

Council Chamber arlsbad Village Dr. Carlsbad, CA 92008 carlsbadca.gov

# **Welcome to the Arts Commission Meeting**

June 6, 2024, 5:30 p.m.

We welcome your interest and involvement in the city's legislative process. This agenda includes information about topics coming before the Arts Commission the action recommended by city staff. You can read about each topic in the staff reports, which are available on the city website.

#### How to watch

In Person



City Council Chamber

1200 Carlsbad Village Drive

Online



Watch the livestream at carlsbadca.gov/watch

## **How to participate**

If you would like to provide comments to the Arts Commission, please:

- Fill out a speaker request form, located in the foyer.
- Submit the form to the Clerk before the item begins.
- When it's your turn, the Clerk will call your name and invite you to the podium.
- Speakers have three minutes unless the presiding officer (usually the chair) changes that time.
- You may not give your time to another person, but can create a group. A group must select a
  single speaker as long as three other members of your group are present. All forms must be
  submitted to the City Clerk before the item begins and will only be accepted for items listed on
  the agenda (not for general public comment at the beginning of the meeting). Group
  representatives have 10 minutes unless that time is changed by the presiding officer or the Arts
  Commission.
- In writing: Email comments to <a href="mailto:arts@carlsbadca.gov">arts@carlsbadca.gov</a>. Comments received by 3:30 p.m. the day of the meeting will be shared with the Arts Commission prior to the meeting. When e-mailing comments, please identify in the subject line the agenda item to which your comments relate. All comments received will be included as part of the official record.

## **Reasonable accommodations**

Reasonable Accommodations Persons with a disability may request an agenda packet in appropriate alternative formats as required by the Americans with Disabilities Act of 1990. Reasonable accommodations and auxiliary aids will be provided to effectively allow participation in the meeting. Please contact the City Manager's Office at 442-339-2821 (voice), 711 (free relay service for TTY users), 760-720-9461 (fax) or <a href="manager@carlsbadca.gov">manager@carlsbadca.gov</a> by noon on the Monday before the meeting to make arrangements. City staff will respond to requests by noon on Thursday, the day of the meeting, and will seek to resolve requests before the start of the meeting in order to maximize accessibility.

## **CALL TO ORDER:**

## **ROLL CALL**:

## **PLEDGE OF ALLEGIANCE:**

## **APPROVAL OF MINUTES:**

Minutes of the Regular Meeting held on May 2, 2024

## **PRESENTATIONS:**

<u>PUBLIC COMMENT</u>: The Brown Act allows any member of the public to comment on items not on the agenda. Please treat others with courtesy, civility, and respect. Members of the public may participate in the meeting by submitting comments as provided on the front page of this agenda. The Arts Commission will receive comments in the beginning of the meeting. In conformance with the Brown Act, no action can occur on these items.

**PUBLIC HEARINGS:** None.

## **DEPARTMENTAL REPORTS:**

 <u>ELECT CHAIR AND VICE CHAIR</u> – Accept nominations/volunteers and elect a Chair and Vice Chair for the Arts Commission for fiscal year 2024-25. (Staff contact: Fiona Everett, Library & Cultural Arts Department)

**Recommendation**: Accept nominations/volunteers and elect a Chair and Vice Chair.

2. <u>UPCOMING WILLIAM D. CANNON ART EXHIBIT</u> – Receive a presentation on the planning and preparation for the upcoming exhibit, "Fiber in 3D". (Staff contact: Alyson Benford, Cultural Arts Department)

**Recommendation**: Receive the report.

 PERMANENT PUBLIC ART UPDATE – Receive a report on current permanent public art projects.

(Staff contact: Fiona Everett, Library & Cultural Arts Department)

**Recommendation**: Receive the report.

4. <u>FISCAL YEAR 2024-25 BUDGET SUBMISSION</u> – Receive a report on the fiscal year 2024-25 Library & Cultural Arts budget submission. (Staff contact: Fiona Everett, Library & Cultural Arts)

**Recommendation**: Receive the report.

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# **COMMISSION MEMBER COMMENTARY AND REQUESTS FOR CONSIDERATION OF MATTERS:**

This portion of the agenda is for the Commission to make brief announcements, brief reports of their activities and requests for future agenda items.

<b>CULTURAL ARTS</b>	MANAGERS	<b>COMMENTS:</b>
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**ANNOUNCEMENTS**:

**ADJOURNMENT**:

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CALL TO ORDER: 5:31 p.m.

ROLL CALL: Chung, Ferone, Carrillo, George, Miringoff, Nassiri, Breyer

**PLEDGE OF ALLEGIANCE**: Chair Chung led the Pledge of Allegiance.

## **APPROVAL OF MINUTES:**

Minutes of the Regular Meeting held April 4, 2024

Motion by Commissioner Breyer, seconded by Vice Chair Ferone, to approve the minutes as presented. Motion carried, 4/0/0/3, (Chung, Miringoff, Breyer - Abstain).

**PRESENTATIONS**: None.

**PUBLIC COMMENT: None.** 

## **DEPARTMENTAL REPORTS:**

 FISCAL YEAR 2024-25 COMMUNITY ARTS GRANTS FUNDING PLAN - Receive the report and approve the fiscal year 2024-25 Community Arts Grants Funding Plan. (Staff contact: Wendy Sabin-Lasker, Cultural Arts Department)

**Recommendation**: Receive the report and approve the FY 2024-25 Community Arts Grant Funding Plan.

Commissioners received the report and reviewed a PowerPoint presentation (on file in the Office of the City Clerk).

Commissioners Carrillo and Ferone inquired about Campana Studios not being awarded. Wendy Sabin-Lasker explained the proposal scored low by the panelists partially based on the small scope of community or population served.

Vice Chair Ferone inquired about the Sage Creek High School Dance Department not being awarded. Wendy Sabin-Lasker explained the proposal scored low partially based on the small scope of community or population served. Vice Chair Ferone inquired about the maximum number of grant applications per school or educational organization, recalling a past discussion of three applications maximum. Wendy Sabin-Lasker explained we allowed five per school to accommodate different arts departments and required diverse arts mediums, not in the same category, to encourage collaboration and communication between the departments.

Commissioner George inquired about the selection of La Costa High School's Bandarama and Music Booster program. Wendy Sabin-Lasker explained both programs are music based, but diverse enough to meet the requirements. Commissioner George commented on other STEM and STEAM proposals and wanting the arts to be included in a meaningful way. Commissioner George commented on Mainly Mozart and the grant written this year as a holiday concert and if it is the same concert that was not selected last year. Wendy Sabin-Lasker explained the program scored highly based on the focus for the student's educational process rather than concern for the final product.

Commissioner Nassiri commented about serving on a grant panel in the past and the positive experience of the process being in person and how to possibly integrate more in person experiences. Commissioner Nassiri inquired about the possibility of grant funds being used towards transportation. Wendy Sabin-Lasker explained transportation is not an eligible expense.

Commissioner Breyer commented on her experience attending a Campana Studios workshop.

Commissioner Miringoff commented on resources in the community that fund transportation. Commissioners commented on reviewing school transportation options at future Arts Commission meetings.

Chair Chung inquired about the Persian Place grant applicant as an emerging artist. Wendy Sabin-Lasker confirmed Persian Place qualified as an emerging artist. Chair Chung inquired about Opera for Kids and grant funds not being used for personnel. Wendy Sabin-Lasker explained the majority of projects cost more than the grant funds cover and applicants are required to provide proof of how funds are used.

Motion by Commissioner George, seconded by Vice Chair Ferone to approve the fiscal year 2024-25 Community Arts Grants Funding Plan. Motion carried, 7/0.

<u>COMMISSIONER COMMENTARY AND REQUESTS FOR CONSIDERATION OF MATTERS</u>: This portion of the agenda is for the Arts Commissioners to make brief announcements, brief reports of their activities and requests for future agenda items.

Chair Chung and the Arts Commissioners reported on activities and events they attended.

<u>CULTURAL ARTS MANAGER COMMENTS</u>: Senior Management Analyst Fiona Everett commented on the following:

- Cultural Arts Manager interviews begin in early June
- May 21 City Council Meeting Preliminary city budget presentation that includes two vacant Library & Cultural Arts positions proposed for elimination
- June 18 City Council Meeting Public hearing and budget adoption
- May 7 City Council Meeting Ruby G. Schulman Auditorium bid process for approval
- Venues and performances
- TGIF Concerts in the Park

- Summer Arts Camps including new pilot programs
- Current Cannon Art Gallery exhibit closes June 1
- Cannon Art Gallery fiber art exhibit in July
- New large beach chair in the Children's Garden and meet the artist event with Nan Coffey
- June 12 Veterans Memorial Park Subcommittee artist presentations
- Update on Chestnut Underpass and Barrio Traffic Circle

<u>ANOUNCEMENTS</u>: This section of the Agenda is designated for announcements to advise the community regarding events that Members of the Arts Commission have been invited to, and may participate in.

ADJOURNMENT: 6:48 p.m.

Jennifer Davidsøn

Administrative Secretary



To: Arts Commission

From: Fiona Everett, Senior Management Analyst

**Staff Contact:** Fiona Everett, Senior Management Analyst

fiona.everett@carlsbadca.gov, 442-339-2014

**Subject:** Elect Chair and Vice Chair

**District:** All

## **Recommended Action**

Accept nominations/volunteers and elect a Chair and Vice Chair for the Arts Commission for fiscal year 2024-25.

## **Executive Summary**

Commissioners may volunteer or be nominated for either position and will serve a one-year term. The role of the Chair is to lead the Arts Commission meetings, discuss agenda with the staff liaison, and represent the Board to City Council as needed. The role of the Vice Chair is to be prepared to serve as Chair whenever the Chair is unable to serve.

## **Explanation & Analysis**

None.

#### **Fiscal Analysis**

No financial impact.

## **Next Steps**

None.

## **Environmental Evaluation**

This item does not require environmental review because it does not constitute a project within the meaning of the California Environmental Quality Act under California Public Resources Code Section 21065 in that it has no potential to cause either a direct physical change in the environment or a reasonably foreseeable indirect physical change in the environment.

## **Exhibits**

None.



To: Arts Commission

From: Alyson Benford, Curator of Exhibitions

**Staff Contact:** Alyson Benford, Curator of Exhibitions

alyson.benford@carlsbadca.gov, 442-977-5698

Subject: Upcoming William D. Cannon Art Exhibit

District: All

#### **Recommended Action**

Receive a presentation on the planning and preparation for the upcoming exhibit, "Fiber in 3D".

## **Executive Summary**

The next exhibition in the William D. Cannon Gallery, "Fiber in 3D", opens on July 20 and will continue through Nov. 30. The onsite exhibit will feature selections from an online open call facilitated and juried by Fiber Art Now magazine and explore a variety of contemporary and enduring themes.

#### **Explanation & Analysis**

The "Fiber in 3D" exhibit will feature individual works by over 15 fiber artists including installations, sculptures, vessels, garments, and accessories which present a variety innovative techniques and materials. Each of the works and artists has been featured in the Spring issue of Fiber Art Now.

The Cannon Gallery hosted artwork from Fiber Art Now in 2016. Due to overwhelming positive response, the city is again collaborating the individual artists through Fiber Art Now to bring new works together for an onsite exhibit in the William D. Cannon Art Gallery.

#### **Fiscal Analysis**

None.

#### **Next Steps**

None.

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## **Environmental Evaluation**

This item does not require environmental review because it does not constitute a project within the meaning of the California Environmental Quality Act under California Public Resources Code Section 21065 in that it has no potential to cause either a direct physical change in the environment or a reasonably foreseeable indirect physical change in the environment.

## **Exhibits**

None.

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To: Arts Commission

From: Fiona Everett, Senior Management Analyst

Staff Contact: Fiona Everett, Senior Management Analyst

fiona.everett@carlsbadca.gov, 442-339-2014

Subject: Permanent Public Art Update

District: All

## **Recommended Action**

Receive an update on current permanent public art projects.

## **Executive Summary**

This report provides an update on current permanent public art projects:

- Chestnut/I-5 Underpass
- Veterans Memorial Park
- Barrio Traffic Circle

## **Explanation & Analysis**

Presently, there are three permanent public art projects in various planning stages.

## Chestnut/I-5 Underpass

An artist was selected for the Chestnut/I-5 Underpass project by the Public Art Advisory Committee on Jan. 4, 2024. Contract negotiations between the artist, the city and Caltrans are in progress. Once a contract is executed, next steps will include community engagement to help inform the design for the artwork.

## **Veterans Memorial Park**

After narrowing down 35 artist proposals to four finalists at its first meeting on April 25, 2024, the Public Art Advisory Subcommittee will meet again to select the artist or artist team who will create permanent public art for Veterans Memorial Park. The four finalists will present at the June 12 subcommittee meeting. These presentations will focus on the artists' qualifications, not specific ideas for the project.

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#### **Barrio Traffic Circle**

A Call for Artist Qualifications was released on April 26, 2024, with a June 24 submission deadline. Artists applications that meet the submission requirements will be reviewed by a Public Art Advisory Subcommittee this summer, with the goal to select a final artist to design the project.

## **Fiscal Analysis**

Funding for permanent public art is 1% of each project's construction budget:

- Chestnut/I-5 Underpass budget is \$400,000
- Veterans Memorial Park budget is \$450,000
- Barrio Traffic Circle budget is \$110,000

## **Next Steps**

None.

### **Environmental Evaluation**

This item does not require environmental review because it does not constitute a project within the meaning of the California Environmental Quality Act under California Public Resources Code Section 21065 in that it has no potential to cause either a direct physical change in the environment or a reasonably foreseeable indirect physical change in the environment.

#### **Exhibits**

None.

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To: Arts Commission

From: Fiona Everett, Senior Management Analyst

**Staff Contact:** Fiona Everett, Senior Management Analyst

fiona.everett@carlsbadca.gov, 442-339-2014

**Subject:** Fiscal Year 2024-25 Budget Submission

**District:** All

### **Recommended Action**

Receive a report on the fiscal year 2024-25 Library & Cultural Arts budget submission.

## **Executive Summary**

Staff will share the department's FY 2024-25 budget submission with the commission.

## **Explanation & Analysis**

The fiscal year 2024-25 budget process included direction to staff to submit a budget with no reductions or additions compared to the previous fiscal year. The Library & Cultural Arts Department budget was accepted as submitted. The city's fiscal year 2024-25 budget submission was presented to City Council on May 21, and proposed the elimination of twelve positions citywide to help balance the budget, including two unfilled positions in Library & Cultural Arts, a production technician and a lead librarian.

## **Fiscal Analysis**

None.

### **Next Steps**

None.

## **Environmental Evaluation**

This item does not require environmental review because it does not constitute a project within the meaning of the California Environmental Quality Act under California Public Resources Code Section 21065 in that it has no potential to cause either a direct physical change in the environment or a reasonably foreseeable indirect physical change in the environment.

## **Exhibits**

None.

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