

LESSON PLAN

TOUR SCRIPT: PRE-RECORDED VIRTUAL GALLERY TOUR

Four Visions: A Celebration of the Year of the Woman

October 6, 2020 - March 7, 2021

Welcome to the Cannon Art Gallery. My name is Michelle Kaskovich and I am an Arts Instructor with the Cultural Arts Office for the City of Carlsbad. Today I will be taking you on a tour of our newest exhibit, **Four Visions: A Celebration of the Year of the Woman**, and introducing you to the artwork of four women artists, celebrating not only their talent, but signifying the role of art in creating change.

2020 marks the 100th anniversary of the passing of the 19th Amendment granting women the right to vote. Art holds an important place in the history of women's fight for the vote. Art helped to inspire and unify the suffragists who were dedicated to expanding American democracy. Today, art continues to inspire and stir others.

Four Visions: A Celebration of the Year of the Woman, showcases four multigenerational women artists:

- Bianca Juarez
- Anne Mudge
- Marisol Rendon
- Kline Swonger

They each bring their own inspiration and vision to their work. The four artists in this anniversary exhibition challenge our assumptions of media by working with traditional as well as unexpected materials. Many of the pieces are solid and structural while others are ethereal and otherworldly.

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Kline Swonger

Crossing the Line

Sheet steel, fabric, thread, buttons, and plaster teeth

Take a moment to look closely at this work of art by artist Kline Swonger.

1. What do you see in this work of art?
2. What materials do you think this piece is made of?
3. How do you think the artist created this?
4. What does this artwork make you think of? Could it be a place? A structure?
5. This artwork casts shadows on the floor and walls. Do you think that was intentional? Why?

This sculptural installation was inspired by personal memories of home, barriers, and ideas of the space between the physical and intangible. The shadow form is as important as the hand quilted steel sculpture.

Originally from North Hollywood, much of Kline Swonger's work is informed by her experiences growing up in Los Angeles. She lived across the street from a vacant lot where unwanted objects were dumped. She and her

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neighborhood friends would go there to play, create, and explore. Her time spent in that vacant lot has inspired much of her work.

When she was an adult, a fence was put up that closed off that space to the neighborhood. She says it was the first time a physical barrier had separated her from a piece of land that she had such a strong emotional connection with. That experience has been a big motivator for a lot of her art, which explores the subconscious connections with place.



Marisol Rendón

I Just Want to Myself a Little More time, I just Want to Give to Myself a Little More time...

Charcoal on paper

120''x56'

(Mies Van Der Rohe reference to Barcelona Chair - Replica)

Burlap, steel

30''x30''x32''

2013

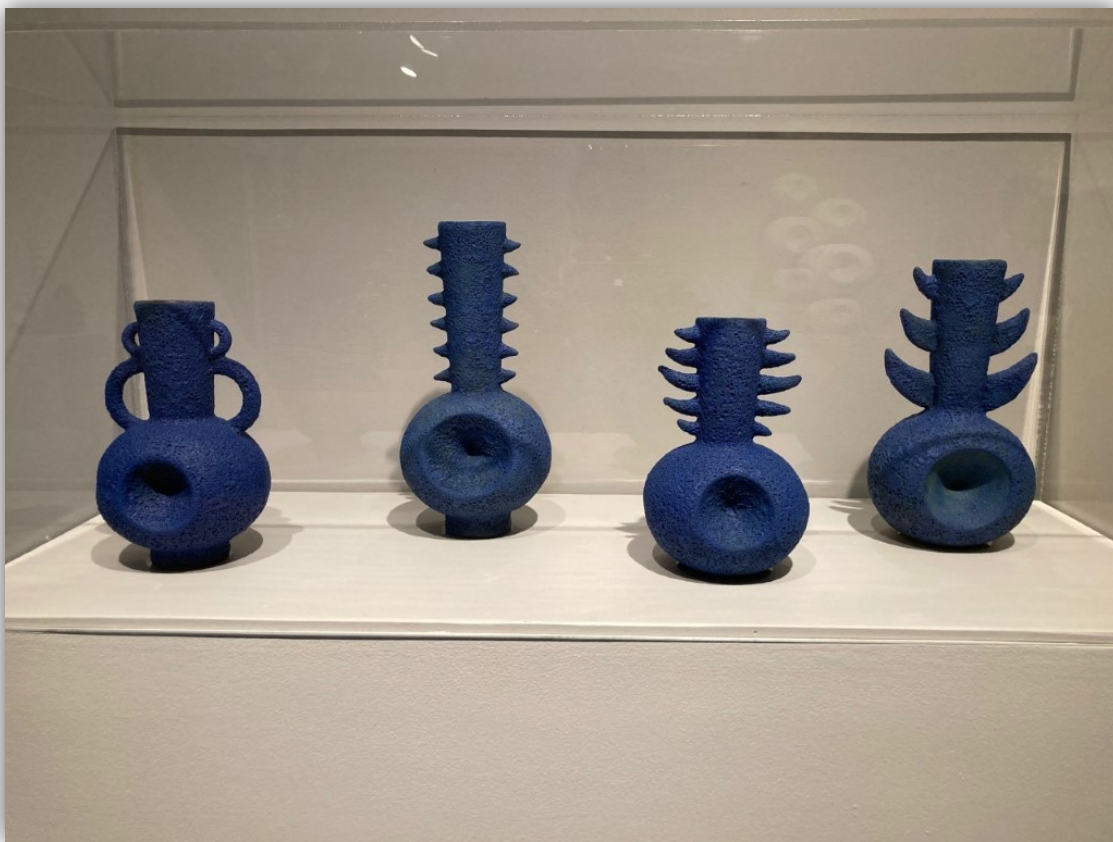
Take a moment to look closely at this work of art by Marisol Rendón.

1. Marisol Rendón expresses memories through her artwork.
2. What memory do you think this artwork holds? Why?
3. What material do you think she used to create this artwork?
4. Does this artwork show texture? How do you think the artist created texture?

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Marisol Rendón, was born in Colombia and now lives in San Diego, in her work she explores the cultural divide. In her drawings, common objects are transformed into complex repositories of memories and meanings to reflect the culture at large and her memories and life experiences.

Marisol Rendón works in charcoal, which is a black crumbly drawing material made of carbon. Charcoal is traditionally made from thin peeled willow twigs which produces black crumbly sticks. These sticks when used for drawing, leave microscopic particles in the paper, producing a line that is dense at the pressure point, but more powdery at the edges. The result is less precise than hard graphite pencils, so charcoal is suited to freer studies. Charcoal smudges easily and is often protected with a sprayed fixative.



Bianca Juarez

Amara, Ubangi, Minotaur, Vlad
Stoneware

Take a moment to look closely at these works of art by Bianca Juarez.

1. What media are these works made out of? What materials did she use?

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2. Do you think these pots, or vessels, look modern or ancient?
3. Do you think these vessels are functional or decorative? Why?

A multi-disciplinary artist based in Southern California, Bianca Juarez uses the ancient artform of pottery to explain, explore and engage the world around her. Curiosity drives her work. She says:

“Through a process of invention, imagination, and excavation, my ceramics give shape to different aspects of my subconscious and emotional life. I make sculptural vessels, based on personal narrative and universal myths that reference rituals, celebrations, and the search for meaning in our lives. Inspired by history, folk art and early cultures, I aim to invoke a universally shared emotional experience that imparts a feeling of connectedness.”

Pottery was one of the first art forms explored by humans. There are many extinct cultures throughout the world that did not leave a written history, however we can learn about their daily life through the pottery they left behind.

Bianca Juarez uses one of the earliest forms of pottery, hand building, to create her ceramics, using slabs and coils of clay to create the shapes she desires in her vessels.



Anne Mudge
Sprangle, Spurl, Whence
Stainless steel wire, fiber, pigment

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Take a moment to look closely at these works of art by Anne Mudge

1. What materials do you think the artist used in her work? Why?
2. Anne Mudge is inspired by nature, what forms from nature do you see in her work?
3. How are these sculptures the same? How are they different?
4. Note how the sculptures move creating new shadows as they shift. Do you think this was intentional?

Nature informs Anne Mudge's sculptures. She has lived on a nursery for 30 years and her experience of seeing the germination and the seedlings growing out of the dirt inspires her work. Her pieces, like seedlings, are made of "very simple acts of repetition" a collection of small acts that eventually creates something complete like a tree or a sculpture. She says:

"What drives my passion is how things are put together. I'm fascinated by structure; how every small entity is part of the complex whole."

She usually begins with a drawing but says, *"I see where it wants to go instead of imposing an idea on it. They go in directions I had no idea about! You can't control it. You have an idea but you have to see where it goes."*

On behalf of the Cultural Arts Office I'd like to thank you for visiting the Cannon Art Gallery and sharing in this art experience.

END OF THE TOUR

EXTRA INFORMATION

Please view the virtual photo gallery of **Four Visions** at the end of this pre-recorded gallery tour for Three-Part Art.

The Cannon Art Gallery is currently open to the public. If you are interested in exploring this exhibit in person please visit our website to find available days and hours.

<https://carlsbadca.gov/services/depts/arts/exhibits/cannon.asp>

ARTIST BIOGRAPHIES

Anne Mudge is a nationally acclaimed sculptor and public artist who lives and works in northern San Diego County. The core of her work has to do with process, and she makes work with an organic feel. She manipulates natural and man-made materials in an incremental build-up of forms, utilizing stainless steel wire,

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beads, fiber, cable, lead, wax and pigment. In her fragile-looking and exquisite sculptures, she often employs a variety of processes to reference living forms and systems.

Kline Swonger is a San Diego based sculptor and designer who earned her Masters of Fine Arts in sculpture at San Diego State University School of Art + Design. Originally from Los Angeles, she received a double major in Art and Environmental Studies from Pitzer College. She later went on to earn her AS in Landscape Architecture at San Diego Mesa College. Through her sculptural installations, she explores spatial and psychological relationships between place, perception, memory, ritual and loss. Through use of light, shadow, and materials representative of both the urban and natural landscape, her work serves as a platform allowing for moments of reflection and pause.

Bianca Juárez is a lifelong artist in multiple mediums and has found a form of highly personal and unique expression with clay, fire and glaze. Through a process of invention, imagination, and excavation, her ceramics give shape to different aspects of her subconscious and emotional life. Curiosity drives her practice. Inspired by history, folk art and early cultures, she aims to invoke a universally shared emotional experience that imparts a feeling of connectedness. Juárez hand-builds her ceramics using slabs and coils. The organizing principles of nature fascinate her - out of chaos comes order - material constantly rearranging itself in ways that only become apparent as she works, striving to make objects that transcend time and place.

Marisol Rendón works as artist, designer and educator. She received her MFA from Claremont Graduate University in Claremont, California. During the last 12 years, she and her husband Ingram Ober have collaborated on projects in public art, museum exhibitions, social/civic events and have participated in art and aesthetics discussions. Rendon, who was born in Colombia and now lives in San Diego, also finds in her work a means to explore the cultural divide. In her drawings, common objects are transformed into complex repositories of memories and meanings to reflect the culture at large and her memories and life experiences.

SOURCES

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