

WRITING BOX

VIRTUAL CLUB PELICAN: ADAPTATION

WRITING BOX ACTIVITY #1

Write your answer(s) to the reflection question(s) as a Tweet (280 characters) or a text message.

Examples:

1. I enjoyed etching because.....
2. Raccoons like to.....
3. A scientist would learn that.....

REFLECTION QUESTIONS FOR ART LESSON #1

1. How did you like working with this etching technique?
2. What is your animal thinking of and doing out at night?
3. What do you think a scientist would learn about your animal from your work of art?

MATERIALS PROVIDED:

- Writing journal
- Pencil

WRITING BOX ACTIVITY #2

Create a postcard and write your reflection on the back:

1. Copy one of your illustrations from Art Lesson #2 onto the blank postcard provided.
2. Think of someone you would like to mail the postcard to.
3. On the blank side of the postcard, tell them why you chose the animal and what you learned about being a scientific illustrator and then mail it out with a stamp. Don't forget to write in their name and address!

REFLECTION QUESTIONS FOR ART LESSON #2

1. How did you like working as a scientific illustrator? How was this different from other art and science projects you have done?
2. What did you learn about the variety of creatures at the Batiquitos Lagoon? If you have more paper you can continue to research and create more scientific illustrations and add to your collection!
3. How does learning facts about what you draw help you understand more about the subject of your art?

MATERIALS PROVIDED:

- Black sharpie
- Blank postcard

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DOVE LIBRARY RESOURCES FOR ADAPTATION

e-resources

- To learn about adaptation click [here](#)
- To learn about Batiqitos Lagoon, it's habitats and animals, click [here](#)
- Just what does a Scientific Illustrator do? Click [here](#)
- See a nocturnal animals in action [here](#)

Books

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| 1. Weird animals by Mary Kay Carson | J 590 Car |
| 2. The bug girl : Maria Merian's scientific vision by Sarah Glenn Marsh | JB Merian |
| 3. The girl who drew butterflies: how Maria Merian's art changed science by Joyce Sidman | JB Merian |
| 4. 100 things you should know about nocturnal animals by Camilla De la Bedoyere | J 591.518 Del |
| 5. After dark: poems about nocturnal animals by David Harrison | J 591.518 Har |

**Many of the links are directly from the library's e-resources. You may need to enter your library card number once you have clicked the links above.*

Carlsbad City Library resources used: catalog and e-resources; Tumblebooks, Britannica and Gale Group.