ARTS EDUCATION PROGRAM

LESSON PLAN

AT-HOME ART PROJECT: Creative Crayon Cupcakes INSTRUCTIONS



Four Cupcakes, Wayne Thiebaud, 1971

INSPIRATION ARTIST

Wayne Thiebaud

Wayne Thiebaud (born 1920) grew up during the Great Depression and has spent most of his life living and working in California. He tried cartooning and commercial art, but eventually his passion for painting and art history led him back to school to study art education and studio art. In 1951 Thiebaud began a dual career as an art teacher and an artist in Sacramento, California. Over the next ten years he experimented with compositions based on familiar subjects and his childhood memories, such as pinball machines and ice cream cones. By the 1960s Thiebaud's "delicious" still-life paintings of round cakes, slices of pie, colorful lollipops, hot dogs, cherries, cheese, chocolate truffles, and candy apples had made him a truly original American artist.

MATERIALS NEEDED FROM HOME:

- · White or light colored paper
- Pencil and Eraser
- Sharpie or Marker
- Crayons (Options: chalk or oil pastels, markers, colored pencils)



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ART PROJECT DESCRIPTION: At home artists will create some sweet cupcakes inspired by the work, Four Cupcakes by Wayne Thiebaud.

PROMPT QUESTIONS:

- Have you ever tried to bake? Did you like it? If not, do you think you would like it?
- What would you like to bake right now? What are you craving?
- What is your favorite dessert? What shapes and colors make up your favorite dessert?

ART MAKING PROCESS:

Step 1:

• Before sketching your cupcake, think about the shape of a cupcake. What shapes do you envision? Begin sketching your cupcake. Draw the number three on the right side of your paper. Draw a reverse three to the left and connect them at the bottom. (Fig. 1) Don't worry about the lines and shapes being perfect, in fact, if you are feeling brave, skip the pencil and go straight for the Sharpie or marker!

Step 2:

 Draw the lines for the cupcake tin. Think about drawing the outer lines of the cupcake tin at a slight angle and draw the bottom curved. Next, add lines to the tin and a shadow. (Fig. 2)

Step 3:

• Draw a heart shaped cherry at the top of the "threes" and add a stem. Draw a small curved line in between the threes. (Fig. 3)

Step 4:

Add sprinkles! (Fig. 4)

Step 5:

Add color (Fig. 5). Where is your cupcake placed? On a table? On a tablecloth? Observe Thiebaud's colors, they
are more complicated than they seem — the white frosting is not just white, but it is also orange, blue, and
beige. The cakes cast bluish-purplish shadows. Try blending different colors together to achieve a Thiebaud
inspired look.

POST PROMPT QUESTIONS:

- Why did you choose the colors for your cupcake? Did you blend colors together?
- Do you think that it is more fun to draw cupcakes or bake them?



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ART PROJECT STEP-BY-STEP EXAMPLE:

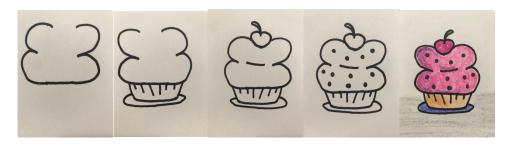


Fig. 1

Fig. 2

Fig 3.

Fig. 4

Fig. 5

Chalk Pastel Examples:







EXTRA FUN:

- Draw a whole bakery of cupcakes! Place a sheet of paper horizontally and draw three or more cupcakes in a row.
- If you have sidewalk chalk visit your neighbors and leave them some sweet treats on the sidewalk.
- Learn more about Wayne Thiebaud and his delicious creations here: https://www.youtube.com/watch?v=H1p65qog__Y

SOURCES:

https://the8percent.com/artwork-of-the-week-four-cupcakes/

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