured peninsula in the early 20th Century which is now known to us as East Boston. The artwork visualizes the 'lost' islands as a historic reference and aims to celebrate its legacy.



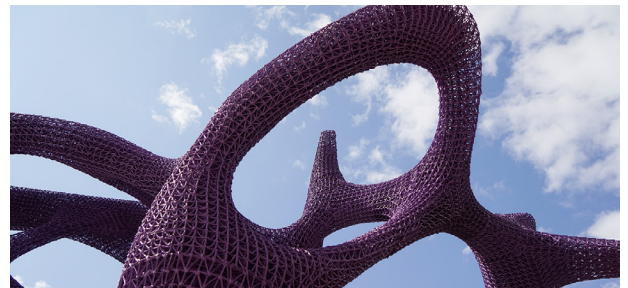
Artwork Title: Super Nova
 Location: New Academic Building | UC Denver | CO
 Year Completed: 2015
 Media: Anodized Aluminum
 Dimensions: 24' l X 12' w X 5' h
 Budget: \$144,000

Description: The concept for the design work consists of a series of geometrical ellipses representing the connectivity, bond and unifying spirit within the UC Denver community. The ellipses are distributed throughout space and connected with single surfaces creating a almost maze-alike structure.



Artwork Title: Matrix
 Location: County Library | Durham | NC
 Year Completed: 2020
 Media: Carbon and ABS
 Dimensions: 20' l X 18' w X 4' h
 Budget: \$110,000

Description: The art piece is a robotically 3D printed pavilion located at the front plaza of the Durham County Library. The work is a 3dimensional Moebius strip structure reflecting the connectivity of continuous learning within the journey of life.



Artwork Title: Cloud Scape
 Location: Fort Lauderdale | Hollywood International Airport | FL
 Year Completed: 2017
 Media: Medite, Pour in Place rubber
 Dimensions: 210' l X 30' w X 10' h
 Budget: \$400,000

Description: The project is located at the Fort Lauderdale International Airport and fabricated out of polyurethane coated white Medite and consists of four cloud structures. The abstract cloud shapes are distributed throughout the space and connected to each other forming several opportunities for play and fun.



Artwork Title: Phantom Pavilion
 Location: Praerie Basin Park | Denver | CO
 Year Completed: 2018
 Media: Aluminum
 Dimensions: 20' l X 20' w X 16' h
 Budget: \$175,000

Description: The Phantom Pavilion pavilion structure is inspired by the wing of a butterfly. Conceived as a light-weight structure, the pavilion offers both shading to visitors and a colourful addition to the park. Its bright canopy will feature multiple colours and introduce an ombre effect from left to right and top to bottom.



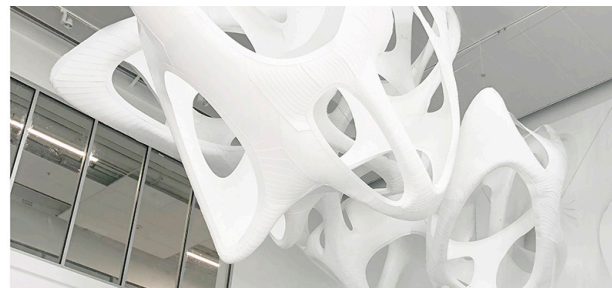
Artwork Title: Jetson
 Location: Atlanta | Georgia Tech | GA
 Year Completed: 2015
 Media: Aluminum
 Dimensions: 14'1 X 5" w X 20'h
 Budget: \$100,000

Description: The design is established by 5 distinct ellipses representing the five colleges at the Institute which are connected by several single surface links. As a color choice the design reflects gold, white and black which are historic Georgia Tech colors.



Artwork Title: Emergence
 Location: SLCC | Salt Lake City | UT
 Year Completed: 2019
 Media: Aluminum
 Dimensions: 24'1 X 22'w X 20'h
 Budget: \$300,000

Description: The project serves as a communication device playfully allowing the public to discover the variety of moire effects, interconnections and reflective surface effects within the distinct pattern and ephemeral qualities of light and shadows provided.



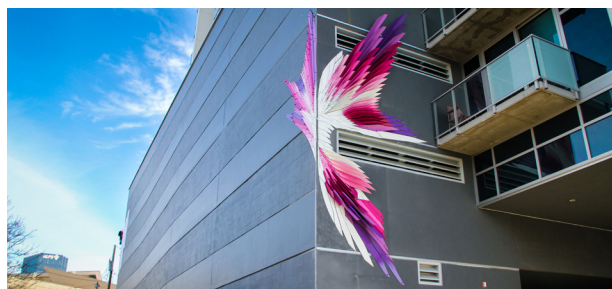
Artwork Title: Quill Motion
 Location: Salt Lake City Community College | Taylorsville | UT
 Year Completed: 2013
 Media: Aluminum
 Dimensions: 18'1 X 4'w X 38'h
 Budget: \$190,000

Description: Quill Motion project is manufactured out of hundreds of powder coated aluminium panels. It resembles the notion of education through the production of knowledge. The panels represent cultural references such as quill feathers and pages of a book.



Artwork Title: Bloom
 Location: Eviva Building | Denver | CO
 Year Completed: 2018
 Media: Aluminum
 Dimensions: 20'1 X 18'w X 4'h
 Budget: \$150,000

Description: Bloom represents the mobility and dynamic nature of the Golden Triangle community, a neighbourhood that provides the City of Denver with a center for both its cultural development and environmental appreciation.



Artwork Title: Public Figure
 Location: GGG Pavilion | Miami | FL
 Year Completed: 2011
 Media: HDPE recycled plastic
 Dimensions: 12'1 X 12'w X 3'h
 Budget: \$20,000

Description: The 'Public Figure' bench is an urban device. Using recycled HDPE material, the bench expresses its multifunctional use, bold iconic form and material qualities. The piece challenges typical straight public benches, while forming a continuous loop enhancing communication and interaction of its users.



Artwork Title: Phoenix
 Location: Pleasant Hill | IA
 Year Completed: 2021
 Media: Aluminum
 Dimensions: 5'1 X 5" w X 20'h
 Budget: \$100,000

Description: The sculpture is located within the center of a roundabout and visible from many angles. Its vertical orientation and dynamic silhouette engages its surrounding through geometry and visual form play. With its fluid forms and landscape of colors, the art piece welcomes its visitors, guests, and local residents.



Artwork Title: Drift
 Location: Fort Worth | TX
 Year Completed: 2021
 Media: Spanish Cedar, steel
 Dimensions: 62'1 X 16" w X 14'h
 Budget: \$375,000

Description: Drift straddles public art, civic design, architecture, and infrastructure. It is a community-driven, site-specific project created to bridge a physical divide—a creek—between two halves of one neighborhood and their respective park systems.



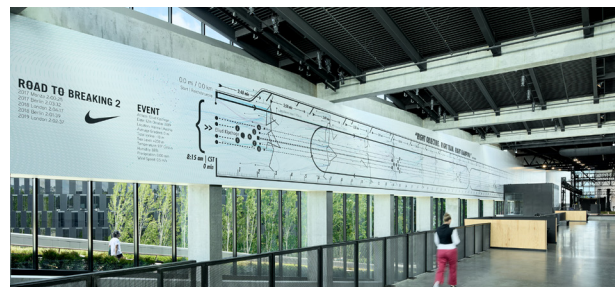
Artwork Title: Memorial
 Location: New MTPD Police Training Facility | Springfield | VA
 Year Completed: 2015
 Media: Stainless Steel
 Dimensions: 40'1 X 23" w X 4'h
 Budget: \$150,000

Description: The art work is a memorial structure for fallen police officer Harry Davis Jr. of the MTPD. It comprises of a bold surface structure which forms an elegant formal gradient providing a visually pleasing addition to the new MTPD Police facility building.



Artwork Title: Kipchoge Wall
 Location: LeBron James Innovation Center | Beaverton | OR
 Year Completed: 2021
 Media: Vinyl
 Dimensions: 500'1 X 0" w X 25'h
 Budget: \$500,000

Description: The art work is a visual representation of Eliud Kipchoge's record breaking Marathon run in Vienna, Austria. The mural is located at the LeBron James Innovation Center on the Nike WHQ campus.



Artwork Title: NSRL Wall
 Location: LeBron James Innovation Center | Beaverton | OR
 Year Completed: 2021
 Media: Vinyl
 Dimensions: 50'1 X 0" w X 25'h
 Budget: \$200,000

Description: The art work is a computationally designed data driven large scale mural for the new Sports Research Lab at the Nike WHQ campus.

















