

SEGMENT 1

# Overview of the Event

with Laurette Garner, Community Arts Coordinator (Arts Education)



Cultural Arts Programs are generously funded by the Carlsbad Friends of the Arts and the Carlsbad Library and Arts Foundation's Robert H. Gartner Cultural Endowment Fund.

# Today's Event

Begins at 11AM

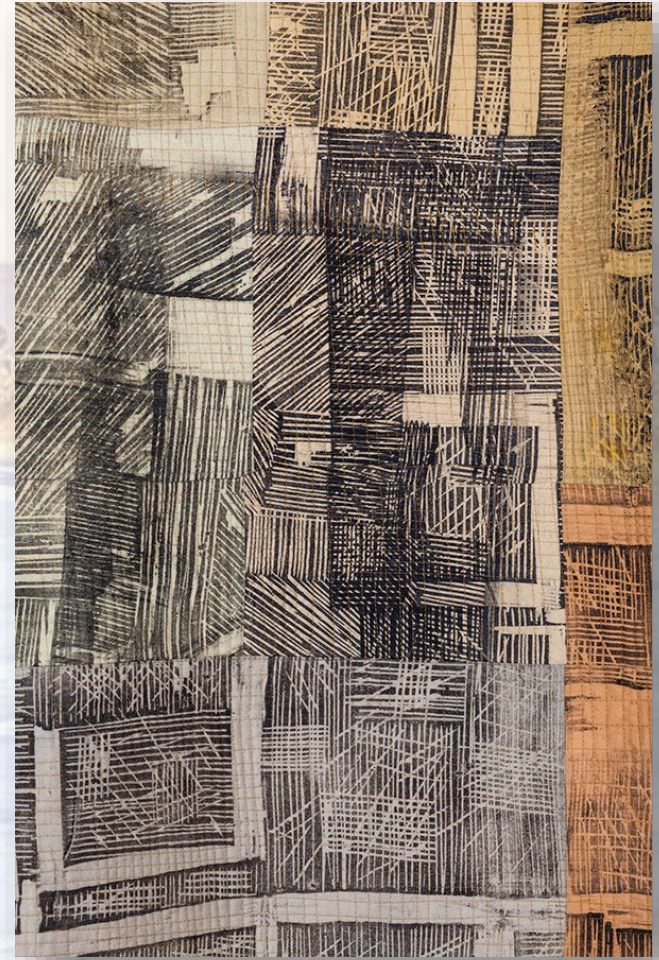
## *Estimated Timeline-*

- Overview of the event
- 11:05am Brief History of Quilting in the Arts & Artist Introduction
- 11:10am Live from the Artist's Studio with Barb Wills: demonstrating her art process & answering participant questions
- 11:50am Art Kit Project Demonstration
- 12:10pm Main Webinar Concludes/ Post-event Q & A with Presenters



*Any views and opinions expressed during events or in creative works are those of the artists and do not necessarily reflect the views of the City of Carlsbad.*

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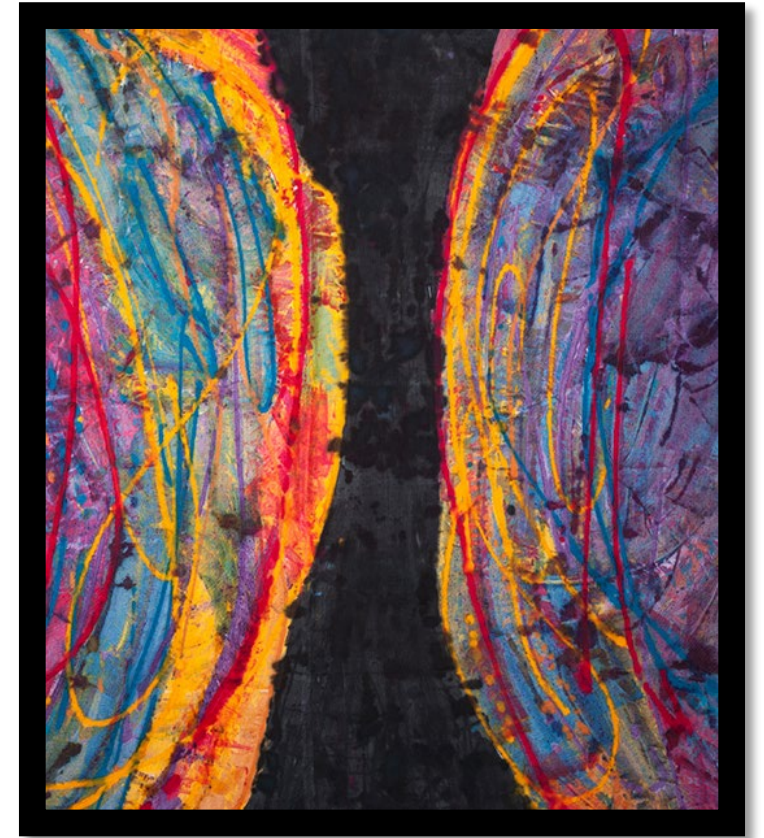
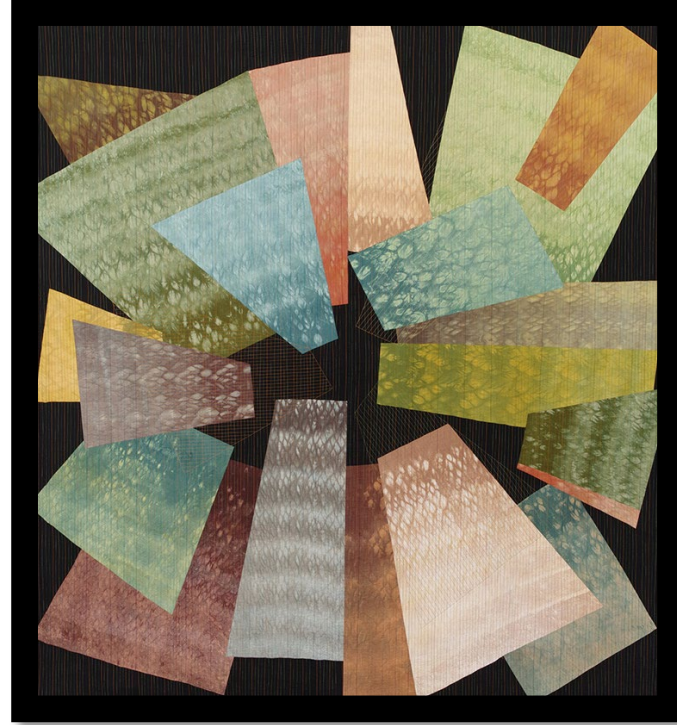
SEGMENT 2

# Brief History of Quilting in the Arts

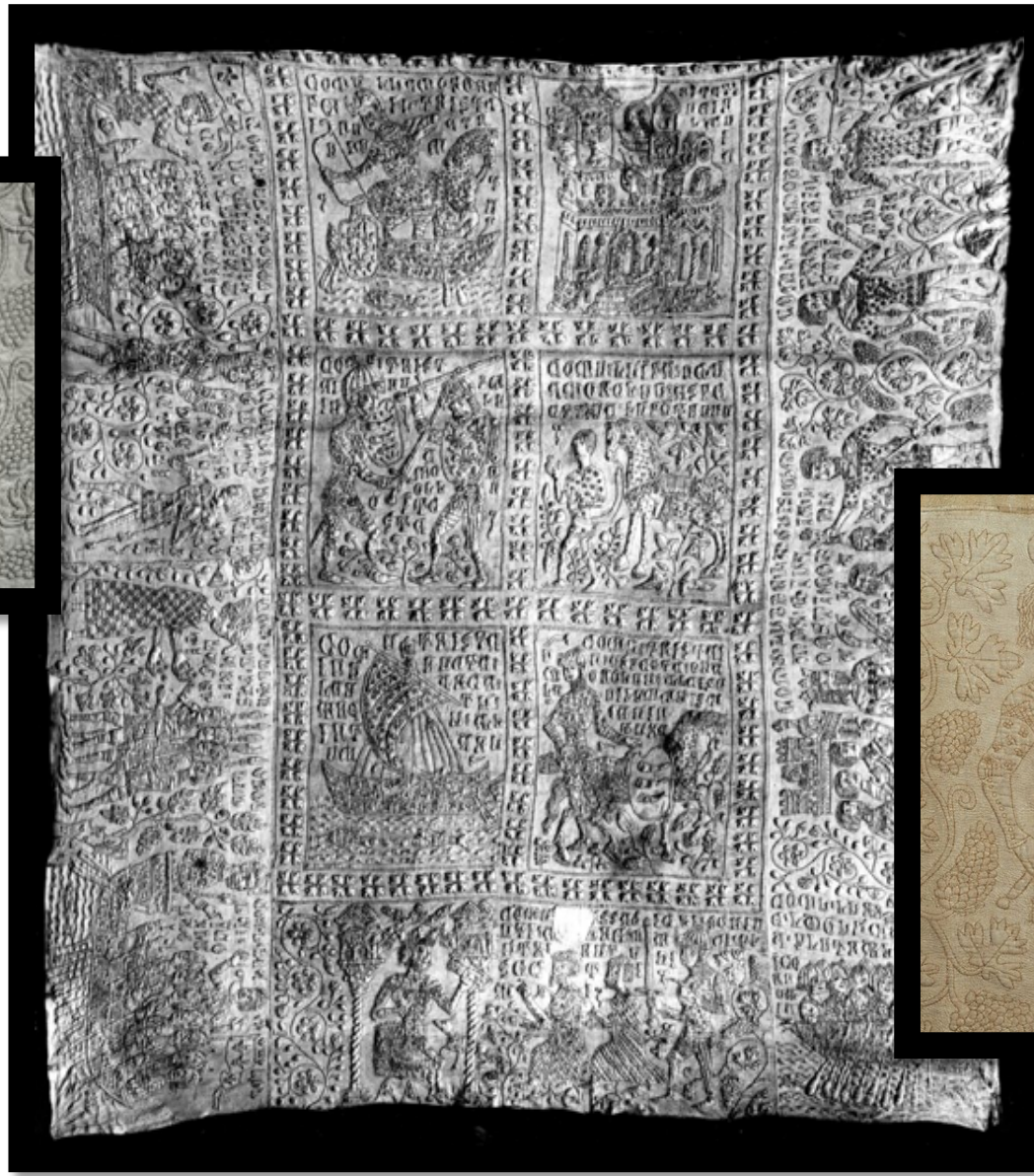
with Lisa Naugler, Arts Instructor



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Images from the Material Pulses Gallery Exhibit  
Left: Elizabeth Brandt, *The Habits of Being (detail)*, 2015  
Middle: Mary Lou Alexander, *Things Fall Apart #5*, 2015  
Right: Jane Willoughby, *Veiled Connection (Side B)*, 2015



*Tristan Quilt*, originated Sicily, Italy c. 1360-1400



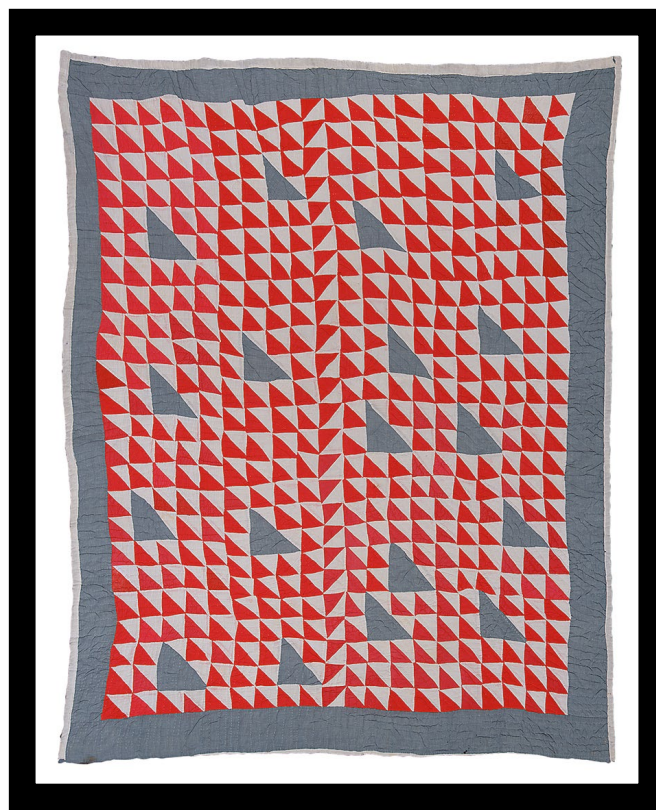
Silk Patchwork Coverlet, 1718, The Quilter's Guild Museum Collection



Quilting Bees through the ages  
Left to Right: 1880's, 1930's, 1960's



Left: Photograph from Gee's Bend, Alabama, c.1880



Middle: Annie Bendolph, *Thousand Pyramids*, 1930



Right: Willie "Ma Willie" Abrams, *Roman Stripes Quilt*, c. 1975





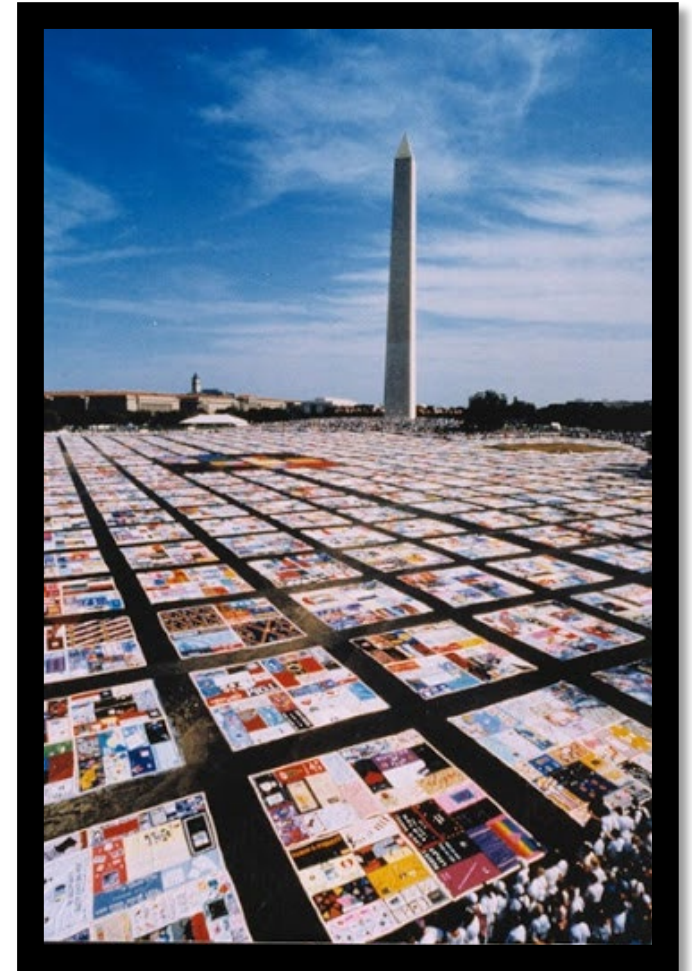
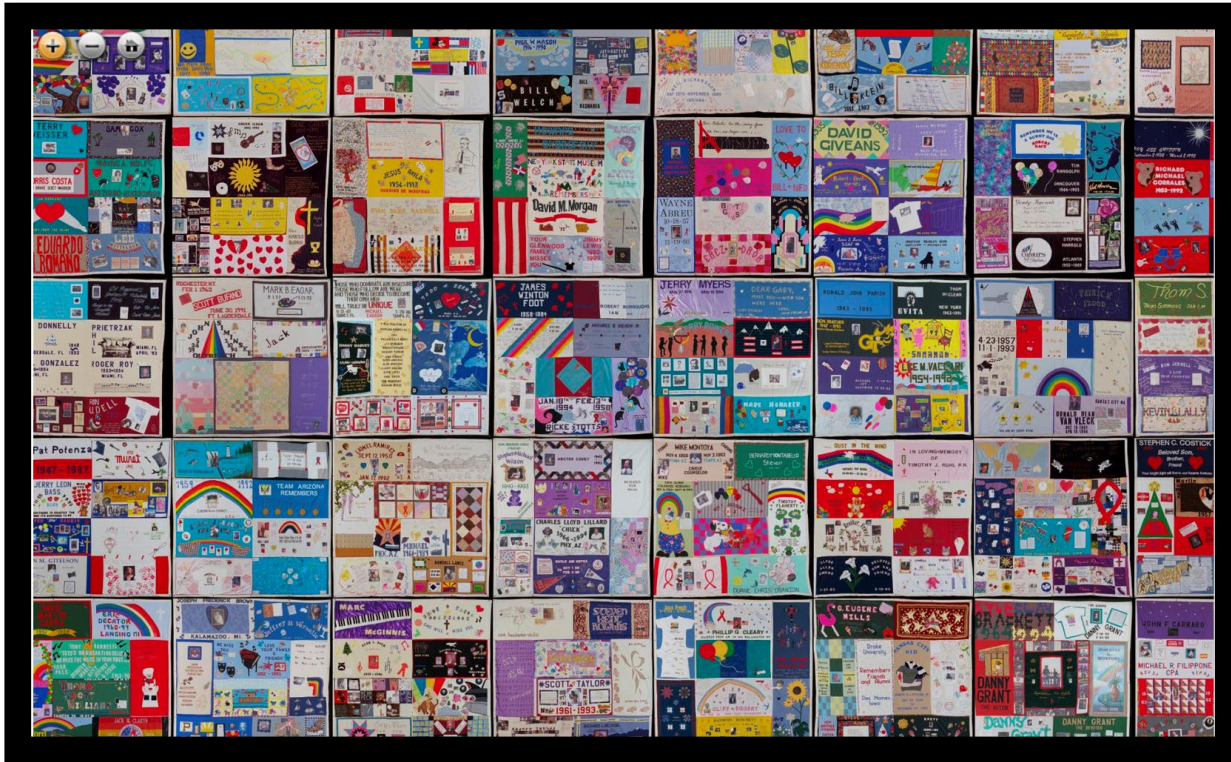
Faith Ringgold  
Middle: *Echoes of Harlem*, 1980  
Right: *Tar Beach, Women on a Bridge, #1 of 5*, 1988



Nancy Crow

Middle: *Constructions #76, 2004*

Right: *Constructions #17, 1998*



Left: Cleve Jones  
Middle: Panels from the AIDS Memorial Quilt  
Right: View of AIDS Memorial Quilt, Washington DC



Sanford Biggers

Middle: *Lotus (125<sup>th</sup>)*, 2013

Right: *Quilt No.19, "Rockstar"*, 2013



Sherri Lynn Wood

Middle: *Disco*

Right: Wood's Book: *The Improv Handbook for Modern Quilters*



*Quilting bees today!*

# Meet the Artist

**Barb Wills** is an award-winning fiber artist whose amazing quilts have been exhibited in galleries and museums throughout the United States, Europe, Russia, and Asia. Her artworks are also in private, corporate, and museum collections around the world. Wills' quilts are influenced by the Arizona landscape where she lives and teaches. She says her inspiration and imagery come from her "natural environment of forests, mountains, rocks and marks on the ground and trails, on the trees and in the sky". The colors used to create her quilts are toned down and subtle. In her multi-layered quilts, viewers can see how beautiful the mark-making is, both closeup, and far away.



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***Land Marks #70***  
2015, 88"x72"  
Hand-dyed Pimatex  
cotton printed with  
altered dyes, inks using  
woodcut blocks



**Barb Wills in her Studio**  
Photo by Larry Wills



SEGMENT 3

# Live From the Artist's Studio-

## *A Visit with Barb Wills*

with Michelle Kaskovich, Arts Instructor



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*Barb Wills'*  
*Studio:*  
Design Wall



*Barb Wills'*  
*Studio:*  
Dyed and  
Printed Fabric



*Barb Wills'*  
*Studio:*  
Sewing Area



*Barb Wills'*  
*Studio:*  
Studio and  
Notebooks





Printing Supplies





**Bamboo Sticks**



**Sticks Rolled with Ink**

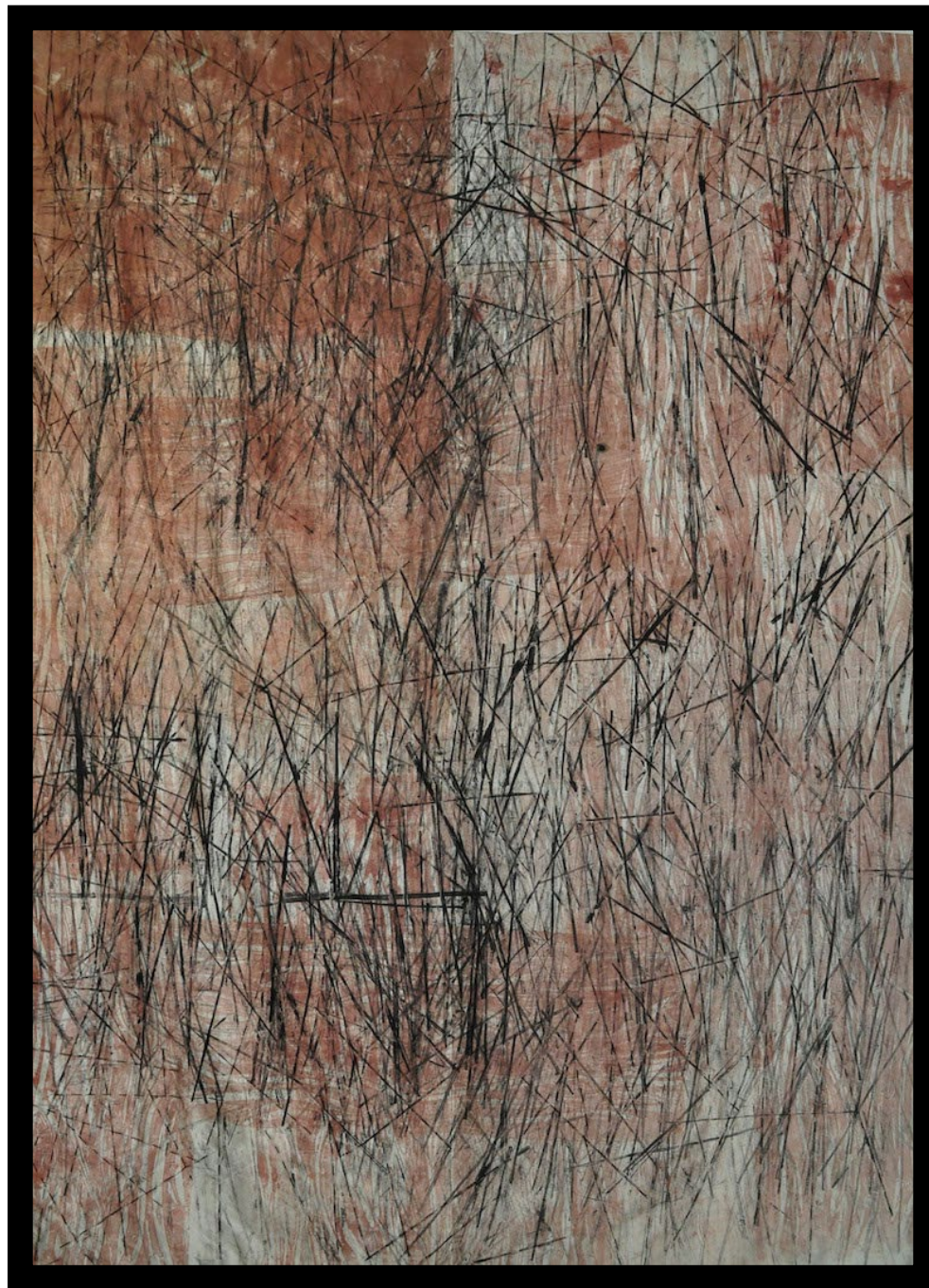


**Inked Sticks on Plastic Plate**



**Fabric on top of inked sticks**

**Finished Quilt:**  
*Layered*  
*Structures #64*



**Barb Wills**  
*Structures #10*



**Barb Wills**  
*Land Marks #84*



**Barb Wills**  
*Land Marks #85*

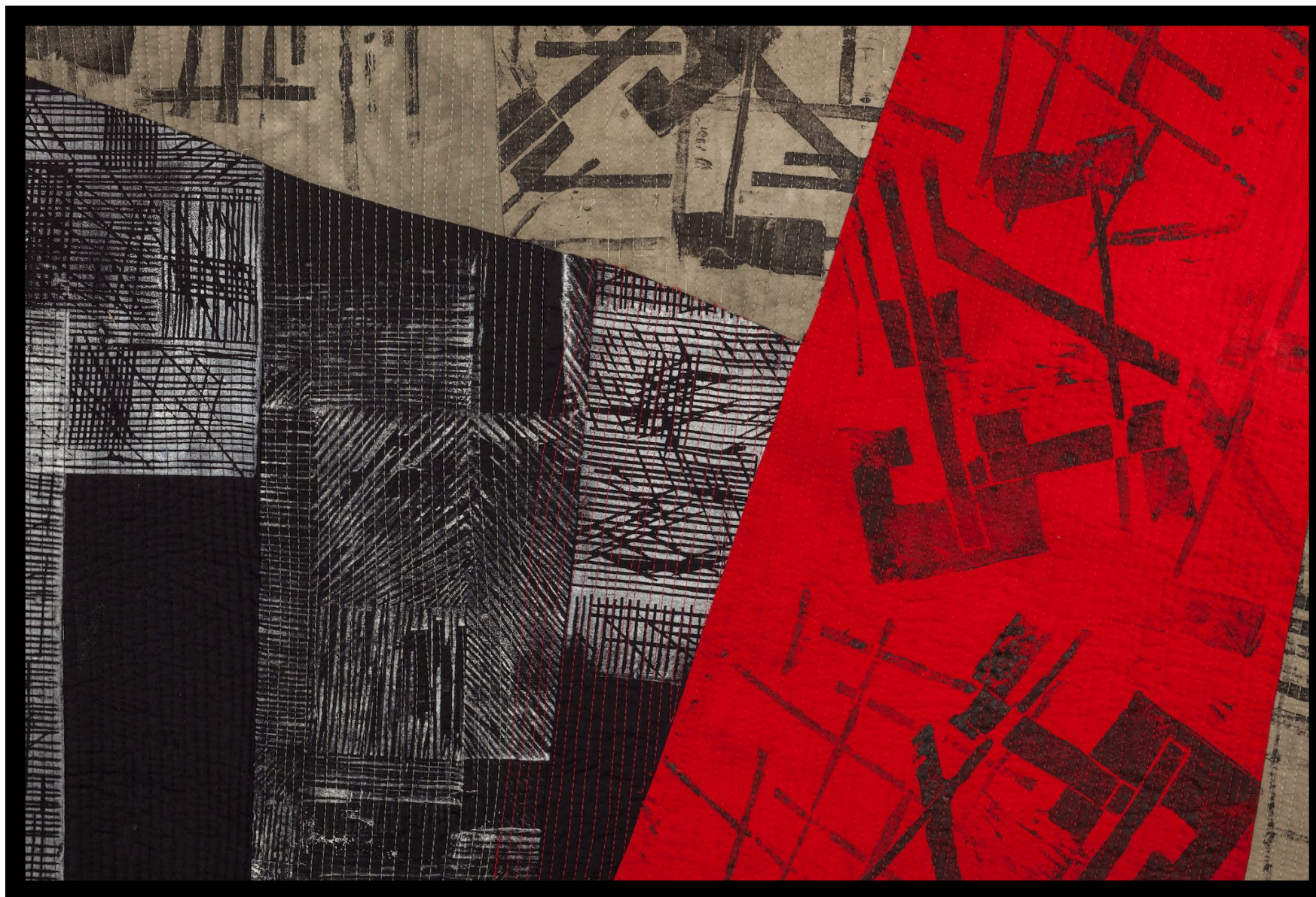




**Barb Wills**  
*Layered*  
*Structures #90*



**Barb Wills**  
*When the Fire  
Came, detail*



**Barb Wills**  
*The Space Between*



SEGMENT 4

# Art Project Tips, Techniques & Demonstration

with Tey Lin, Arts Instructor



Cultural Arts Programs are generously funded by the Carlsbad Friends of the Arts and the Carlsbad Library and Arts Foundation's Robert H. Gartner Cultural Endowment Fund.

# Thank you for joining us at our *Live* Virtual Family Open Studios Event!

To contact us and send photos of your artwork:

[laurette.garner@carlsbadca.gov](mailto:laurette.garner@carlsbadca.gov)

To learn more about the artist:

[barbwillsart.weebly.com](http://barbwillsart.weebly.com)

Learn more about artists who inspire Barb Wills:

Richard Serra, Carmen Herrera, Aboriginal Artists, Ellsworth Kelly, Louise Nevelson,  
Mark Radford, Olga Amaral, Annie Albers

To find out about upcoming events:

<https://www.carlsbadca.gov/services/depts/arts/>



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