

# LESSON PLAN

## AT-HOME ART PROJECT: Dance Party

### INSTRUCTIONS



Untitled (Dance) Keith Haring, 1987

### INSPIRATION ARTIST

#### Keith Haring (1958-1990)

Keith was born on May 4, 1958. He grew up in Kutztown, Pennsylvania and was the oldest of four children. He started to draw right away. "My father made cartoons. Since I was little, I had been doing cartoons, creating characters and stories."

As Keith grew up, he continued to draw and make art. He saw modern art when he visited museums in Washington, DC. After high school, he went to art school in Pittsburgh, Pennsylvania, for a year. He started making big drawings, and when he was 19, he had his first public show. In 1978, Keith moved to New York City to go to a different art school. He loved being in the big city. There were big museums with all kinds of art. There were many young artists working in his neighborhood. And there was a lot of energy on the street. In New York he found his style. He also worked with children in schools to paint large murals with them, and he made paintings and sculptures for schools and hospitals in many places. Keith wanted everyone to make art, especially children.

### MATERIALS NEEDED FROM HOME:

- White or light colored paper
- Pencil and Eraser
- Black Sharpie or pen
- Crayons, markers or colored pencils

# LESSON PLAN

**ART PROJECT DESCRIPTION:** Artists will create a series of “dancers” in the style of artist Keith Haring.

## PROMPT QUESTIONS:

- How did Keith Haring show movement in his paintings?
- How would static figures make Haring's work feel differently?
- What types of dance are being shown in this image?
- How would you describe the way Keith Haring used shape? color? line?
- When you see those kinds of shapes, lines, and colors, how do they make you feel?

## ART MAKING PROCESS:

### Step 1:

- Think about how bodies move and then draw as many dancing figures as you want. If it helps, begin with a stick figure and then outline it. Don't worry about adding any details.

### Step 2:

- Add “movement” marks around the parts of the figures that are moving: hands, feet, hips etc.

### Step 3:

- Add a dance floor and any other details.

### Step 4:

- Outline any pencil marks in sharpie or pen. Erase any visible pencil lines.

### Step 5:

- Using whatever art supplies you have on hand, add color to your dancing figures and to the background.

## POST PROMPT QUESTIONS:

- How did you choose which dance poses to draw?
- Did you think about different dances that you know while you were drawing?
- How would these drawings be different if you thought about your favorite sport instead?

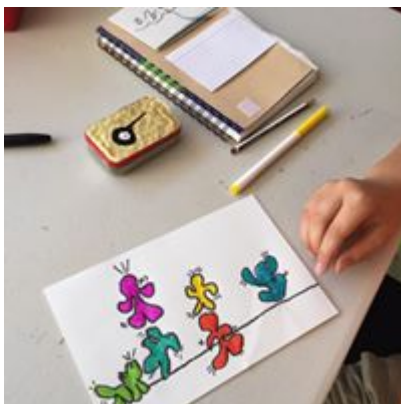
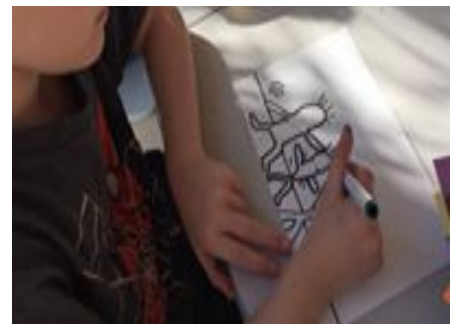
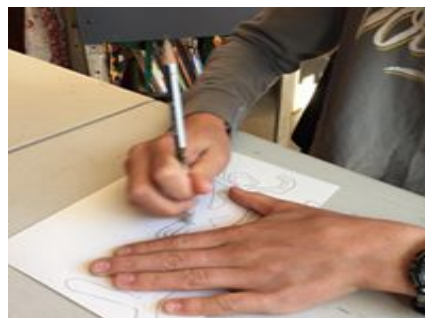
## LESSON PLAN

### EXTRA FUN:

Play the Dance Freeze Game!

If you have someone that can join you for some additional art fun, try the dance freeze game! Play your favorite 80's music and choose who will dance first and who will draw first. Start the music and the first dancer begins to dance. When your partner stops the music, freeze in your pose, becoming a "statue", while your partner draws their outline. When they have finished, unfreeze and switch, the drawers become the dancers and vice versa.

### EXAMPLES:



### SOURCES:

<https://www.wikiart.org/en/keith-haring/untitled-dance-1987>

<http://www.haringkids.com>