

LESSON PLAN

AT-HOME ART PROJECT: Continuous Line Drawing INSTRUCTIONS

MATERIALS NEEDED FROM HOME:

- Colored Pen or Marker
- Blank Piece of Paper (any size/any light color)

ART PROJECT DESCRIPTION: Participants will look around their house and use regular objects as the model for a still-life continuous line drawing.

Still-Life is a work of art depicting mostly inanimate subject matter, typically commonplace objects which are either natural or man-made.

Continuous Line Drawing is a style of drawing using a line which is unbroken from the start to the end of the drawing. The pen is never lifted off the paper until the drawing is finished.

PROMPT QUESTIONS:

- Have you ever thought of using everyday objects as subjects for your art?
- Is this the first time you are doing a drawing in which you will not be lifting your pen off the paper between objects? How will it feel to let your drawing hand flow and not think about starting and stopping, but to let the line direct your hand?

ART MAKING PROCESS:

Step 1:

- Find something in your world that you would like to draw. Could be your breakfast dishes, a plant in your yard, a carton of milk, really anything.

Step 2:

- Take your pen or marker and decide on a starting point on your paper. It can be anywhere on the paper. Just know that once you start drawing with your pen, you don't want to lift it off the paper until you are completely finished drawing everything you want in your still-life scene.

Step 3:

- Once you decide on your starting point, put the pen down and start drawing. Let your eyes look at the edges of what you are drawing while your hand flows freely along. Try to have your hand draw the line on the paper at the same time as your eye moves along the line in the scene.

Step 4:

- Relax as you draw and don't think about the outcome. Go back over lines to get to other areas in your composition and don't worry about adding lines on your artwork that are not there in your scene.

Step 5:

- When you decide you are finished drawing (you can draw one object or several objects), lift up your pen and add no more lines to the drawing.

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POST PROMPT QUESTIONS:

- Looking at your drawing after you have finished, how does it look compared to the actual objects that were your subjects?
- Can you see that beyond objects, your drawing is filled with large and small related shapes?
- How did you feel about not picking up your pen and going over lines, adding extra lines, and thinking about how everything in your drawing is connected by lines? Does it help you think about how everything in life is connected?

EXTRA FUN:

- After you finish your drawing, write down a saying, thought, feeling or memory that your drawing inspires.
- If you have any other colored markers, pencils, or crayons, fill in areas of your drawing with color.

EXAMPLES:

