

PHASE TWO AREAS OF INTERPRETIVE FOCUS

1. ENTRY 2. WELCOME / ORIENTATION **3. VISITOR CENTER** 4. HISTORIC ENTRANCE 5. HACIENDA (Cabaña, Deedie's House) 6. RANCH LIFE



ARTEFACT DESIGN

POB 102 Cardiff, CA 92007 T: 760 944-3502 ARTEFACTID.COM

Project Name:

Leo Carrillo Ranch Historical Park: Phase 2 Interpretive Signage

Drawing Title:

Location Plan

Sign Type: n/a

Quantity: n/a

Scale: n/a

Client:



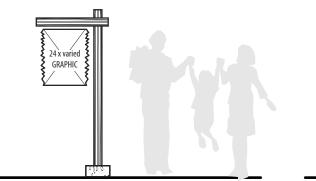
City of Carlsbad Parks & Recreation Dept. 799 Pine Ave., Suite 200 Carlsbad, CA 92008 www.carlsbadca.gov

Phase:

DESIGN DEVELOPMENT

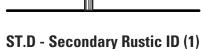
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Date:	

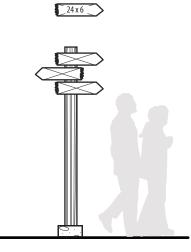


ST.C - Primary Rustic (2)

- White painted wood w/ jagged edges, routed text paint-filled black
- Wood support, paint white
- Adobe-look base

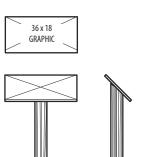


- Brown painted wood w/ jagged edges, routed text paint-filled white
- Wood support, paint brown



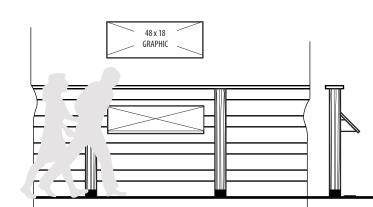
ST.E - Directional Rustic (3)

- White painted wood w/ jagged one side, point other side, routed text paint-filled black
- Wood support, paint white
- Adobe-look base



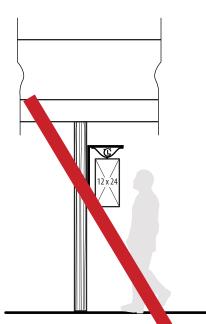
ST.F - Primary Interpretive (5)

- 36"W x 18"H interpretive panels on rustic wood support
- Adobe-look base

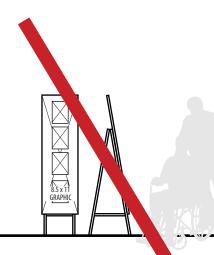


ST.H - Bridge (2)

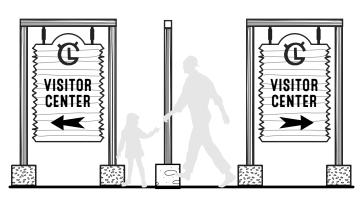
• 48"W x 18"H interpretive panels attached to bridge structure



- ST.I Hacienda Hanging Keg/Info (2)
- 12"W x 24"H panels on rustic forged metal

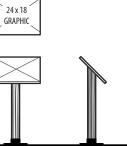


ST.J - Outdoor Changeable Display (1) • 18"W x 60"H panel on rustic, moveable stand



ST.K Visitor Center ID (1)

- edges, routed text paint-filled black
- Adobe-look base, paint white



ST.G - Secondary Interpretive (7)

• 24"W x 21"H interpretive panels on rustic metal and wood support



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Drawing Title:

Sign Type Menu

Sign Type: as noted

Quantity: as noted

Scale: 1/4" = 1'-0"

Client:



City of Carlsbad , Parks & Recreation Dept. 799 Pine Ave., Suite 200 Carlsbad, CA 92008 www.carlsbadca.gov

• ~48"W x 84"H x 12"D rustic wood support, paint white

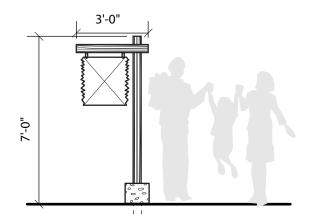
• White painted double-sided wood panel w/ jagged

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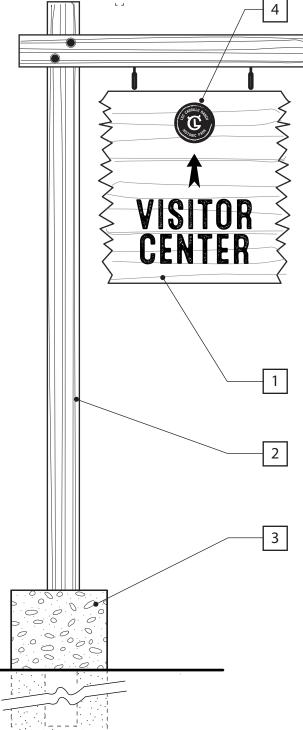
Phase:

DESIGN DEVELOPMENT

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As Is	With Changes
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Date:	







- Graphic panel: 24"W x 24"H x 1.5"D redwood panel, paint white w/ routed, paint-fill black text and rough cut edges to match existing, attach to post w/ (2) black rustic fasteners
- 2. Use existing support structure: 36"W 4"x 4" horz. and 72"H AFF 4"x 4" vert. rough-cut redwood, paint white to match existing
- Base: ~12"W x 10"H x 12"D adobe brick look (distressed slump block), paint white
- 4. 5" dia .25" alum brand graphic attach to panel face
- Slump block source: http://www.rcpblock.com/bloc k_slump-shapes.html

Artefact to supply all graphic files. Match exisiting:

- All wood rough hewn, aged look
- All routed text hand cut look
- Stainless steel mounting and security hardware
- Installation of all elements

- 1. Graphic panel: 21"W x 9"H x 1.5"D redwood graphic panel, paint Behr Redwood #502, rout and paint-fill reflective white text w/ rough cut edges, attach to post
- 2. Support structure: 44"H AFF 4"x 4" rough-cut hardwood, paint Behr Redwood #502
- 3. Sink post ~24" below surface in cement
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1'-9"

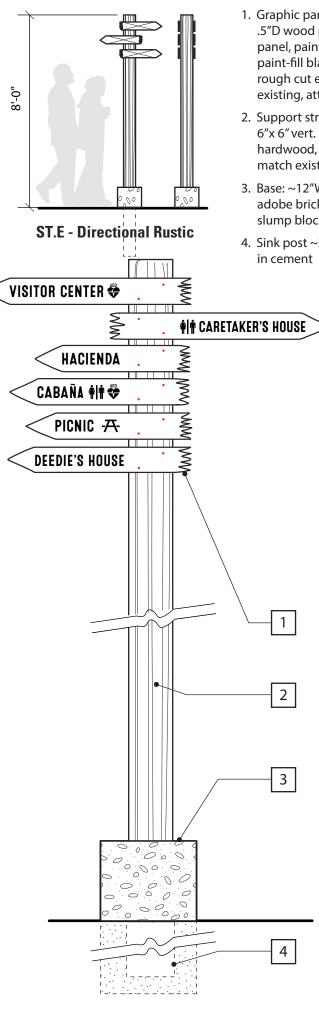
ST.D - Secondary Rustic ID

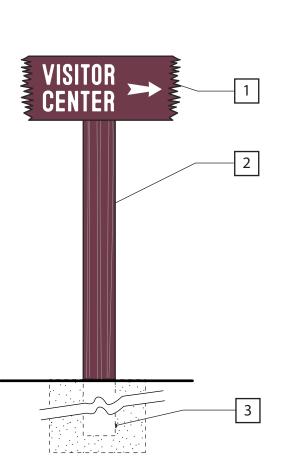
3'-8"

Artefact to supply all graphic files.

Match exisiting:

- All wood rough hewn, aged look
- All routed text hand cut look
- Paint Behr Redwood #502
- Stainless steel mounting and security hardware





- 1. Graphic panel: 24"W x 4"H x .5"D wood plank graphic panel, paint white w/ routed, paint-fill black text and rough cut edges to match existing, attach to post
- 2. Support structure: 96"H AFF 6"x 6" vert. rough-cut hardwood, paint white to match existing
- Base: ~12"W x 10"H x 12"D adobe brick look (distressed slump block), paint white
- 4. Sink post ~24" below surface in cement



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Drawing Title:

Sign Type Menu

Sign Type: as noted

Quantity: as noted

Scale: 1'' = 1' - 0''



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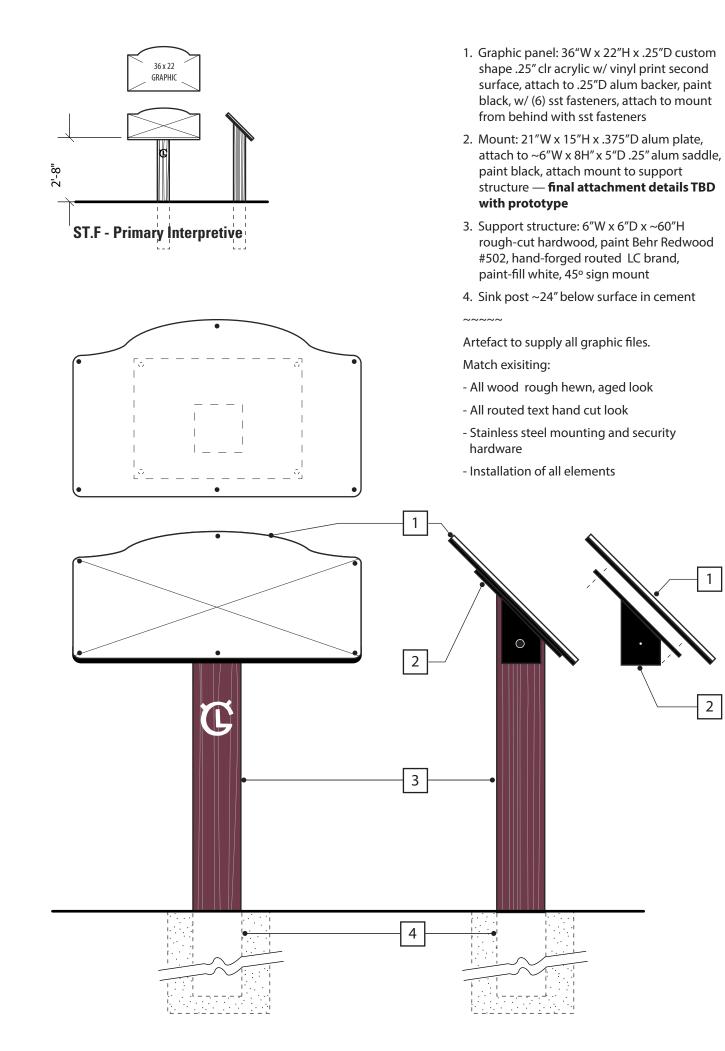
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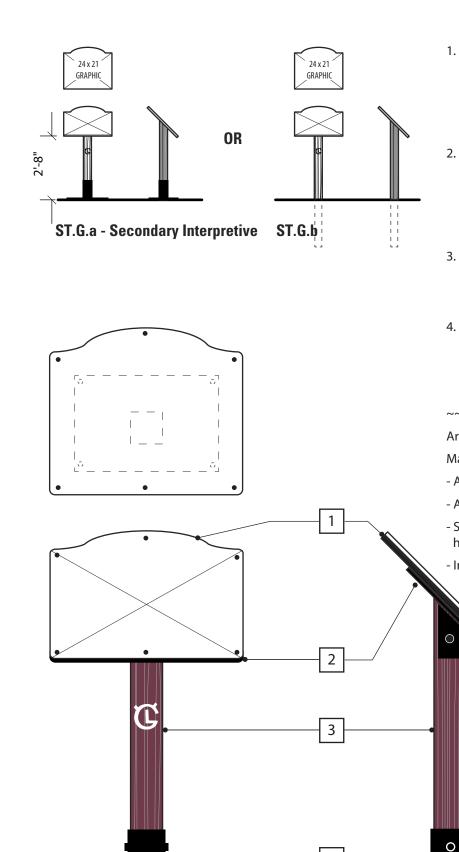
Phase:

DESIGN DEVELOPMENT

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- 1. Graphic panel: 24"W x 21"H x .25"D custom shape .25" clr acrylic w/ vinyl print second surface, attach to .25"D alum backer, paint black, w/ (6) sst fasteners, attach to mount from behind with sst fasteners
- Mount: 18"W x 12"H x .375"D alum plate, attach to ~4"W x 7H" x 3"D .25" alum saddle, paint black, attach mount to support structure — final attachment details TBD with prototype
- 3. Support structure: 4"W x 4"D x ~36"H rough-cut hardwood, paint Behr Redwood #502, routed LC brand, paint-fill white, 45° sign mount
- 4. Base: 4"W x 10"H x .25" alum sleeve on 21"W x 15"L x .25"D alum weighted base w/ carridge bolt, paint black. Weight w/ sand/rock mix. Heavy felt bottom liner.

Artefact to supply all graphic files. Match exisiting:

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- All wood rough hewn, aged look
- All routed text hand cut look
- Stainless steel mounting and security hardware

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- Installation of all elements



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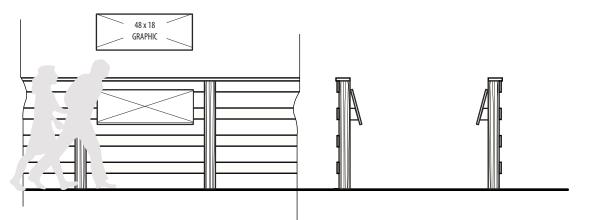
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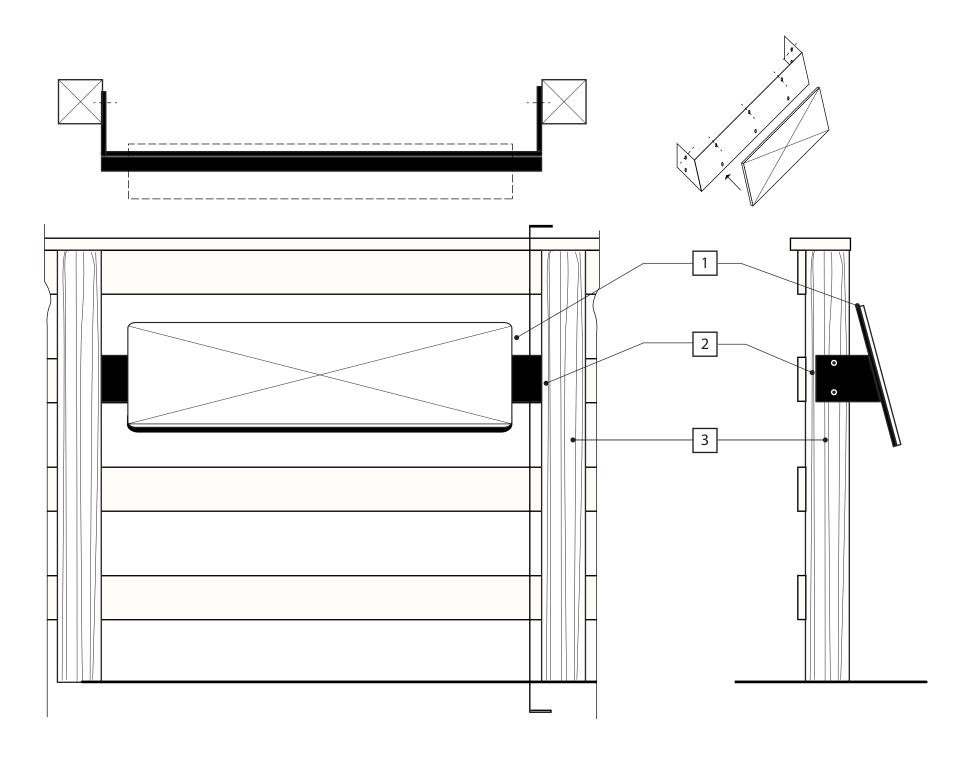
#### Phase:

DESIGN DEVELOPMENT

| Approved: |              |
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| Initials: |              |
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- 1. Graphic panel: 48"W x 18"H x .25"D custom shape .25" clr acrylic w/ vinyl print second surface, attach to .25"D alum backer, paint black, w/ (6) sst fasteners, attach to mount from behind with sst fasteners
- 2. Mount (15°): ~55"W x 6"H x 8" D .25 aluminum, paint black — **verify all measurements in the field**
- Support structure: Attach mount to existing bridge structure — final attachment details TBD

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Match exisiting:

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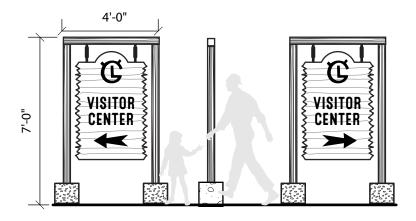
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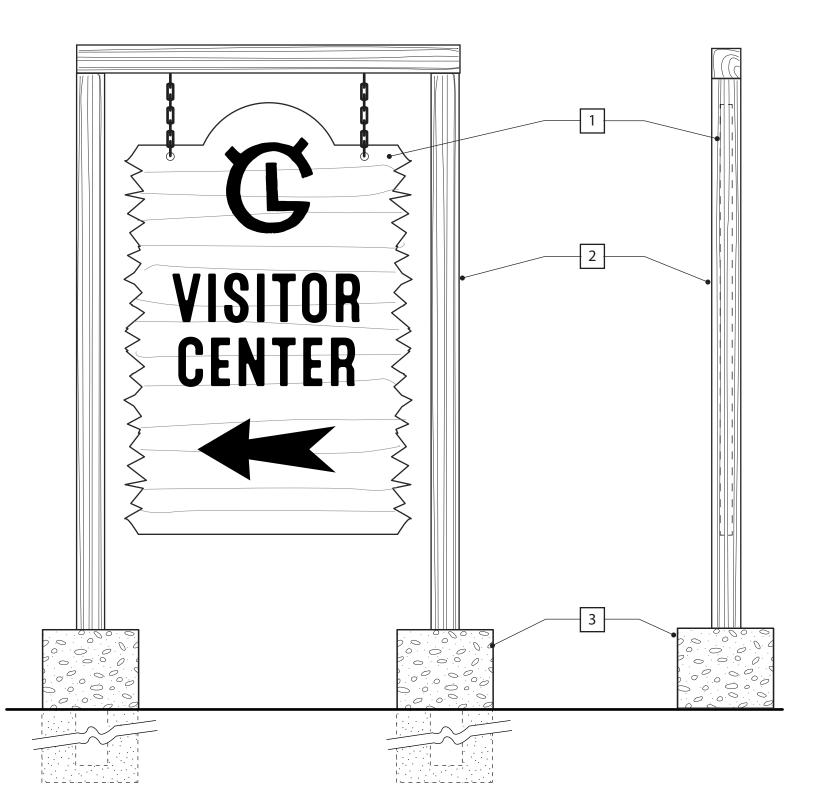
DESIGN DEVELOPMENT

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Date:	



ST.K Visitor Center ID



- 1. Graphic panel: 36"W x 52"H x 1.5"D redwood panel, double-sided, paint white w/ routed, paint-fill black text and rough cut edges to match existing, attach to post w/ (2) ~9"L rusted chain link fasteners
- 2. Support structure: (1) ~48"W 4"x 4" horz. and (2) ~80"H AFF 4"x 4" vert. rough-cut redwood, paint white to match existing
- Base: ~12"W x 10"H x 12"D adobe brick look (distressed slump block), paint white

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Date: 31 May 2018 Sheet #: Page 6