

EDUCATIONAL RESOURCES FOR TEACHERS:

PRE-VISIT AND POST-VISIT LESSONS

Artful Thinking

Connect/Extend/Challenge

- How is the artwork or object **connected** to something you know about?
- What new ideas or impressions do you have that **extended** your thinking in new directions?
- What is **challenging** or confusing? What do you wonder about?

WHAT KIND OF THINKING DOES THIS ROUTINE ENCOURAGE? The routine helps students make connections between new ideas and prior knowledge. It also encourages them to make a personal connection to an artwork or topic.

See/Think/Wonder

- Look at the artwork or object for a moment.
- *What do you **see**?*
- *What do you **think** about what you see?*
- *What do you **wonder** about?*

WHAT KIND OF THINKING DOES THIS ROUTINE ENCOURAGE? This routine helps students make careful observations and develop their own ideas and interpretations based on what they see. By separating the two questions, What do you see? and What do you think about what you see?, the routine helps students distinguish between observations and interpretations. By encouraging students to wonder and ask questions, the routine stimulates curiosity and helps students reach for new connections.

I Used to think,...Now I think

- **I used to think...**
- **Now, I think...**

WHAT KIND OF THINKING DOES THIS ROUTINE ENCOURAGE? This routine helps students to reflect on how their ideas and impressions have changed over time. It helps students recognize and consolidate new understandings, opinions, and beliefs, and it helps students become more reflective, self-aware learners.

http://pzartfulthinking.org/?page_id=2

MAIN LESSON (Onsite)

Studio Habits of Mind

EXPRESS: Making works that convey personal meaning and interpreting meaning in the works of others

Students are creating a pop-up story using words and images inspired by their own experiences and imaginations.

- I CAN put meaning into my artwork by including things that are important to me.
- I CAN communicate my ideas through my artwork.

UNDERSTANDING ART WORLDS: Learning about what artists make

Through discussion, students are learning about artist's books and how they differ from traditional books.

- I CAN connect with other artists through their processes, techniques, stories, and ideas.
- I CAN use others' art as a resource for my own work.

OBSERVE: Looking closely and noticing

Students are visually examining several works of art from the exhibit and reimagining what an Artist's Book can look like.

- I CAN examine other artists' artworks to get ideas.

STRETCH & EXPLORE: Playing, trying new things, making mistakes, and learning from them

Throughout this project students will be using new materials and art processes.

- I CAN take risks to try things I have never done before.
- I CAN play with materials and techniques to discover new ways of working.
- I CAN explore concepts to find new ways to express my ideas.

ENVISION: Imagining new artworks and steps to bring them to life

By creating a sketch of their artwork, students are pre-planning their composition and being intentional in their artistic choices, while also leaving room for alterations during the artmaking process.

- I CAN picture ideas in my mind for my artwork.
- I CAN prepare for my artwork with sketches and plans.
- I CAN decide on next steps by asking, "What if...?".
- I CAN let my ideas change as I work.

ENGAGE & PERSIST: Finding personally meaningful projects and sticking to them

The pop-up component used in this project can be challenging to work with. Students will learn to problem solve as they persist in working with the art materials and art techniques described in the art project.

- I CAN connect with and commit to my work.
- I CAN stick with my art and problem-solve when challenges come up.

DEVELOP CRAFT: Learning to use tools, materials, and artistic conventions

Students will use art materials to create a work of art of their choice, by practicing specific art techniques demonstrated in the lesson.

- I CAN use art tools and materials to practice techniques.
- I CAN use my art-making skills to improve my artwork.

CALIFORNIA ART STANDARDS FOR VISUAL ARTS

CREATING- Anchor Standard 1: Generate and Conceptualize Artistic Ideas and Work

- 1.1 Creativity and innovative thinking are essential life skills that can be developed.
 - 3.VA:Cr1.1- Elaborate on an imaginative idea.
 - 5.VA:Cr1.1- Combine ideas to generate an innovative idea for artmaking.
- 1.2 Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.
 - 1.VA:Cr1.2- Use observation and investigation in preparation for making a work of art.
 - 2.VA:Cr1.2- Make art or design with various art materials and tools to explore personal interests, questions, and curiosity.

CREATING- Anchor Standard 2: Organize and Develop Artistic Ideas and Work

- 2.1 Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.
 - 1.VA:Cr2.1- Explore uses of materials and tools to create works of art or design.
 - 2.VA:Cr2.1- Experiment with various materials and tools to explore personal interests in a work of art or design.
 - 3.VA:Cr2.1- Create personally satisfying artwork using a variety of artistic processes and materials.
- 2.2 Artists and designers balance experimentation and safety, freedom, and responsibility while developing and creating artworks.
 - 1.VA:Cr2.2- Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.
 - 4.VA:Cr2.2- When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.
 - 5.VA:Cr2.2- Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.

RESPONDING- Anchor Standard 8: Interpret Intent and Meaning in Artistic Work

- 1.VA:Re8- Interpret art by categorizing subject matter and identifying the mood and characteristics of form
- 2.VA:Re8- Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form
- 3.VA:Re8- Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.
- 4.VA:Re8- Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.
- 5.VA:Re8- Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.